



MUSIC | SPEECH | DRAMA | DANCE

CROYDON PERFORMING ARTS FESTIVAL 2019

Music ~ **Speech & Drama**
South Asian Dance & Music

16 – 31 March 2019

Enter online at www.croydonperformingartsfestival.org

Entry deadlines

Music

~ Saturday 19 January

Speech & Drama

~ Saturday 2 February

South Asian Dance & Music

~ Saturday 2 February



Croydon Performing Arts Festival is affiliated to the British and International Federation of Festivals for Music, Dance and Speech, of which Her Majesty the Queen is patron

Registered Charity No. 1039606

CROYDON PERFORMING ARTS FESTIVAL 2019

BRASS and WOODWIND



Saturday 30 March

Royal Russell School

Contact Bridget West

020 8407 3331 cpafmusic@gmail.com

Adjudicator: Paul Harris FRAM, ARAM, GRSM, LRAM, ARCM, MTC (Lond), Hon'TCL



Paul Harris is one of the UK's most influential music educationalists. He studied the clarinet at the Royal Academy of Music, where he won the August Manns Prize for outstanding performance in clarinet playing and where he now teaches. He is in great demand as a teacher, composer and writer (he has written more than 600 books); and his inspirational masterclasses and workshops continue to influence thousands of young musicians and teachers all over the world in both the principles and

practice of musical performance and education.

Official Accompanist: Alan Brown

01737 354642

Alan Brown went on from early festival successes and membership of the National Youth Orchestra of Great Britain to study piano and cello with Ruth Harte and Lilly Phillips at the Royal Academy of Music. While there, he won many prizes, was awarded the prestigious Recital Diploma, and was proclaimed National Most Promising Pianist of the Year. He was also a finalist in the Royal Overseas League and National Federation of Music Societies awards and winner of the Hastings National Concerto Competition.



Since his acclaimed Wigmore Hall début, Alan has appeared many times in London, at the Purcell Room and the Fairfield Halls, and at other venues throughout the United Kingdom and Europe, as well as the Channel Islands, Australia, South Korea and Japan.

Alan has a repertoire of more than 45 concertos, including several 20th-century British works, and he has premiered five concertos by John Rand. He has played with the Royal Philharmonic Orchestra, the English Chamber Orchestra, the London Mozart Players, the Virtuosi of England and other orchestras, working frequently with Arthur Davison and his son, Darrell. He is in great demand as duo partner to wind and string players, performing for many recitals, concerts and competitions in this country and in Germany. He has also performed the complete cycle of Beethoven piano and violin sonatas with Igor Ozim in Slovenia.

Alan gives much of his time to young students, and works as accompanist and coach at both the Royal Academy of Music and the Guildhall School of Music and Drama. In addition, he has a regular summer commitment to international violin courses, working with Igor Ozim in Weimar, Salzburg and Slovenia.

Enter online at
www.croydonperformingartsfestival.org
Entry deadline for Brass & Woodwind: Saturday 19 January 2019

Further information and the Festival's safeguarding and privacy policies can be found on the website.

The CPAF Concerto Competition will take place in November 2019. Please email cpafconcerto@gmail.com to receive details when they are announced in April 2019.

*** Fees below are for using the official accompanist. Please select when making the entry. Any requested rehearsals must be pre-arranged with the accompanist privately.**

Audience admission to the auditorium for all Brass & Woodwind classes is free; it is included in the entry fee.

Solo (workshop-based)

Please tell us your approximate grade, so that we can group you with performers of a similar standard.

All the classes in this section are workshop-based without a competitive element. Each performer will play in turn (for up to the time limit stated below) and will then work with the adjudicator immediately following their performance. Performers will receive at least 5 minutes individually with the adjudicator at the lower levels, increasing to 10 and 15 minutes for the higher-grade classes. Each performer will additionally receive written feedback on their own performance and a certificate.

		Time Guide	Entry Fee	Accompanist Fee*
BW1	Beginners (up to Grade 1)	3 mins	£23.00	£5.50
BW2	Preliminary (up to Grade 3)	5 mins	£25.00	£6.50
BW3	Intermediate (Grades 4 to 6)	6 mins	£26.00	£7.00
BW4	Advanced (Grades 7 and 8)	10 mins	£30.00	£8.50
BW5	Diploma (Post Grade 8)	15 mins	£40.00	£13.00

Recital

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

		Time Guide	Entry Fee	Accompanist Fee*
BW6	Beginners (up to Grade 1)	4-6 mins	£16.00	£4.00
BW7	Preliminary (up to Grade 3)	7-10 mins	£20.00	£5.50
BW8	Intermediate (Grades 4 to 6)	12-15 mins	£25.00	£7.50
BW9	Advanced (Grades 7 and 8)	16-20 mins	£30.00	£10.00
BW10	Diploma (Post Grade 8)	30-40 mins	£50.00	£20.00

Ensemble: duets, trios, quartets

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

	Time Guide	Entry Fee
BW11 Beginners (up to Grade 1)	5 mins	£25.00
BW12 Preliminary (up to Grade 3)	6 mins	£28.00
BW13 Intermediate (Grades 4 to 6)	8 mins	£34.00
BW14 Advanced (Grades 7 and 8)	12 mins	£46.00
BW15 Diploma (Post Grade 8)	15 mins	£55.00

Ensemble: groups

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

	Time Guide	Entry Fee
BW16 Key Stage 1	7 mins	£30.00
BW17 Key Stage 2	8 mins	£30.00
BW18 Aged 16 and under	10 mins	£40.00

Awards *These may be presented at the adjudicator's discretion.*

Jonathan Myall Trophy for the most promising Flute player 12 years and over
Win Maber Memorial Award for the most promising Flute player under 12 years
Jonathan Myall Prize for solo Flute
David Osland Award for the Oboist showing the most potential

Jonathan Myall Prize for Woodwind recital
Ann Ditchburn Award for Recorder solo
Ann Ditchburn Award for Recorder ensemble
Ian Lewington Trophy for Woodwind ensemble
Dora Gilson Trophy for Brass ensemble

CROYDON PERFORMING ARTS FESTIVAL 2019

GUITAR



Saturday 23 March

Royal Russell School

Contact Bridget West

020 8407 3331 cpafmusic@gmail.com

Adjudicator: Christopher Daly

LRAM, CertEd, HonBA

Christopher Daly began playing the guitar after hearing a recital by the great Spanish master Andres Segovia. He read divinity at King Alfred's College (now the University of Winchester), but took up teaching the guitar as his career and gained a Licentiate Diploma from the Royal Academy of Music. In 2004, Christopher was appointed a General Adjudicator by the British and International Federation of Festivals for Music, Dance and Speech. In the same year, he was elected to the committee of the Lennox Berkeley Society, for whom he writes articles and reviews. In 2010, he introduced the Lennox Berkeley Society Award for Guitar, a class for which is provided each year by Oxford Music Society. This award is now held by eight outstanding young guitarists, with all the Royal music colleges represented. In 2015 Christopher was awarded a Bachelor Degree of the University of Winchester, Honoris Causa. He continues to perform from time to time with an emphasis on fine but lesser-known repertoire.



Enter online at
www.croydonperformingartsfestival.org
Entry deadline for Guitar: Saturday 19 January 2019

Further information and the Festival's safeguarding and privacy policies can be found on the website.

The CPAF Concerto Competition will take place in November 2019. Please email cpafconcerto@gmail.com to receive details when they are announced in April 2019.

**Audience admission to the auditorium for all Guitar classes is free;
it is included in the entry fee.**

Solo (workshop-based)

Please tell us your approximate grade, so that we can group you with performers of a similar standard.

All the classes in this section are workshop-based without a competitive element. Each performer will play in turn (for up to the time limit stated below) and will then work with the adjudicator immediately following their performance. Performers will receive at least 5 minutes individually with the adjudicator at the lower levels, increasing to 10 and 15 minutes for the higher-grade classes. Each performer will additionally receive written feedback on their own performance and a certificate.

	Time Guide	Entry Fee
GT1	Beginners (up to Grade 1)	3 mins £23.00
GT2	Preliminary (up to Grade 3)	5 mins £25.00
GT3	Intermediate (Grades 4 to 6)	6 mins £26.00
GT4	Advanced (Grades 7 and 8)	10 mins £30.00
GT5	Diploma (Post Grade 8)	15 mins £40.00

Recital

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

	Time Guide	Entry Fee
GT6	Beginners (up to Grade 1)	4-6 mins £16.00
GT7	Preliminary (up to Grade 3)	7-10 mins £20.00
GT8	Intermediate (Grades 4 to 6)	12-15 mins £25.00
GT9	Advanced (Grades 7 and 8)	16-20 mins £30.00
GT10	Diploma (Post Grade 8)	30-40 mins £50.00

Ensemble: duets, trios, quartets

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

	Time Guide	Entry Fee
GT11	Beginners (up to Grade 1)	5 mins £25.00
GT12	Preliminary (up to Grade 3)	6 mins £28.00
GT13	Intermediate (Grades 4 to 6)	8 mins £34.00
GT14	Advanced (Grades 7 and 8)	12 mins £46.00
GT15	Diploma (Post Grade 8)	15 mins £55.00

Ensemble: groups

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

	Time Guide	Entry Fee
GT16 Key Stage 1	7 mins	£30.00
GT17 Key Stage 2	8 mins	£30.00
GT18 Aged 16 and under	10 mins	£40.00

Award

This may be presented at the adjudicator's discretion.

