



# CROYDON PERFORMING ARTS FESTIVAL 2026

S Y L L A B U S

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MUSIC | SPEECH | DRAMA | SOUTH ASIAN DANCE

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ROYAL RUSSELL SCHOOL - 31 JANUARY - 8 FEBRUARY

**ENTER ONLINE:** [www.croydonperformingartsfestival.org](http://www.croydonperformingartsfestival.org)

**ENTRY DEADLINE FOR ALL SECTIONS:** SUNDAY, 30 NOVEMBER 2025

Date of issue : **September 26, 2026**

# Croydon Performing Arts Festival 2026

Registered Charity No. 1181262



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*Croydon Performing Arts Festival is affiliated to the British and International Federation of Festivals for Music, Dance and Speech.*

## WELCOME TO THE 2026 CROYDON PERFORMING ARTS FESTIVAL



Welcome to the CPAF syllabus for 2026!

We are determined that the 2026 Festival will be a rewarding and worthwhile experience for everyone, be they performers, teachers, or audience. Whether this is your first performance in public or whether this is just another step along the road of gaining experience we welcome you.

Never ever be frightened of an audience because we always want you to do well, and we always notice and remember the good things about your performing. Remember also that we all perform better in front of a large audience so, with free admission at all Royal Russell based sessions, bring everyone you know to hear you.

We look forward to receiving your entries and seeing you in January and February.

Richard Deering  
Chair of the Trustees

### President

The Mayor of Croydon

### Vice-Presidents

Helen Watkins Snart MBE, *former festival chair*  
Geoffrey Lawrence Hon. ARAM *former festival vice-chair*

Chloë Hanslip, *international violinist*  
Martin Jarvis, *stage and screen actor, formerly of Whitgift School*  
Viram Jasani, *Asian Music Circuit*  
Councillor Toni Letts

### Trustees

Richard Deering, *international pianist and adjudicator*  
Arun Chatterjee, *IT consultant and music enthusiast*  
Chris Hutchinson, *headmaster of Royal Russell School*  
Vamshikrishna Vishnudas, *South Asian vocalist*  
Laura McHale, *speech and drama teacher*  
Lucy Rodgers, *dance teacher*

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## GENERAL INFORMATION

### OVERALL AWARDS

To be notified at each section during the Festival, at the adjudicators' discretion

#### **Music**

Cash prize of £50 for the most promising performer in each instrumental section

#### **Speech & Drama**

Cash prize of £50 for the most promising speech performer

Cash prize of £50 for the most promising drama performer

#### **South Asian Dance**

Cash prizes of £50 to be awarded to the most promising performers

#### **South Asian Music**

Cash prizes of £50 to be awarded to the most promising performers

### ACCOMPANIST REQUESTS

Please request the official accompanist when you place your entry online. We will notify you as soon as possible after the entry deadline as to who will be accompanying each section and provide you with contact details.

### BACKING TRACKS

Where applicable performers must provide their backing track(s) by January, 25th 2026.

### UNABLE TO ENTER ONLINE?

Please contact [cpafchair@gmail.com](mailto:cpafchair@gmail.com) and a manual entry can be arranged.

## ACCOMPANISTS AND ADJUDICATORS

### ACCOMPANIST : ALAN BROWN



Alan Brown went on from early festival successes and membership of the National Youth Orchestra of Great Britain to study piano and cello with Ruth Harte and Lilly Phillips at the Royal Academy of Music. While there, he won many prizes, was awarded the prestigious Recital Diploma, and was proclaimed National Most Promising Pianist of the Year. He was also a finalist in the Royal Overseas League and National Federation of Music Societies awards and winner of the Hastings National Concerto Competition.

Since his acclaimed Wigmore Hall début, Alan has appeared many times in London, at the Purcell Room and the Fairfield Halls, and at other venues throughout the United Kingdom and Europe, as well as the Channel Islands, Australia, South Korea and Japan.

Alan has a repertoire of more than 45 concertos, including several 20th-century British works, and he has premiered five concertos by John Rand. He has played with the Royal Philharmonic Orchestra, the English Chamber Orchestra, the London Mozart Players, the Virtuosi of England and other orchestras, working frequently with Arthur Davison and his son, Darrell. He is in great demand as duo partner to wind and string players, performing in many recitals, concerts and competitions in this country and in Germany. He has also performed the complete cycle of Beethoven piano and violin sonatas with Igor Ozim in Slovenia.