Seetharaman Trophy for the most promising performer

CROYDON PERFORMING ARTS FESTIVAL 2019

PIANO



Saturday 23 March, Sunday 24 March

Royal Russell School

Contact Bridget West

020 8407 3331 cpafmusic@gmail.com

Adjudicator: Graeme Humphrey

ARAM

Graeme Humphrey has been a teacher of piano all his professional life, both at the Royal Academy of Music, for 36 years from 1974 to 2010, and privately. He has also been very actively involved in festival adjudicating and examining — work which has taken him to Hong Kong, Malaysia, Singapore, Indonesia, Italy, Germany, New Zealand, Australia, France, Sabah, Sri Lanka, Japan, Thailand and Ghana.



He was awarded an Associated Board Scholarship on the piano from New Zealand to study at the Royal Academy of Music. He regularly teaches in Hong Kong, and was external examiner at the National Academy of Fine Arts in Singapore from 2009 to 2011. He has given classes at both the Academy of Performing Arts in Hong Kong and the National Academy of Fine Arts in Singapore. In 1988, he founded the Blackheath Music Festival in London. From 1993 to 2010, he tutored at the Shrewsbury International Summer School and was Music Director of the Summer School from 2004 to 2010. In 1997, he was elected Warden of the Private Teachers' Section of the Incorporated Society of Musicians, and in 2002 was elected President of the Royal Academy of Music Club. He has recently been involved in the selecting and editing of a major new piano-duet project that is republishing long out-of-print beginner and intermediate level duet material, primarily for the pupil/teacher. This can be seen at www.fourhandsplus.com. Graeme Humphrey is an adjudicator member of the British and International Federation of Festivals.

**Enter online at
www.croydonperformingartsfestival.org**

Further information and the Festival's safeguarding and privacy policies can be found on the website.

The CPAF Concerto Competition will take place in November 2019. Please email cpafconcerto@gmail.com to receive details when they are announced in April 2019.

**Audience admission to the auditorium for all Piano classes is free;
it is included in the entry fee.**

Solo (workshop-based)

Please tell us your approximate grade, so that we can group you with performers of a similar standard.

All the classes in this section are workshop-based without a competitive element. Each performer will play in turn (for up to the time limit stated below) and will then work with the adjudicator immediately following their performance. Performers will receive at least 5 minutes individually with the adjudicator at the lower levels, increasing to 10 and 15 minutes for the higher-grade classes. Each performer will additionally receive written feedback on their own performance and a certificate.

		Time Guide	Entry Fee
PN1	Beginners (up to Grade 1)	3 mins	£23.00
PN2	Preliminary (up to Grade 3)	5 mins	£25.00
PN3	Intermediate (Grades 4 to 6)	6 mins	£26.00
PN4	Advanced (Grades 7 and 8)	10 mins	£30.00
PN5	Diploma (Post Grade 8)	15 mins	£40.00

Recital

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

		Time Guide	Entry Fee
PN6	Beginners (up to Grade 1)	4-6 mins	£16.00
PN7	Preliminary (up to Grade 3)	7-10 mins	£20.00
PN8	Intermediate (Grades 4 to 6)	12-15 mins	£25.00
PN9	Advanced (Grades 7 and 8)	16-20 mins	£30.00
PN10	Diploma (Post Grade 8)	30-40 mins	£50.00

Ensemble: duets

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

		Time Guide	Entry Fee
PN11	Any duet (4 hands, 1 piano)	10 mins	£25.00

Awards *These may be presented at the adjudicator's discretion.*

Sheargold Piano Prize

David Shimell Trophy for Junior Piano

Frost Shield for Beginners-Grade 2

Kate Drewett Memorial Trophy
for Grades 3-4

David Squibb Cup for ages 12 and under

British Heart Foundation for ages 13-16

Dorothy Grinstead Memorial Trophy for
Recitals, ages 12 and under

British Gas South Eastern Award for
Recitals, ages 13-16

Jubilee Cup for Recitals, ages 17-21

Spackman Shield for Recitals, aged over 21

John B Gunn Trophy for pianists,
aged over 21

George Dawes Memorial Cup for JS Bach

Heather Coe Cup for Classical Sonata /
Sonatina

Minola Kirby Cup for Duets

John Dixon-Smith Memorial Trophy
for Senior Duets

CROYDON PERFORMING ARTS FESTIVAL 2019

ROCK, POP, JAZZ & PERCUSSION



Saturday 16 March

Contact Bridget West

020 8407 3331 cpafmusic@gmail.com

Royal Russell School

Adjudicator: Malcolm Ball

LRAM, RSM

Malcolm Ball has more than 30 years' experience as a professional musician working in many areas of the industry, including recording, composing/arranging and performing as percussionist, drummer and keyboard player in many diverse musical mediums from early music to contemporary. He began his music education by studying piano and later electronic music and composition at the Royal College of Music London. Having always had an interest in drum kit and percussion, he developed an extensive background in classical, rock, jazz and musical theatre.



In 1986, he was appointed percussion examiner for the Guildhall School of Music and Drama, London, and is now examiner, consultant and instrumental adviser for Trinity College, London, and this work has taken him to many overseas centres, including Malaysia, Hong Kong, China, Japan, India, Australia, New Zealand, South Africa and Singapore. In 2007, he contributed to and compiled the new percussion and drum kit syllabus, working with such names as Dave Weckl, Peter Erskine and Mark Schulman.

He has continued to work in many theatre productions and concerts with such names as Simon Callow, Kate O Mara, and the Scarborough Spa Orchestra, and in venues including London's South Bank and Ronnie Scott's Club. In 1994, he took part in the western world premiere of *Moscow, Cheryomushki*, a musical by Shostakovitch at the Lyric Theatre, London. His piece *Star Song* for choir and small ensemble was performed at the Royal Albert Hall as part of a Christmas TV Celebrity Concert in 1995.

He is a specialist on the music of Olivier Messiaen and maintains the composers' website at www.oliviermessiaen.org. He is one of only a few exponents in the UK of the Ondes Martenot, an early electronic keyboard instrument developed in France. www.malcolmball.co.uk

Enter online at

www.croydonperformingartsfestival.org

Entry deadline for Rock, Pop, Jazz & Percussion:

Saturday 19 January 2019

Further information and the Festival's safeguarding and privacy policies can be found on the website.

The CPAF Concerto Competition will take place in November 2019. Please email cpafconcerto@gmail.com to receive details when they are announced in April 2019.

Equipment: the majority of classes in this section involve amplification. A PA system will be provided, but guitarists should bring their own amps and effects units. Sound-checking will not be permitted once doors are open to the public; so, please, if you need a sound-check, include a note to this effect with your entry or email us before the entry deadline and we will offer you a time in advance.

Accompaniments: we would prefer you to use CD backing tracks, but a piano will be available. Singers may only use true karaoke tracks on CD. If you wish to play tracks from a personal iPod or MP3 player, you must bring your own connecting lead and amplifier.

Repertoire: all classes are own choice, but please see guidance in Rule 6 (on the website), with regard to appropriate choices for young voices.

Rock & Pop Solo (workshop-based)

Please tell us your approximate grade, so that we can group you with performers of a similar standard. Performers may make multiple entries for the solo classes for more than one instrument (eg voice, guitar, keyboard).

All the classes in this section are workshop-based without a competitive element. Each performer will play in turn (for up to the time limit stated below) and will then work with the adjudicator immediately following their performance. Performers will receive at least 5 minutes individually with the adjudicator at the lower levels, increasing to 10 and 15 minutes for the higher-grade classes. Each performer will additionally receive written feedback on their own performance and a certificate.

Note for singers: Credit will be given for originality, e.g. finding your own voice, rather than slavishly copying a commercially available recording. Microphones must be used, and mic technique should form part of the performance and workshop.

	Time Guide	Entry Fee	
RP1	Beginners (up to Grade 1)	3 mins	£13.00
RP2	Preliminary (up to Grade 3)	5 mins	£15.00
RP3	Intermediate (Grades 4 to 6)	6 mins	£16.00
RP4	Advanced (Grades 7 and 8)	10 mins	£20.00
RP5	Diploma (Post Grade 8)	15 mins	£30.00

Jazz Solo (workshop-based)

Please tell us your approximate grade, so that we can group you with performers of a similar standard.

All the classes in this section are workshop-based without a competitive element. Each performer will play in turn (for up to the time limit stated below) and will then work with the adjudicator immediately following their performance. Performers will receive at least 5 minutes individually with the adjudicator at the lower levels, increasing to 10 and 15 minutes for the higher-grade classes. Each performer will additionally receive written feedback on their own performance and a certificate.

Sense of style and fluency of improvisation will be judged of greater importance than accurate playing from notation.

	Time Guide	Entry Fee	
RP6	Beginners (up to Grade 1)	3 mins	£13.00
RP7	Preliminary (up to Grade 3)	5 mins	£15.00
RP8	Intermediate (Grades 4 to 6)	6 mins	£16.00
RP9	Advanced (Grades 7 and 8)	10 mins	£20.00
RP10	Diploma (Post Grade 8)	15 mins	£30.00

Percussion Solo (workshop-based)

Please tell us your approximate grade, so that we can group you with performers of a similar standard.

All the classes in this section are workshop-based without a competitive element. Each performer will play in turn (for up to the time limit stated below) and will then work with the adjudicator immediately following their performance. Performers will receive at least 5 minutes individually with the adjudicator at the lower levels, increasing to 10 and 15 minutes for the higher-grade classes. Each performer will additionally receive written feedback on their own performance and a certificate.

	Time Guide	Entry Fee	
RP11	Beginners (up to Grade 1)	3 mins	£13.00
RP12	Preliminary (up to Grade 3)	5 mins	£15.00
RP13	Intermediate (Grades 4 to 6)	6 mins	£16.00
RP14	Advanced (Grades 7 and 8)	10 mins	£20.00
RP15	Diploma (Post Grade 8)	15 mins	£30.00

Rock & Pop, Jazz, Percussion Recital

Performers may enter this class on one or more instruments (eg voice and guitar).

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

Note for singers: Credit will be given for originality, e.g. finding your own voice, rather than slavishly copying a commercially available recording. Microphones must be used, and mic technique will form part of the marking.

	Time Guide	Entry Fee	
RP16	Beginners (up to Grade 1)	4-6 mins	£6.00
RP17	Preliminary (up to Grade 3)	7-10 mins	£10.00
RP18	Intermediate (Grades 4 to 6)	12-15 mins	£15.00
RP19	Advanced (Grades 7 and 8)	16-20 mins	£20.00
RP20	Diploma (Post Grade 8)	30-40 mins	£40.00

Ensemble: African Drummers, Jazz Groups, Bands etc

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

	Time Guide	Entry Fee	
RP21	Beginners (up to Grade 1)	5 mins	£20.00
RP22	Preliminary (up to Grade 3)	6 mins	£20.00
RP23	Intermediate (Grades 4 to 6)	8 mins	£22.00
RP24	Advanced (Grades 7 and 8)	12 mins	£25.00
RP25	Diploma (Post Grade 8)	15 mins	£30.00

CROYDON PERFORMING ARTS FESTIVAL 2019

STRINGS



Sunday 24 March

Royal Russell School

Contact Bridget West

020 8407 3331 cpafmusic@gmail.com

Adjudicator: Kay Tucker

AGSM, ARCM, LTCL, PGCA, PGCE, MISM

Kay Tucker was born in Sheffield, Yorkshire, and began studies on the cello at the age of 12, continuing at the Guildhall School of Music and Drama.

Her portfolio career has combined teaching and adjudicating with performing as a soloist, chamber musician and orchestral player. Since 1998, Kay has been in popular demand as an adjudicator across the UK, having worked at well over 200 festivals including the National Festival of Music for Youth. “Encouragement” is a key word in all aspects of Kay’s work, and she has great joy in working alongside musicians of all ages, particularly the very young.



Kay’s passion for teaching led her to develop an early-years strings and general-musicianship system known as Stringbabies. Since its inception in 2004, Stringbabies has become well established and accepted as a leading approach in strings teaching (surprisingly to all ages!) and is being delivered throughout the UK and abroad in individual teaching practices, schools and music services. In 2016, Musicbabies for Recorder was published, being the first adaptation of Stringbabies for a non-stringed instrument. Kay is currently working in partnership with Victoria College Examinations to develop a bespoke Stringbabies Award for beginner string players.

In 2013 and 2014, Stringbabies was shortlisted for the Inaugural Rhinegold Music Teachers Awards for Excellence in music education. In 2014, Kay was also a finalist in the BBC Community Heroes Awards in Education in respect of her work in developing Stringbabies.

Over recent years, Kay has worked as a consultant to Trinity Guildhall, selecting and co-selecting repertoire for graded exams and diplomas. Kay is a Trustee and member of the Executive Council of the European String Teacher’s Association (ESTA), as well as Chairman of Horsham Performers’ Platform. Kay became an Adjudicator Member of BIFF in 1997, and undertook the postgraduate certificate in adjudication in 1999/2000.

Official Accompanist: Alan Brown

01737 354642

Alan Brown went on from early festival successes and membership of the National Youth Orchestra of Great Britain to study piano and cello with Ruth Harte and Lilly Phillips at the Royal Academy of Music. While there, he won many prizes, was awarded the prestigious Recital Diploma, and was proclaimed National Most Promising Pianist of the Year. He was also a finalist in the Royal Overseas League and National Federation of Music Societies awards and winner of the Hastings National Concerto Competition.

Since his acclaimed Wigmore Hall début, Alan has appeared many times in



London, at the Purcell Room and the Fairfield Halls, and at other venues throughout the United Kingdom and Europe, as well as the Channel Islands, Australia, South Korea and Japan.

Alan has a repertoire of more than 45 concertos, including several 20th-century British works, and he has premiered five concertos by John Rand. He has played with the Royal Philharmonic Orchestra, the English Chamber Orchestra, the London Mozart Players, the Virtuosi of England and other orchestras, working frequently with Arthur Davison and his son, Darrell. He is in great demand as duo partner to wind and string players, performing for many recitals, concerts and competitions in this country and in Germany. He has also performed the complete cycle of Beethoven piano and violin sonatas with Igor Ozim in Slovenia.

Alan gives much of his time to young students, and works as accompanist and coach at both the Royal Academy of Music and the Guildhall School of Music and Drama. In addition, he has a regular summer commitment to international violin courses, working with Igor Ozim in Weimar, Salzburg and Slovenia.

**Enter online at
www.croydonperformingartsfestival.org
Entry deadline for Strings: Saturday 19 January 2019**

Further information and the Festival's safeguarding and privacy policies can be found on the website.

The CPAF Concerto Competition will take place in November 2019. Please email cpafconcerto@gmail.com to receive details when they are announced in April 2019.

*** Fees below are for using the official accompanist. Please select when making the entry. Any requested rehearsals must be pre-arranged with the accompanist privately.**

Audience admission to the auditorium for all Strings classes is free; it is included in the entry fee.

Solo (workshop-based)

Please tell us your approximate grade, so that we can group you with performers of a similar standard.

All the classes in this section are workshop-based without a competitive element. Each performer will play in turn (for up to the time limit stated below) and will then work with the adjudicator immediately following their performance. Performers will receive at least 5 minutes individually with the adjudicator at the lower levels, increasing to 10 and 15 minutes for the higher-grade classes. Each performer will additionally receive written feedback on their own performance and a certificate.

		Time Guide	Entry Fee	Accompanist Fee*
SG1	Beginners (up to Grade 1)	3 mins	£23.00	£5.50
SG2	Preliminary (up to Grade 3)	5 mins	£25.00	£6.50
SG3	Intermediate (Grades 4 to 6)	6 mins	£26.00	£7.00
SG4	Advanced (Grades 7 and 8)	10 mins	£30.00	£8.50
SG5	Diploma (Post Grade 8)	15 mins	£40.00	£13.00

Recital

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

		Time Guide	Entry Fee	Accompanist Fee*
SG6	Beginners (up to Grade 1)	4-6 mins	£16.00	£4.00
SG7	Preliminary (up to Grade 3)	7-10 mins	£20.00	£5.50
SG8	Intermediate (Grades 4 to 6)	12-15 mins	£25.00	£7.50
SG9	Advanced (Grades 7 and 8)	16-20 mins	£30.00	£10.00
SG10	Diploma (Post Grade 8)	30-40 mins	£50.00	£20.00

Ensemble: duets, trios, quartets

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

		Time Guide	Entry Fee
SG11	Beginners (up to Grade 1)	5 mins	£25.00
SG12	Preliminary (up to Grade 3)	6 mins	£28.00
SG13	Intermediate (Grades 4 to 6)	8 mins	£34.00
SG14	Advanced (Grades 7 and 8)	12 mins	£46.00
SG15	Diploma (Post Grade 8)	15 mins	£55.00

Ensemble: groups

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

	Time Guide	Entry Fee
SG16 Key Stage 1	7 mins	£30.00
SG17 Key Stage 2	8 mins	£30.00
SG18 Aged 16 and under	10 mins	£40.00

Awards *These may be presented at the adjudicator's discretion.*

Robert Stiby Shield for String Recitals

Fred Whitsey Memorial Trophy for Intermediate String Ensembles

Emma Barr Memorial Trophy for Advanced String Ensembles

David Watkins Trophy for most promising Harpist

LMP Prize for Harp solo

CROYDON PERFORMING ARTS FESTIVAL 2019

VOCAL: Junior (under 18s)



Sunday 31 March

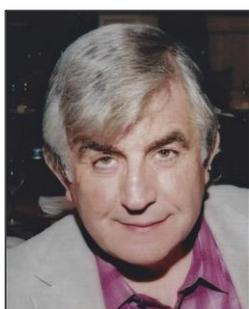
Contact Bridget West

020 8407 3331 cpafmusic@gmail.com

Royal Russell School

Adjudicator: Jeffrey Wynn Davies

ARCM, LTCL, CertEd



Having initially trained as a singer with Lyndon Vanderpump in Cambridge, and Ellis Keeler at the Royal Northern College of Music, Jeffrey Wynn Davies taught music in high schools in Cardiff and Shropshire before spending many years as a local education authority music adviser in Greater Manchester. Here, he was responsible for founding and developing Bury's extensive Music Service, which included Bury Youth Orchestra, concert and brass bands, string orchestras, a youth choir and an award winning Big Band.