Alan gives much of his time to young students, and works as accompanist and coach at both the Royal Academy of Music and the Guildhall School of Music and Drama. In addition, he has a regular summer commitment to international violin courses, working with Igor Ozim in Weimar, Salzburg and Slovenia.



**ADJUDICATOR: GRAEME HUMPHREY**

ARCM

CPAF Adjudicator for:	Piano
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Graeme has been a teacher of piano all his professional life, both at the Royal Academy of Music for thirty-six years from 1974 – 2010, and privately. He has also been very actively involved in festival adjudicating and examining – work which has taken him all over the world.

He was awarded an Associated Board Scholarship on the piano from New Zealand to study at the Royal Academy of Music. He regularly teaches in Hong Kong, and was external examiner at National Academy of Fine Arts in Singapore from 2009 – 2011.

In 1988 he founded the Blackheath Music Festival in London.

From 1993 – 2010 he tutored at the Shrewsbury International Summer School and was Music Director of the Summer School from 2004 – 2010.

In 1997 he was elected Warden of the Private Teachers' Section of the Incorporated Society of Musicians, and in 2002 was elected President of the Royal Academy of Music Club.

Graeme has recently been involved in the selecting and editing of a major new piano duet project that is republishing long out-of-print beginner and intermediate level duet material, primarily for the pupil/teacher.

Graeme is both a Fellow and an adjudicator member of The British and International Federation of Festivals.

**ADJUDICATOR: IVAN SCOTT**

FTCL,LTCL(Recital),FLCM,LGSM

CPAF Adjudicator for:	Guitar
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Ivan's training included guitar performing with Oliver Hunt, Professor of Guitar at the London College of Music and attending master classes in Spain with Emilio Pujol, a student of the legendary Francisco Tarrega.

Since 1967 he has travelled to all parts of the UK giving recitals and workshops in addition to presenting programmes of guitar music and songs to schoolchildren of all ages.

He has regularly adjudicated for the Federation since 1982 and he is listed in the Private Teacher and Adjudicator sections of the ISM.

Ivan's recent engagements include the Leicester, Taunton and Edinburgh Festivals.





## ADJUDICATOR: GILL JOHNSTON

AGSM

CPAF Adjudicator for:	Strings, Percussion, Brass & Woodwind
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Gillian studied the bassoon with Archie Camden at the Guildhall School of Music and Drama and, after a period of freelance playing, concentrated on a teaching career, before moving to Harpenden where she established her own Music School, 'Harpenden Musicale'.

As well as running the Music School, Gill arranges Musicale Holidays, Competitions and a Summer Music Festival. She is the founder and Musical Director of the National Children's Wind Orchestra and associated groups. Gill is an adjudicator for The British and International Federation of Festivals

and very much enjoys contact with young musicians, inspiring and enthusing their interest in music.

## ADJUDICATOR: JANE LISTER

MA(Cantab),LRAM,Premier Prix Brussels, PGCE

CPAF Adjudicator for:	Harp
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Jane has considerable experience as a teacher and adjudicator, teaching at Westminster School, Westminster Abbey Choir School, and Francis Holland School, as well as privately. She was harp teacher at Roedean School for nearly twenty years. Her students range from seven to seventy. Having performed as a soloist and orchestral harpist all her life, the main focus of Jane's work now is helping and teaching future generations of performers.

Jane has played with the major London and provincial orchestras, Glyndebourne Opera, Gothenberg Opera in Sweden, Garsington and played regularly at the Royal Opera House, Covent Garden for opera and ballet. She has been invited to play with the World Orchestra for Peace on many occasions, as the British representative. She has accompanied many famous choirs, including St. Paul's Cathedral Choir, Westminster Abbey Choir, Winchester Cathedral Choir, Chichester Cathedral. St. Mary's in Edinburgh, the Finchley Children's Choir and the Vienna Boys Choir. Jane is also at home playing solo programmes or light background music.

**ADJUDICATOR: JANE WILKINSON**

BMus(Hons)(RSAMD), GradDipRCM

CPAF Adjudicator for:

Vocal, Choral



Jane trained as a soprano at the Royal Scottish Academy of Music and Drama and then at the Royal College of Music where she won many competitions and awards.

She performs solo art song recitals across the country and has toured South Africa, Europe and America. Jane teaches singing at Laine Theatre Arts and is a singing tutor at Imperial College, London. She is a former singing teacher at St Cecilia's School, Wandsworth, Brunel Universities, Chelsea Academy and Flora Gardens School, Hammersmith.