His national reputation as a choral conductor includes the winning of the BBC Sainsbury's Choir of the Year title with his chamber choir Canzonetta. He founded the Manchester Chorale for BBC Radio Manchester, and, between 2001 and 2007, directed the internationally renowned Manchester Boys Choir. He also conducted Harrogate Choral Society between 1991 and 2005. He is Artistic Director of the Cranleigh Choral Week, where his 250-strong South of England Festival Chorus meets annually to perform major works in southern cathedral venues.

He has given workshops for all the major British choral organisations, and has directed choral festivals for the BBC. As well as being a consistently busy general music adjudicator, having worked at in excess of 100 festivals in his 22-year Federation career, he has sat on the judging panel at international choral competitions, including those in Barcelona, Prague, Verona and Malta.

He has served on the BBC Central Music Advisory Committee and the Council of the Association of British Choral Directors, for whose annual Convention he has twice been Artistic Director.

Official Accompanist: Craig White

craigjwhite@gmail.com



Craig White gained a BA in music at St Catherine's College, Oxford, in 2005, where he was Répétiteur Scholar for New Chamber Opera. After a Postgraduate Diploma in Piano Accompaniment at the RAM, studying with Michael Dussek and Diana Ketler, he held a Junior Fellowship in Piano Accompaniment at the RCM. He is now an Associate of the RAM.

He made his Wigmore Hall debut in October 2010, with oboist James Turnbull. In 2011, he toured Japan with the soprano Erika Colon, and conducted London Youth Opera's *The Magic Flute*. In 2012, Craig won the accompanist prize at the centenary Kathleen Ferrier Awards, following accompanist prizes at the Thelma King Awards, Great Elm Vocal Awards and AESS Finals.

Craig has worked as official accompanist at the prestigious Kronberg Academy and Aix-en-Provence Académie, collaborating with artists such as Dame Kiri te Kanawa, Waltraud Meier, Mihaela Martin and Donald Weilerstein.

In much demand as a chamber musician and accompanist for singers and instrumentalists, Craig spent 2015 living in Germany, working for the Köln Hochschule für Musik und Tanz. He also toured the UK with Russian violinist Adelia Myslov and appeared with Soprano Eleanor Dennis performing Mozart arias for BBC programme *The Joy of Mozart*. Recently, he performed on Radio 3 in a live soundtrack performance of Daniel Elms' "Bethia" as part of the Hull New Music Biennial.

Craig works every year as an official accompanist at the Schiermonnikoog Kamermuziek masterclasses in Holland, and the Rencontres Musicales Internationales D'Enghien in Belgium. In 2017, he adjudicated the Con Brio Piano Competition in Mumbai, India, and, for the past two years, has been official accompanist for the Voksenasen Masterclass series in Oslo, Norway. He is currently based at the RCM as the Adami Award Piano Accompaniment Fellow.

**Enter online at
www.croydonperformingartsfestival.org
Entry deadline for Vocal: Saturday 19 January 2019**

Further information and the Festival's safeguarding and privacy policies can be found on the website.

The CPAF Concerto Competition will take place in November 2019. Please email cpafconcerto@gmail.com to receive details when they are announced in April 2019.

*** Fees below are for using the official accompanist. Please select when making the entry. Any requested rehearsals must be pre-arranged with the accompanist privately.**

Audience admission to the auditorium for all Vocal (Junior) classes is free; it is included in the entry fee.

Solo (sacred) (workshop-based)

Please tell us your approximate grade, so that we can group you with performers of similar standard.

All the classes in this section are workshop-based without a competitive element. Each performer will sing in turn (for up to the time limit stated below) and will then work with the adjudicator immediately following their performance. Performers will receive at least 5 minutes individually with the adjudicator at the lower levels, increasing to 10 and 15 minutes for the higher-grade classes. Each performer will additionally receive written feedback on their own performance and a certificate.

		Time Guide	Entry Fee	Accompanist Fee*
VO1	Beginners (up to Grade 1)	3 mins	£23.00	£5.50
VO2	Preliminary (up to Grade 3)	5 mins	£25.00	£6.50
VO3	Intermediate (Grades 4 to 6)	6 mins	£26.00	£7.00
VO4	Advanced (Grades 7 and 8)	10 mins	£30.00	£8.50
VO5	Diploma (Post Grade 8)	15 mins	£40.00	£13.00

Solo (secular) (workshop-based)

Please tell us your approximate grade, so that we can group you with performers of similar standard.

All the classes in this section are workshop-based without a competitive element. Each performer will sing in turn (for up to the time limit stated below) and will then work with the adjudicator immediately following their performance. Performers will receive at least 5 minutes individually with the adjudicator at the lower levels, increasing to 10 and 15 minutes for the higher-grade classes. Each performer will additionally receive written feedback on their own performance and a certificate.

		Time Guide	Entry Fee	Accompanist Fee*
VO6	Beginners (up to Grade 1)	3 mins	£23.00	£5.50
VO7	Preliminary (up to Grade 3)	5 mins	£25.00	£6.50
VO8	Intermediate (Grades 4 to 6)	6 mins	£26.00	£7.00
VO9	Advanced (Grades 7 and 8)	10 mins	£30.00	£8.50
VO10	Diploma (Post Grade 8)	15 mins	£40.00	£13.00

Songs from the Shows / Musicals (workshop-based)

Please tell us your approximate grade, so that we can group you with performers of similar standard.

All the classes in this section are workshop-based without a competitive element. Each performer will sing in turn (for up to the time limit stated below) and will then work with the adjudicator immediately following their performance. Performers will receive at least 5 minutes individually with the adjudicator at the lower levels, increasing to 10 and 15 minutes for the higher-grade classes. Each performer will additionally receive written feedback on their own performance and a certificate.

	Time Guide	Entry Fee	Accompanist Fee*	
VO11	Beginners (up to Grade 1)	3 mins	£23.00	£5.50
VO12	Preliminary (up to Grade 3)	5 mins	£25.00	£6.50
VO13	Intermediate (Grades 4 to 6)	6 mins	£26.00	£7.00
VO14	Advanced (Grades 7 and 8)	10 mins	£30.00	£8.50
VO15	Diploma (Post Grade 8)	15 mins	£40.00	£13.00

Recital

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

	Time Guide	Entry Fee	Accompanist Fee*	
VO16	Beginners (up to Grade 1)	4-6 mins	£16.00	£4.00
VO17	Preliminary (up to Grade 3)	7-10 mins	£20.00	£5.50
VO18	Intermediate (Grades 4 to 6)	12-15 mins	£25.00	£7.50
VO19	Advanced (Grades 7 and 8)	16-20 mins	£30.00	£10.00
VO20	Diploma (Post Grade 8)	30-40 mins	£50.00	£20.00

Ensemble: duets, trios, quartets

***** Choirs: please enter the Choral section.*****

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

	Time Guide	Entry Fee	Accompanist Fee*	
VO21	Beginners (up to Grade 1)	5 mins	£25.00	£4.00
VO22	Preliminary (up to Grade 3)	6 mins	£28.00	£5.50
VO23	Intermediate (Grades 4 to 6)	8 mins	£34.00	£7.50
VO24	Advanced (Grades 7 and 8)	12 mins	£46.00	£10.00
VO25	Diploma (Post Grade 8)	15 mins	£55.00	£20.00

Awards

These may be presented at the adjudicator's discretion.

Canon Trophy for Junior and Senior Vocal

Hilda Horn Memorial Trophy for Classical

Solo, aged 14 to 18

Colin Snart Trophy for Sacred Solo

Tony Robins Bowl trophy for Folk Song

Carter-Coldwell Memorial Trophy for

Songs from the Shows, 1970 onwards

Iona Jones Cup for Songs from the Shows,

aged 16 to 18

Helen Watkins Trophy for

Junior Vocal Duet

CROYDON PERFORMING ARTS FESTIVAL 2019

VOCAL: Senior (18 & above)



Sunday 31 March

Royal Russell School

Contact Bridget West

020 8407 3331 cpafmusic@gmail.com

Adjudicator: Jeffrey Wynn Davies

ARCM, LTCL, CertEd



Having initially trained as a singer with Lyndon Vanderpump in Cambridge, and Ellis Keeler at the Royal Northern College of Music, Jeffrey Wynn Davies taught music in high schools in Cardiff and Shropshire before spending many years as a local education authority music adviser in Greater Manchester. Here, he was responsible for founding and developing Bury's extensive Music Service, which included Bury Youth Orchestra, concert and brass bands, string orchestras, a youth choir and an award winning Big Band.

His national reputation as a choral conductor includes the winning of the BBC Sainsbury's Choir of the Year title with his chamber choir Canzonetta. He founded the Manchester Chorale for BBC Radio Manchester, and, between 2001 and 2007, directed the internationally renowned Manchester Boys Choir. He also conducted Harrogate Choral Society between 1991 and 2005. He is Artistic Director of the Cranleigh Choral Week, where his 250-strong South of England Festival Chorus meets annually to perform major works in southern cathedral venues.

He has given workshops for all the major British choral organisations, and has directed choral festivals for the BBC. As well as being a consistently busy general music adjudicator, having worked at in excess of 100 festivals in his 22-year Federation career, he has sat on the judging panel at international choral competitions, including those in Barcelona, Prague, Verona and Malta.

He has served on the BBC Central Music Advisory Committee and the Council of the Association of British Choral Directors, for whose annual Convention he has twice been Artistic Director.

Official Accompanist: Craig White

craigjwhite@gmail.com



Craig White gained a BA in music at St Catherine's College, Oxford, in 2005, where he was Répétiteur Scholar for New Chamber Opera. After a Postgraduate Diploma in Piano Accompaniment at the RAM, studying with Michael Dussek and Diana Ketler, he held a Junior Fellowship in Piano Accompaniment at the RCM. He is now an Associate of the RAM.

He made his Wigmore Hall debut in October 2010, with oboist James Turnbull. In 2011, he toured Japan with the soprano Erika Colon, and conducted London Youth Opera's *The Magic Flute*. In 2012, Craig won the accompanist prize at the centenary Kathleen Ferrier Awards, following accompanist prizes at the Thelma King Awards, Great Elm Vocal Awards and AESS Finals.

Craig has worked as official accompanist at the prestigious Kronberg Academy and Aix-en-Provence Académie, collaborating with artists such as Dame Kiri te Kanawa, Waltraud Meier, Mihaela Martin and Donald Weilerstein.

In much demand as a chamber musician and accompanist for singers and instrumentalists, Craig spent 2015 living in Germany, working for the Köln Hochschule für Musik und Tanz. He also toured the UK with Russian violinist Adelia Myslov and appeared with Soprano Eleanor Dennis performing Mozart arias for BBC programme *The Joy of Mozart*. Recently, he performed on Radio 3 in a live soundtrack performance of Daniel Elms' "Bethia" as part of the Hull New Music Biennial.

Craig works every year as an official accompanist at the Schiermonnikoog Kamermuziek masterclasses in Holland, and the Rencontres Musicales Internationales D'Enghien in Belgium. In 2017, he adjudicated the Con Brio Piano Competition in Mumbai, India, and, for the past two years, has been official accompanist for the Voksenasen Masterclass series in Oslo, Norway. He is currently based at the RCM as the Adami Award Piano Accompaniment Fellow.

**Enter online at www.croydonperformingartsfestival.org
Entry deadline for Vocal: Saturday 19 January 2019**

Further information and the Festival's safeguarding and privacy policies can be found on the website.

The CPAF Concerto Competition will take place in November 2019. Please email cpafconcerto@gmail.com to receive details when they are announced in April 2019.

*** Fees below are for using the official accompanist. Please select when making the entry. Any requested rehearsals must be pre-arranged with the accompanist privately.**

Audience admission to the auditorium for all Vocal (Senior) classes is free; it is included in the entry fee.

Solo (sacred) (workshop-based)

This class is workshop-based without a competitive element. Each performer will sing in turn (for up to the time limit stated below) and will then work with the adjudicator immediately following their performance. Performers will receive at least 5 minutes individually with the adjudicator, increasing to 10 and 15 minutes, depending on the pieces sung. Each performer will additionally receive written feedback on their own performance and a certificate.

One or more pieces can be sung in this class.

	Time Guide	Entry Fee	Accompanist Fee*
VO26 All voices (all standards)	12 mins	£30.00	£10.00

Solo (secular, art song) (workshop-based)

This class is workshop-based without a competitive element. Each performer will sing in turn (for up to the time limit stated below) and will then work with the adjudicator immediately following their performance. Performers will receive at least 5 minutes individually with the adjudicator, increasing to 10 or 15 minutes, depending on the pieces sung. Each performer will additionally receive written feedback on their own performance and a certificate.

One or more pieces can be sung in this class.

	Time Guide	Entry Fee	Accompanist Fee*
VO27 All voices (all standards)	12 mins	£30.00	£10.00

Lieder (workshop-based)

This class is workshop-based without a competitive element. Each performer will sing in turn (for up to the time limit stated below) and will then work with the adjudicator immediately following their performance. Performers will receive at least 5 minutes individually with the adjudicator, increasing to 10 or 15 minutes, depending on the work sung. Each performer will additionally receive written feedback on their own performance and a certificate.

	Time Guide	Entry Fee	Accompanist Fee*
VO28 All voices (all standards)	6 mins	£26.00	£7.00

Oratorio (workshop-based)

This class is workshop-based without a competitive element. Each performer will sing in turn (for up to the time limit stated below) and will then work with the adjudicator immediately following their performance. Performers will receive at least 5 minutes individually with the adjudicator, increasing to 10 or 15 minutes, depending on the work sung. Each performer will additionally receive written feedback on their own performance and a certificate.

	Time Guide	Entry Fee	Accompanist Fee*
VO29 All voices (all standards)	8 mins	£26.00	£7.00

Opera (workshop-based)

This class is workshop-based without a competitive element. Each performer will sing in turn (for up to the time limit stated below) and will then work with the adjudicator immediately following their performance. Performers will receive at least 5 minutes individually with the adjudicator, increasing to 10 or 15 minutes, depending on the work sung. Each performer will additionally receive written feedback on their own performance and a certificate.

	Time Guide	Entry Fee	Accompanist Fee*
VO30 All voices (all standards)	8 mins	£26.00	£7.00

Songs from the Shows / Musicals (workshop-based)

This class is workshop-based without a competitive element. Each performer will sing in turn (for up to the time limit stated below) and will then work with the adjudicator immediately following their performance. Performers will receive at least 5 minutes individually with the adjudicator, increasing to 10 or 15 minutes, depending on the work sung. Each performer will additionally receive written feedback on their own performance and a certificate.

	Time Guide	Entry Fee	Accompanist Fee*
VO31 All voices (all standards)	8 mins	£26.00	£7.00

Recital

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

	Time Guide	Entry Fee	Accompanist Fee*
VO32 Up to Grade 8	16-20 mins	£30.00	£10.00
VO33 Post Grade 8	30-40 mins	£50.00	£20.00

Ensemble: duets, trios, quartets

***** Choirs: please enter the Choral section.*****

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

	Time Guide	Entry Fee	Accompanist Fee*
VO34 Any combination of voices (all standards)	15 mins	£55.00	£20.00

Awards *These may be awarded at the adjudicator's discretion*

Canon Trophy for Junior and Senior Vocal

Alexander Shapcott Shield for Male Vocal
Solo

Mollie Shapcott Lucas Memorial Salver for
Female Vocal Solo

San Martino Trust Trophy for Ballad

Ivor Novello Prize

Compton Memorial Trophy for
Grand Opera

Violet Poffley Cup for Senior Vocal Recital

Edward Shakespeare Shield for Light Opera

John Wiltshire Memorial Shield for
Oratorio

Sidney & Elizabeth Northcote Memorial
Trophy for British Art Song

Elliott Cup for Songs from the Shows, pre-
1950

Ann Harley Cup, for Over 60s

CROYDON PERFORMING ARTS FESTIVAL 2019

CHORAL: Junior, Youth & Senior



Saturday 30 March

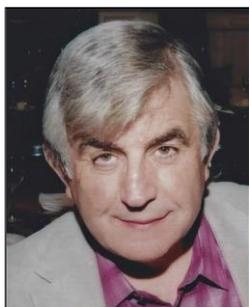
Croydon Minster

Contact Bridget West

020 8407 3331 cpafmusic@gmail.com

Adjudicator: Jeffrey Wynn Davies

ARCM, LTCL, CertEd



Having initially trained as a singer with Lyndon Vanderpump in Cambridge, and Ellis Keeler at the Royal Northern College of Music, Jeffrey Wynn Davies taught music in high schools in Cardiff and Shropshire before spending many years as a local education authority music adviser in Greater Manchester. Here, he was responsible for founding and developing Bury's extensive Music Service, which included Bury Youth Orchestra, concert and brass bands, string orchestras, a youth choir and an award winning Big Band.