Jane is a former member of the National Youth Choirs of Great Britain and now conducts New Malden Voices and New Malden Youth Choir. Jane has premiered many contemporary operas and frequently works alongside composers on new works for the stage and for recordings. She has performed oratorios and concerts at Edinburgh Festival, Royal Albert Hall and many other distinguished venues.

Jane leads vocal masterclasses and workshops internationally and often runs 'audition technique' days for aspiring singers. Jane has taught singers of all ages and standards and has a great passion for educating.

Her voice has featured on a wide variety of albums and recordings from children's repertoire to contemporary folk rock. Jane has been adjudicating for the British and International Federation of Festivals since 2012. She has experience of adjudicating online festivals and would be happy to adjudicate any virtual festival.

## ADJUDICATOR: VIJAY VENKAT

CPAF Adjudicator for:	South Asian Music
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Vijay Venkat is a multi-instrumentalist, vocalist, performer and composer who works across varied musical genres while specialising in the South Indian Carnatic music style.

Of the many instruments Vijay plays, the violin, viola, flute and *Vichitra Veena* (an Indian fret-less slide instrument) are his main disciplines. He is one of a very rare breed of musicians in the world who play multiple instruments, all at a professional level.

Vijay is an empanelled artiste of Indian Council for Cultural Relations (ICCR), Government of India. He has performed at major musical festivals and organisations in India and around the world.



## ADJUDICATOR: SUSAN MACKAY

ALAM,LLAM,LLAM(TD)

CPAF Adjudicator for:	Speech & Drama
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For 10 years, Susan ran The Fylde Stage School teaching levels of RAD and ISTD dance and LAMDA Speech and Drama before graduating from the Royal Scottish Academy of Music and Drama.

After seasons in Repertory Theatre, touring and T.V she decided that it was time to realise other dreams. She now directs Upstage Drama, teaching Speech and Drama, GCSE Drama, Upstage Young People's Theatre and Bare Boards Theatre Company.

Susan adjudicates at festivals all over the UK as well as Cork and Hong Kong. She is an adjudicator member of the British and International Federation of Festivals and has served as a deputy on the Adjudicators Council. Susan sees her role as an adjudicator as a combination of bringing new ideas and approaches to text and performance as well as fresh encouragement to every participant. She feels that everyone should leave a festival with a sense of achievement.

## ADJUDICATOR: Smt. CHITRA LAKSHMI

CPAF Adjudicator for:	South Asian Dance
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Smt. Chitra Lakshmi, popularly known as Chitra teacher, is an accomplished choreographer, trained classical dancer and a devoted dance teacher. Dhakshina UK, founded by Smt. Chitralakshmi in the year 2008 is one of the prestigious teaching institutes for traditional Indian classical dance forms including Bharatanatyam, Mohiniyattam, Thiruvathirakali, imparting nuances of Indian culture to the next generations in the UK. She received an award last year from Oriental fine arts academy (OFAAL) the highest and prestigious title “*Natya Kala Vidushi*” Today, Dhakshina has over 270 students learning various types of Indian classical dance forms. The institution is based out of London and South-east England, with its deep roots in Kerala, India. Chitra teacher is very popular in the Indian, Middle-east and UK dance circuits for her creative choreography and vivacious on-stage presentations. She has accepted the offer to choreograph three Malayalam movies and her team have performed for prominent South Indian TV channels, Malayalam Cinema stage shows and various charity shows. Her contribution to art and culture in the UK over the period of 23 years is influential and celebrated by her students, friends and family! She is the wife of super star (in 1980’s) Mr Shankar in Malayalam movies and also known as Oru Thalai Ragam Shankar in Tamil movies.





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S Y L L A B U S

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CT

## COLERIDGE-TAYLOR CLASS

Class to be held on either Saturday 7 February or 8 February

### COLERIDGE-TAYLOR

Music by the Croydon composer of Creole heritage Samuel Coleridge-Taylor and/or his daughter, Avril, who was born in South Norwood.

Category	Description	Time Guide	Entry Fee	Accompanist Fee*
CT1	Any instrument or voice	6-10 Minutes	£31.00	£14.00

*To enter the class twice, for a second instrument, please use class CT2 also on the entry system.*

The **winner** will receive a prize of £400.

*The winner will be invited to perform in the Gala Concert to be held in Royal Russell School on Saturday 23rd May 2026.*

Entry Deadline	Contact
Sunday, 30 November 2025	cpafmusic@gmail.com

Visit [www.croydonperformingartsfestival.org](http://www.croydonperformingartsfestival.org) to enter.

\* Fees are for using the official accompanist. Please select when making the entry.

Any requested rehearsals must be pre-arranged with the accompanist privately.

Audience admission to the auditorium for these classes is free.



MV

## MUSICAL VERSATILITY

Saturday 31 January - Sunday 1 February

### SOLO RECITAL ON TWO INSTRUMENTS OR VOICE

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

Category	Description	Time Guide	Entry Fee	Accompanist Fee*
MV1	Intermediate (up to Grade 5)	15 Mins	£16.00	£8.00
MV2	Advanced (Grade 5 and above)	25 Mins	£26.00	£13.00

Adjudicators will be taken from the instrumental and vocal sections.

Official accompanists will also be available.

Entry Deadline	Contact
Sunday, 30 November 2025	cpafmusic@gmail.com

Visit [www.croydonperformingartsfestival.org](http://www.croydonperformingartsfestival.org) to enter.

\* Fees are for using the official accompanist. Please select when making the entry.

Any requested rehearsals must be pre-arranged with the accompanist privately.

Audience admission to the auditorium for this section is free.



BW

## BRASS & WOODWIND

Saturday 31 January - Sunday 1 February

Adjudicator: **Gill Johnston** AGSM

Entry Deadline	Contact
Sunday, 30 November 2025	cpafmusic@gmail.com

**Awards** *These may be presented at the adjudicator's discretion.*

Cash prize of £50 for the most promising brass player.

Cash prize of £50 for the most promising woodwind player.

*The adjudicator may select a performer to be invited to perform in the Gala Concert to be held in Royal Russell School on Saturday 23rd May 2026.*

Visit [www.croydonperformingartsfestival.org](http://www.croydonperformingartsfestival.org) to enter.

\* Fees are for using the official accompanist. Please select when making the entry.

Any requested rehearsals must be pre-arranged with the accompanist privately.

Audience admission to the auditorium for this section is free.

## BW

## SOLO

**Workshop-based**

All the classes in this section are workshop-based without a competitive element. Each performer will play in turn (for up to the time limit stated below) and will then work with the adjudicator immediately following their performance. Performers will receive at least 5 minutes individually with the adjudicator at the lower levels, increasing to 10 and 15 minutes for the higher-grade classes. Each performer will additionally receive written feedback on their own performance and a certificate.

*Please tell us your approximate grade, so that we can group you with performers of a similar standard.*

Category	Description	Time Guide	Entry Fee	Accompanist Fee*
BW1	Beginners (up to Grade 1)	3 Mins	£14.00	£6.00
BW2	Preliminary (up to Grade 3)	5 Mins	£16.00	£7.00
BW3	Intermediate (Grades 4 to 6)	6 Mins	£17.00	£8.00
BW4	Advanced (Grades 7 and 8)	10 Mins	£21.00	£9.00
BW5	Diploma (Post Grade 8)	15 Mins	£31.00	£13.00

## BW

## RECITAL

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

Category	Description	Time Guide	Entry Fee	Accompanist Fee*
BW6	Beginners (up to Grade 1)	4-6 Mins	£7.00	£5.00
BW7	Preliminary (up to Grade 3)	7-10 Mins	£11.00	£6.00
BW8	Intermediate (Grades 4 to 6)	12-15 Mins	£16.00	£8.00
BW9	Advanced (Grades 7 and 8)	16-20 Mins	£21.00	£11.00
BW10	Diploma (Post Grade 8)	30-40 Mins	£41.00	£21.00

See also **Musical Versatility** section.

## BW

## ENSEMBLE: DUETS, TRIOS, QUARTETS

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

Category	Description	Time Guide	Entry Fee	Accompanist Fee*
BW11	Beginners (up to Grade 1)	5 Mins	£16.00	£5.00
BW12	Preliminary (up to Grade 3)	6 Mins	£19.00	£6.00
BW13	Intermediate (Grades 4 to 6)	8 Mins	£25.00	£6.50
BW14	Advanced (Grades 7 and 8)	12 Mins	£37.00	£7.00
BW15	Diploma (Post Grade 8)	15 Mins	£46.00	£8.00

## BW

## ENSEMBLE: GROUPS

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

Category	Description	Time Guide	Entry Fee
BW16	Key Stage 1	7 Mins	£18.00
BW17	Key Stage 2	8 Mins	£21.00
BW18	Aged 16 and under	10 Mins	£31.00

SG

## STRINGS

Saturday 31 January - Sunday 1 February

Adjudicator: **Gill Johnston** AGSM

Entry Deadline	Contact
Sunday, 30 November 2025	cpafmusic@gmail.com

**Awards** *These may be presented at the adjudicator's discretion.*

Cash prize of £50 for the most promising string player.