His national reputation as a choral conductor includes the winning of the BBC Sainsbury's Choir of the Year title with his chamber choir Canzonetta. He founded the Manchester Chorale for BBC Radio Manchester, and, between 2001 and 2007, directed the internationally renowned Manchester Boys Choir. He also conducted Harrogate Choral Society between 1991 and 2005. He is Artistic Director of the Cranleigh Choral Week, where his 250-strong South of England Festival Chorus meets annually to perform major works in southern cathedral venues.

He has given workshops for all the major British choral organisations, and has directed choral festivals for the BBC. As well as being a consistently busy general music adjudicator, having worked at in excess of 100 festivals in his 22-year Federation career, he has sat on the judging panel at international choral competitions, including those in Barcelona, Prague, Verona and Malta.

He has served on the BBC Central Music Advisory Committee and the Council of the Association of British Choral Directors, for whose annual Convention he has twice been Artistic Director.

Enter online at
www.croydonperformingartsfestival.org
Entry deadline for Choirs: Saturday 19 January 2019

Further information and the Festival's safeguarding and privacy policies can be found on the website.

Classes 1-10 are workshop-based. Each choir will sing in turn and will then work with the adjudicator immediately following their performance. Choirs will receive at least 10 minutes with the adjudicator, increasing to 15 minutes where possible. Each choir will additionally receive written feedback on their own performance and a certificate.

	Time Guide	Entry Fee
CH1 Key Stage 1	3 mins	£30.00
CH2 Key Stage 2 (up to 45 singers)	4 mins	£35.00
CH3 Key Stage 2 (45 singers or more)	4 mins	£35.00
CH4 Aged 16 and under	5 mins	£40.00
CH5 Aged 20 and under	5 mins	£45.00
CH6 Ladies choir	5 mins	£50.00
CH7 Male-voice choir	5 mins	£50.00
CH8 Mixed-voice choir	5 mins	£50.00
CH9 Gospel choir	5 mins	£50.00
CH10 Barbershop	5 mins	£50.00

In classes 11-20, choirs will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles. The adjudicator may select a winner in each class.

	Time Guide	Entry Fee
CH11 Key Stage 1	7 mins	£20.00
CH12 Key Stage 2 (up to 45 singers)	8 mins	£20.00
CH13 Key Stage 2 (45 singers or more)	8 mins	£20.00
CH14 Aged 16 and under	12 mins	£22.00
CH15 Aged 20 and under	12 mins	£22.00
CH16 Ladies choir	12 mins	£25.00
CH17 Male-voice choir	12 mins	£25.00
CH18 Mixed-voice choir	12 mins	£25.00
CH19 Gospel choir	12 mins	£25.00
CH20 Barbershop	12 mins	£25.00

Awards *These may be presented at the adjudicator's discretion.*

Joy and Geoffrey Lawrence Cup for KS1 choirs	Grace Whiting Memorial Trophy for Ladies Choirs
Flora Ezenwoye Trophy for Junior Choirs	Croydon Welsh Society Trophy for Male Voice Choirs
Coe Shield for Junior Choirs	Croydon Festival Trophy for Choral Singing
David and Sue Willmets Prize for Junior Choirs	Bromley Barbershop Harmony Challenge Cup
Hullah Shield for Choirs aged 16 and under	Myfanwy Pascoe Memorial Trophy
Covina Cup for Choirs aged 20 and under	

CROYDON PERFORMING ARTS FESTIVAL 2019

SPEECH & DRAMA



Sunday 31 March

Contact Jenna Manji, 54 Orchard Road, South Croydon CR2 9LU

Royal Russell School

07947 545309

cpafspeech@gmail.com

Adjudicator: Carol Schroder

LLAM, PGCA, MSTSD

From an early age, Carol trained in all aspects of performing arts, including drama, dance and singing. She worked in the professional theatre, television and in cabaret, where she produced her own one-woman show. Carol gained teaching qualifications in speech and drama, and then taught at drama schools and colleges, including, for 22 years, at the Italia Conti Academy of Performing Arts.



Carol has been an examiner for LAMDA for 40 years, both in the UK and overseas. She has written and contributed to several LAMDA textbooks, and is actively involved in the setting of the various syllabuses. Carol is a long-standing member of the British and International Federation of Festivals, adjudicating throughout the UK and overseas, and currently sits on the adjudicators' council.

Carol enjoys teaching young children, for whom English is their second language, and those with special needs. She also lectures on presentational skills to adults in commerce and industry, and is vice-chairman of the Society of Teachers in Speech and Drama. Carol is pleased to see a number of her past pupils achieving success on the West End stage, in BBC and other television productions, and the film industry, and indeed taking up careers as teachers themselves and as examiners for LAMDA.

Enter online at

www.croydonperformingartsfestival.org

Entry deadline for Speech & Drama: Saturday 2 February 2019

Further information and the Festival's safeguarding and privacy policies can be found on the website.

Overall Awards *These may be presented at the adjudicator's discretion.*

Talwar Salver for Speech and Drama

The Haling Park Hotel Award for the most promising performer age 9 and under

Please bring a copy of your pieces for the adjudicator.

VERSE SPEAKING

Recite a poem of your own choice. The title and poet must be stated.

SD1	Reception and under Time limit: 1 minute	£4.50
SD2	Year 1 Time limit: 1 minute	£4.50
SD3	Year 2 Time limit: 1½ minutes	£5.00
SD4	Year 3 Time limit: 1½ minutes	£5.00
SD5	Year 4 Time limit: 2 minutes	£5.00
SD6	Year 5 Time limit: 2 minutes	£5.00
SD7	Year 6 Time limit: 2 minutes	£5.00
SD8	Year 7 Time limit: 3 minutes	£5.00
SD9	Years 8 & 9 Time limit: 3 minutes	£6.00
SD10	Years 10 & 11 Time limit: 3 minutes	£6.00
SD11	Years 12 & 13 Time limit: 3 minutes	£6.00

Trophy: The Tarrant Shield for Verse Speaking
Classes 1-11

SHARED VERSE SPEAKING

Own choice of poem shared between two or three speakers.

SD12	Year 3 and under Time limit: 3 minutes	£6.50
SD13	Year 6 and under Time limit: 3 minutes	£6.50
SD14	Year 9 and under Time limit: 4 minutes	£7.00

SD15 Year 11 and under
Time limit: 4 minutes £7.00

SD16 Year 13 and under
Time limit: 4 minutes £7.00

PROSE SPEAKING — MEMORISED

Recite a passage from a novel of your own choice. Suitability of text will be taken into consideration. Title and author must be stated.

SD17	Reception and under Time limit: 1 minute	£4.50
SD18	Year 1 Time limit: 2 minutes	£4.50
SD19	Year 2 Time limit: 2 minutes	£5.00
SD20	Year 3 Time limit: 2 minutes	£5.00
SD21	Year 4 Time limit: 2½ minutes	£5.00
SD22	Year 5 Time limit: 2½ minutes	£5.00
SD23	Year 6 Time limit: 2½ minutes	£5.00
SD24	Year 7 Time limit: 2½ minutes	£5.00
SD25	Years 8 & 9 Time limit: 3 minutes	£6.00
SD26	Years 10 & 11 Time limit: 3 minutes	£6.00
SD27	Years 12 & 13 Time limit: 3 minutes	£6.00

POETRY WRITING

Uncorrected, unaided poems written by the performer. Poems must be submitted with the entry form.

SD28 Year 1 and under
Time limit: 1 minute £4.50

SD29 Years 2 & 3 Time limit: 1½ minutes	£5.00
SD30 Years 4 & 5 Time limit: 2 minutes	£5.00
SD31 Years 6 & 7 Time limit: 2½ minutes	£5.00
SD32 Years 8 & 9 Time limit: 3 minutes	£6.00
SD33 Years 10 & 11 Time limit: 2½ minutes	£6.00
SD34 Years 12 & 13 Time limit: 3 minutes	£6.00

SIGHT READING

Performers will read a text provided by the adjudicator after one minute of preparation.

SD35 Year 1 and under Time limit: 1 minute	£4.50
SD36 Years 2 & 3 Time limit: 1½ minutes	£5.00
SD37 Years 4 & 5 Time limit: 2 minutes	£5.00
SD38 Years 6 & 7 Time limit: 2½ minutes	£5.00
SD39 Years 8 & 9 Time limit: 3 minutes	£6.00
SD40 Years 10 & 11 Time limit: 2½ minutes	£6.00
SD41 Years 12 & 13 Time limit: 3 minutes	£6.00

PUBLIC SPEAKING

Own choice topic — notes and simple visual aids are permitted. (If a display board is required, please request this at the time of entry.) The time limit includes setting-up time.

SD42 Year 1 and under Time limit: 2 minutes	£4.50
SD43 Years 2 & 3 Time limit: 2 minutes	£5.00
SD44 Years 4 & 5 Time limit: 3 minutes	£5.00
SD45 Years 6 & 7 Time limit: 3 minutes	£5.00

SD46 Years 8 & 9 Time limit: 4 minutes	£6.00
--	-------

Trophy: Dr Sudhakar Award for Public Speaking,
Aged 15 or under
Classes 42-46

SD47 Years 10 & 11 Time limit: 4 minutes	£6.00
SD48 Years 12 & 13 Time limit: 4 minutes	£6.00

SOLO DRAMA

Own choice. Costume optional. Simple hand properties permitted. Times to include setting-up and introduction.