*The adjudicator may select a performer to be invited to perform in the Gala Concert to be held in Royal Russell School on Saturday 23rd May 2026.*

Visit [www.croydonperformingartsfestival.org](http://www.croydonperformingartsfestival.org) to enter.

\* Fees are for using the official accompanist. Please select when making the entry.

Any requested rehearsals must be pre-arranged with the accompanist privately.

Audience admission to the auditorium for this section is free.

**SG**
**SOLO**
**Workshop-based**

All the classes in this section are workshop-based without a competitive element. Each performer will play in turn (for up to the time limit stated below) and will then work with the adjudicator immediately following their performance. Performers will receive at least 5 minutes individually with the adjudicator at the lower levels, increasing to 10 and 15 minutes for the higher-grade classes. Each performer will additionally receive written feedback on their own performance and a certificate.

*Please tell us your approximate grade, so that we can group you with performers of a similar standard.*

Category	Description	Time Guide	Entry Fee	Accompanist Fee*
SG1	Beginners (up to Grade 1)	3 Mins	£14.00	£6.00
SG2	Preliminary (up to Grade 3)	5 Mins	£16.00	£7.00
SG3	Intermediate (Grades 4 to 6)	6 Mins	£17.00	£8.00
SG4	Advanced (Grades 7 and 8)	10 Mins	£21.00	£9.00
SG5	Diploma (Post Grade 8)	15 Mins	£31.00	£14.00

**SG**
**RECITAL**

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

Category	Description	Time Guide	Entry Fee	Accompanist Fee*
SG6	Beginners (up to Grade 1)	4-6 Mins	£7.00	£5.00
SG7	Preliminary (up to Grade 3)	7-10 Mins	£11.00	£6.00
SG8	Intermediate (Grades 4 to 6)	12-15 Mins	£16.00	£8.00
SG9	Advanced (Grades 7 and 8)	16-20 Mins	£21.00	£11.00
SG10	Diploma (Post Grade 8)	30-40 Mins	£41.00	£21.00

## SG

## ENSEMBLE: DUETS, TRIOS, QUARTETS

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

Category	Description	Time Guide	Entry Fee	Accompanist Fee*
SG11	Beginners (up to Grade 1)	5 Mins	£16.00	£5.00
SG12	Preliminary (up to Grade 3)	6 Mins	£19.00	£6.00
SG13	Intermediate (Grades 4 to 6)	8 Mins	£25.00	£6.00
SG14	Advanced (Grades 7 and 8)	12 Mins	£37.00	£7.00
SG15	Diploma (Post Grade 8)	15 Mins	£46.00	£8.00

See also **Musical Versatility** section.

## SG

## ENSEMBLE: GROUPS

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

Category	Description	Time Guide	Entry Fee	Accompanist Fee*
SG16	Key Stage 1	7 Mins	£18.00	£5.00
SG17	Key Stage 2	8 Mins	£21.00	£6.00
SG18	Aged 16 and under	10 Mins	£31.00	£6.00

PC

## PERCUSSION

Saturday 31 January - Sunday 1 February

Adjudicator: **Gill Johnston** AGSM

Entry Deadline	Contact
Sunday, 30 November 2025	cpafmusic@gmail.com

**Awards** *These may be presented at the adjudicator's discretion.*

Cash prize of £50 for the most promising percussionist

*The adjudicator may select a performer to be invited to perform in the Gala Concert to be held in Royal Russell School on Saturday 23rd May 2026.*

Visit [www.croydonperformingartsfestival.org](http://www.croydonperformingartsfestival.org) to enter.

Percussionists are expected to bring their own instrument/equipment.

Audience admission to the auditorium for this section is free.



## PC

## SOLO

**Workshop-based**

All the classes in this section are workshop-based without a competitive element. Each performer will play in turn (for up to the time limit stated below) and will then work with the adjudicator immediately following their performance. Performers will receive at least 5 minutes individually with the adjudicator at the lower levels, increasing to 10 and 15 minutes for the higher-grade classes. Each performer will additionally receive written feedback on their own performance and a certificate.