SD49 Year 3 and under Time limit: 3 minutes	£6.00
SD50 Years 4 & 5 Time limit: 3 minutes	£6.00
SD51 Years 6 & 7 Time limit: 3 minutes	£6.50
SD52 Years 8 & 9 Time limit: 3 minutes	£6.50
SD53 Years 10 & 11 Time limit: 3 minutes	£6.50
SD54 Years 12 & 13 Time limit: 3 minutes	£6.50

DUOLOGUE DRAMA

Own choice. Costume optional. Simple hand properties permitted. Times to include setting-up and introduction.

SD55 Year 3 and under Time limit: 3 minutes	£9.00
SD56 Years 4 & 5 Time limit: 4 minutes	£9.00
SD57 Years 6 & 7 Time limit: 4 minutes	£9.00
SD58 Years 8 & 9 Time limit: 4 minutes	£10.00
SD59 Years 10 & 11 Time limit: 4 minutes	£10.00
SD60 Years 12 & 13 Time limit: 4 minutes	£10.00

Trophy: The Dorothy Clark Memorial Cup for the best performance in Solo or Duo Drama.
Classes 49 to 60

GROUP DRAMA

For groups of 3 or more performers to present a dramatic scene.

SD61	Year 3 and under Time limit: 5 minutes	£16.50
SD62	Years 4 & 5 Time limit: 8 minutes	£16.50
SD63	Years 6 & 7 Time limit: 8 minutes	£16.50
SD64	Years 8 & 9 Time limit: 10 minutes	£16.50
SD65	Years 10 & 11 Time limit: 10 minutes	£16.50
SD66	Years 12 & 13 Time limit: 10 minutes	£16.50

CLASSES FOR THOSE AGED 19 YEARS AND OVER

Own choice

SD67	VERSE SPEAKING — MEMORISED Time limit: 3 minutes	£6.00
SD68	VERSE READING Time limit: 2 minutes	£6.00
SD69	VERSE READING — 2 POEMS Read two contrasting poems Time limit: 4 minutes	£6.00
SD70	PROSE SPEAKING — MEMORISED Time limit: 3 minutes	£6.00
SD71	PROSE READING Time limit: 5 minutes	£6.00
SD72	SONNET — MEMORISED Time limit: 3 minutes	£6.00
SD73	SONNET — READING Time limit: 3 minutes	£6.00
SD74	PUBLIC SPEAKING Own choice topic — notes and simple visual aids are permitted. (If a display board is required, please request this at the time of entry.) The time limit includes setting-up time. Time limit: 4 minutes	£7.00
SD75	SOLO DRAMA OTHER THAN SHAKESPEARE Own choice. Costume optional. Simple hand properties permitted. Times to include setting-up and introduction. Time limit: 5 minutes	£7.00
SD76	SHAKESPEARE Own choice. Costume optional. Simple hand properties permitted. Times to include setting-up and introduction. Time limit: 5 minutes	£7.00
SD77	DUOLOGUE Own choice. Costume optional. Simple hand properties permitted. Times to include setting-up and introduction. Time limit: 5 minutes	£7.00

Trophy: The Croydon Music Festival Shield for the individual, who, in the opinion of the adjudicator, gives the most impressive performance in 2 or more classes.
Classes 67-77

CROYDON PERFORMING ARTS FESTIVAL 2019

SOUTH ASIAN DANCE & MUSIC



Sunday 31 March

Contact Malti Patel

Royal Russell School

cpafasian@gmail.com

Adjudicator: Shruti Sriram

Shruti Sriram had her early training in Karnatic vocal from her grandmother, Kalpakam Balasubrahmanian, and in Bharatanatyam from her mother, Pushkala Gopal. She pursued further vocal training from SangitaKalanidhi Srimathi D. K. Pattammal in Chennai and completed her Arangétram in Bharatanatyam in 1993 in Chennai under the Natyacharyas Padma Bhushan Sri VP and smt. Shanta Dhananjayan (founders bharakalanjali, chennai). For a period of seven years, Shruti received her violin training from Sri Nagaraja, a prime disciple of the legendary late Sri Lalgudi Jayaraman. Shruti continues her vocal training with Sri Rajkumar Bharathi.



While in Chennai, she won prizes at competitions and featured in the December festival season at different Sabhas. She participated in the Mahabalipuram festival in 1994. She has worked with Mudralaya (UK), performing in their dance productions and as a vocalist for previous Arangétrams since 1995. In 2004, Shruti set up Sanskriti: (South Asian natya sangita kriya iti), teaching and performing dance and music in Minneapolis, US, for a few years.

Shruti has been established in England since 2006 as a professional artist and teacher for both vocal and dance, working in collaboration her mother Pushkala. Sanskriti has more than 200 pupils in east London where regular classes are held and students are trained for the ISTD dance examinations, Arangétrams, regular local community/charity performances and competitions.

Enter online at

www.croydonperformingartsfestival.org

Entry deadline for South Asian Dance & Music:

Saturday 2 February 2019

Further information and the Festival's safeguarding and privacy policies can be found on the website.

South Asian Dance

Awards

The John Morris Trophy for Asian Dance

The Malti Patel Trophy for Kathak Solo Dance

The Sally Rosebery Salver for Bharatnatyam Dance for classes 1 and 2

BHARATNATYAM SOLO

AD1 aged 9 and under £9.50
Time limit: 4 minutes

AD2 aged 10 and 11 £9.50
Time limit: 4 minutes

AD3 aged 12 and 13 £9.50
Time limit: 4 minutes

AD4 aged 14 to 16 £9.50
Time limit: 4 minutes

BHARATNATYAM DUETS

AD5 aged 9 and under £12.50
Time limit: 4 minutes

AD6 aged 10 and 11 £12.50
Time limit: 4 minutes

AD7 aged 12 and 13 £12.50
Time limit: 4 minutes

AD8 aged 14 to 16 £12.50
Time limit: 4 minutes

BHARATNATYAM TRIOS AND QUARTETS

AD9 aged 9 and under £15.00
Time limit: 4 minutes

AD10 aged 10 and 11 £15.00
Time limit: 4 minutes

AD11 aged 12 and 13 £15.00
Time limit: 4 minutes

AD12 aged 14 to 16 £15.00
Time limit: 4 minutes

BHARATNATYAM GROUPS

AD13 aged 9 and under £20.00
Time limit: 5 minutes

AD14 aged 10 to 13 £20.00
Time limit: 5 minutes

AD15 aged 14 to 16 £20.00
Time limit: 5 minutes

KATHAK SOLO

AD16 aged 9 and under £9.50
Time limit: 4 minutes

AD17 aged 10 and 11 £9.50
Time limit: 4 minutes

AD18 aged 12 and 13 £9.50
Time limit: 4 minutes

AD19 aged 14 to 16 £9.50
Time limit: 4 minutes

KATHAK DUETS

AD20 aged 9 and under £12.50
Time limit: 4 minutes

AD21 aged 10 and 11 £12.50
Time limit: 4 minutes

AD22 aged 12 and 13 £12.50
Time limit: 4 minutes

AD23 aged 14 to 16 £12.50
Time limit: 4 minutes

KATHAK TRIOS AND QUARTETS

AD24 aged 9 and under £15.00
Time limit: 4 minutes

AD25 aged 10 and 11 £15.00
Time limit: 4 minutes

AD26 aged 12 and 13 £15.00
Time limit: 4 minutes

AD27 aged 14 to 16 £15.00
Time limit: 4 minutes

KATHAK GROUPS

AD28	aged 9 and under Time limit: 5 minutes	£20.00
AD29	aged 10 to 13 Time limit: 5 minutes	£20.00
AD30	aged 14 to 16 Time limit: 5 minutes	£20.00

ASIAN GROUP DANCE NON-CLASSICAL

Group dance must consist of at least 5 dancers.

AD31	aged 12 and under Time limit: 5 minutes	£20.00
AD32	aged 13 to 18 Time limit: 5 minutes	£20.00

South Asian Music

Definitions

Beginners. As a guide, those who have been learning for two years or less.

Intermediate. As a guide, those who have been learning for more than three years, but who would not consider themselves advanced.

Advanced. As a guide, those who have been learning for more than four years.

Open. As a guide, musicians with a recognised qualification, e.g. Arangétram, or those who have been learning for more than five years.

Non-compliance will result in disqualification.

CARNATIC SOLO STRINGED INSTRUMENTS

AM1	Veena only, aged 10 and under Performers can choose Ragam, Gitam or Nottu Swara Sahityam or Jatiswaram in a single tempo. To be accompanied by Thalam and Shruti. Time limit: 5 minutes	£7.00
AM2	Veena only, aged 11 to 13 Perform simple Swarajati, Varnam (2 Kalams) or 1 Kalam for Charnam Thillana. To be accompanied by Thalam and Shruti. Time limit: 6 minutes	£8.00
AM3	Veena only, aged 14 to 18 Perform Alapana and Kriti with Kalpana Swara and/or Alapana. To be accompanied by Thalam and Shruti. Time limit: 8 minutes	£10.00
AM4	Veena only, Open, under 18 Recital with improvisation of Alapana, Thanam and Kalpana Swara in any suitable Ragam and Thalam. To be accompanied by Shruti. Time limit: 10 minutes	£12.00

AM5	Veena only, Beginners, aged 18 and over Performers can choose Gitam or Nottu Swara Sahityam or Jatiswaram in a single tempo. To be accompanied by Thalam and Shruti. Time limit: 5 minutes	£7.00
AM6	Veena only, Intermediate, aged 18 and over Perform simple Swarajati, Varnam or Thillana. To be accompanied by Thalam and Shruti. Time limit: 6 minutes	£8.00
AM7	Veena only, Advanced, aged 18 and over Perform Alapana and Kriti with Kalpana Swara and/or Alapana. To be accompanied by Thalam and Shruti. Time limit: 8 minutes	£10.00
AM8	Veena only, Open, aged 18 and over Recital with improvisation of (Ragam) Alapana, Thanam and Pallavi and Kalpana Swara in a Ragam or Bhashanga Raga. Mrindngam accompaniment. To be accompanied by Tampura/Shruti box. Time limit: 10 minutes	£12.00

AM9 Violin only, aged 10 and under £7.00
Performers can choose a Gitam or Nottu Swara Sahityam or Jatiswaram in any Ragam and Thalam in a single tempo. To be accompanied by Thalam and Tampura/Shruti.
Time limit: 4 minutes

AM10 Violin only, aged 11 to 13 £8.00
Perform simple Swarajati, Varnam or Thillana in Ragam and Thalam. To be accompanied by Tampura/Shruti.
Time limit: 5 minutes

AM11 Violin only, aged 14 to 18 £11.00
Perform Alapana and Kriti with Kalpana Swara and/or Alapana. To be accompanied by Thalam and Shruti.
Time limit: 8 minutes

AM12 Violin only, Open, under 18 £13.00
A composition in any Ragam or Thalam starting with Alapana, followed by a Kriti in any Vilamba Kalam Thalam or Ragam Thanam Pallavi, followed by Kalpana Swaram in any choice of Ragam and Thalam.
Time limit: 12 minutes

AM13 Violin only, Beginners, aged 18 and over £7.00
Performers can choose Gitam Nottu Swara Sahityam or Jatiswaram in a single tempo. To be accompanied by mridangam and Tanpura/Shruti.
Time limit: 5 minutes

AM14 Violin only, Intermediate aged 18 and over £8.00
Performers can choose a Swarajati, Varnam or Thillana. To be accompanied by a Mridangam by Thalam and Tanpura/Shruti.
Time limit: 6 minutes

AM15 Violin only, Advanced aged 18 and over £11.00
Recital with improvisation of Alapana, followed by a Kriti or Ragam Thanam Pallavi in any suitable Ragam and Thalam. Accompanied by a Mridangam and Tanpura/Shruti.
Time limit: 10 minutes

AM16 Violin only, Open aged 18 and over £13.00
Recital with improvisation of Alapana, followed by a Kriti in any vitamba kalam or Ragam Thanam Pallavi, followed by Neraval and Kalapana Swaram in any suitable ragam and Thalam. To be accompanied by Tampura or Mridangam/Shruti.
Time limit: 12 minutes

OTHER CARNATIC PERCUSSION

AM17 aged 10 and under £7.00
Performers must demonstrate basic lesson in any Thalam.
Time limit: 5 minutes

AM18 aged 11 to 13 £8.00
A performance in Rupakam and Adi Thalam.
Time limit: 6 minutes

AM19 aged 14 to 18 £10.00
A performance in either Misra Chapu or Khanda Chapu Thalam.
Accompaniment to a Varnam.
Time limit: 8 minutes

AM20 Open, under 18 £12.00
A performance in any Thalam which must include at least 3 different Nadai.
Accompaniment to Kriti.
Time limit: 10 minutes

AM21 Beginners, over 18 £7.00
Time limit: 5 minutes

AM22 Intermediate, over 18 £8.00
Time limit: 6 minutes

AM23 Advanced, over 18 £10.00
Time limit: 8 minutes

AM24 Open, over 18 £12.00
Time limit: 10 minutes

CARNATIC VOCAL SOLO

- AM25** aged 5 to 7 £7.00
Performers can choose Swarajati or Jathiswaram or Lakshana Gitam or Nottu Swara Sahityam in a single tempo.
To be accompanied by Adi Thalam and Shruti.
Time limit: 4 minutes
- AM26** aged 8 and 9 £8.00
Perform Adi Tala Varnam in 2 speeds from Charanam 1 Speed.
To be performed with Thalam and Shruti.
Time limit: 5 minutes
- AM27** aged 10 £8.00
Perform Adi Tala Varnam in 2 speeds from Charanam 1 Speed.
To be accompanied by Thalam and Shruti.
Time limit: 6 minutes
- AM28** aged 11 £8.00
Perform Ata Tala Varnam or Dharu Varnam. Accompanied with Thalam and Shruti.
Time limit: 7 minutes
- AM29** aged 12 £10.00
Perform any Varnam in any Thalam except ATTA, first half in 2 speeds, Charnam in 1 speed.
To be accompanied by Thalam and Shruti.
Time limit: 7 minutes
- AM30** aged 13 and 14 £10.00
Any composition in any Thalam, Kriti and Kalpana Swaram.
To be accompanied by Thalam and Shruti.
Time limit: 7 minutes
- AM31** aged 15 to 18 £12.00
Perform 2 Kalai Kriti with Alapana Neraval and Kalapana Swaram.
To be accompanied with Thalam and Shruti.
Time limit: 10 minutes
- AM32** Open, under 18 £12.00
Own Choice to include Alapana, Neraval and Kalapana Swaras.
To be accompanied by Thalam and Shruti.
Time limit: 12 minutes
- AM33** Beginners, aged 18 and over £7.00
Performers can choose from Gitam or one of the following ragas: Mayamalavagowla, Mohanam, Kalyani, Malahan, Sudda Saveri

or Nottu Swara Sakityam.
To be performed unaccompanied with Thalam and Shruti.
Time limit: 4 minutes

- AM34** Intermediate, aged 18 and over £8.00
Perform a Varnam or a Kriti or Thillana in any appropriate Ragam or Thalam.
To be performed unaccompanied with Thalam and Shruti.
Time limit: 5 minutes
- AM35** Advanced, aged 18 and over £11.00
Perform Alapana and Kriti rendering of 2 Kalai Thalam.
To be accompanied by any appropriate Ragam.
Time limit: 10 minutes
- AM36** Open, aged 18 and over £14.00
Own Choice to include 2 Kalai Kriti with Alapana Neraval and Kalapana Swaram.
Time limit: 12 minutes

CARNATIC VOCAL DUET

- AM37** aged 5 to 7 £10.00
Time limit: 4 minutes
- AM38** aged 8 to 10 £12.00
Time limit: 5 minutes
- AM39** aged 11 to 13 £14.00
Time limit: 6 minutes
- AM40** aged 14 to 18 £16.00
Time limit: 8 minutes
- AM41** Open, under 18 £17.00
Time limit: 10 minutes

CARNATIC ENSEMBLE OF SINGERS

Singers only to be adjudicated.

With or without accompanist or gong, based on any of the following choices: folk songs or bajans etc.

A professional accompanist must be used for the advanced and open classes.

Choose from any of the following composition: folksong or Bhajan. Nottu Swara Sahityam Bhajan / Devarnama / Anna macharya / Otthukadu / Gopalkrishna Barathi compositions.

AM42 aged 5 to 7 Time limit: 5 minutes	£15.00
AM43 aged 8 to 10 Time limit: 5 minutes	£16.00

AM44 aged 11 to 13 Time limit: 6 minutes	£17.00
AM45 aged 14 to 18 Time limit: 8 minutes	£18.00
AM46 Open, aged 18 and under Time limit: 10 minutes	£20.00
AM47 Beginners, aged 18 and over Time limit: 5 minutes	£15.00
AM48 Intermediate, aged 18 and over Time limit: 6 minutes	£17.00
AM49 Advanced, aged 18 and over Time limit: 8 minutes	£19.00
AM50 Open, aged 18 and over Time limit: 10 minutes	£21.00

Enter online at
www.croydonperformingartsfestival.org
Entry deadline for South Asian Dance & Music:
Saturday 2 February 2019

Further information and the Festival's safeguarding and privacy policies can be found on the website.



Coming soon...

**Croydon Performing Arts Festival
Concerto Competition
2 – 3 November 2019**

**Brass ~ Guitar ~ Harp ~ Percussion
Piano ~ Strings ~ Woodwind**

Syllabus launch

April 2019

**To receive a copy of the syllabus, email
cpafconcerto@gmail.com**