*Please tell us your approximate grade, so that we can group you with performers of a similar standard.*

Category	Description	Time Guide	Entry Fee
PC1	Beginners (up to Grade 1)	3 Mins	£14.00
PC2	Preliminary (up to Grade 3)	5 Mins	£16.00
PC3	Intermediate (Grades 4 to 6)	6 Mins	£17.00
PC4	Advanced (Grades 7 and 8)	10 Mins	£21.00
PC5	Diploma (Post Grade 8)	15 Mins	£31.00

## PC

## RECITAL

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

Category	Description	Time Guide	Entry Fee
PC6	Beginners (up to Grade 1)	4-6 Mins	£7.00
PC7	Preliminary (up to Grade 3)	7-10 Mins	£11.00
PC8	Intermediate (Grades 4 to 6)	12-15 Mins	£16.00
PC9	Advanced (Grades 7 and 8)	16-20 Mins	£21.00
PC10	Diploma (Post Grade 8)	30-40 Mins	£41.00

*See also **Musical Versatility** section.*

## PC

## ENSEMBLE: DUETS, TRIOS, QUARTETS

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

Category	Description	Time Guide	Entry Fee
PC11	Beginners (up to Grade 1)	5 Mins	£16.00
PC12	Preliminary (up to Grade 3)	6 Mins	£19.00
PC13	Intermediate (Grades 4 to 6)	8 Mins	£25.00
PC14	Advanced (Grades 7 and 8)	12 Mins	£37.00
PC15	Diploma (Post Grade 8)	15 Mins	£46.00

## PC

## ENSEMBLE: GROUPS

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

Category	Description	Time Guide	Entry Fee
PC16	Key Stage 1	7 Mins	£18.00
PC17	Key Stage 2	8 Mins	£21.00
PC18	Any Age	10 Mins	£31.00

GT

## GUITAR

Saturday 31 January - Sunday 1 February

Adjudicator: **Ivan Scott** FTCL,LTCL(Recital),FLCM,LGSM

Entry Deadline	Contact
Sunday, 30 November 2025	cpafmusic@gmail.com

**Awards** *These may be presented at the adjudicator's discretion.*

Cash prize of £50 for the most promising guitarist.

*The adjudicator may select a performer to be invited to perform in the Gala Concert to be held in Royal Russell School on Saturday 23rd May 2026.*

Visit [www.croydonperformingartsfestival.org](http://www.croydonperformingartsfestival.org) to enter.

Performers are expected to bring their own instrument/equipment.

Audience admission to the auditorium for this section is free.

## GT

## SOLO

### Workshop-based

All the classes in this section are workshop-based without a competitive element. Each performer will play in turn (for up to the time limit stated below) and will then work with the adjudicator immediately following their performance. Performers will receive at least 5 minutes individually with the adjudicator at the lower levels, increasing to 10 and 15 minutes for the higher-grade classes. Each performer will additionally receive written feedback on their own performance and a certificate.

*Please tell us your approximate grade, so that we can group you with performers of a similar standard.*

Category	Description	Time Guide	Entry Fee
GT1	Beginners (up to Grade 1)	3 Mins	£14.00
GT2	Preliminary (up to Grade 3)	5 Mins	£16.00
GT3	Intermediate (Grades 4 to 6)	6 Mins	£17.00
GT4	Advanced (Grades 7 and 8)	10 Mins	£21.00
GT5	Diploma (Post Grade 8)	15 Mins	£31.00

## GT

## RECITAL

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

Category	Description	Time Guide	Entry Fee
GT6	Beginners (up to Grade 1)	4-6 Mins	£7.00
GT7	Preliminary (up to Grade 3)	7-10 Mins	£11.00
GT8	Intermediate (Grades 4 to 6)	12-15 Mins	£16.00
GT9	Advanced (Grades 7 and 8)	16-20 Mins	£21.00
GT10	Diploma (Post Grade 8)	30-40 Mins	£41.00

*See also **Musical Versatility** section.*

## GT

## ENSEMBLE: DUETS, TRIOS, QUARTETS

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

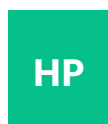
Category	Description	Time Guide	Entry Fee
GT11	Beginners (up to Grade 1)	5 Mins	£16.00
GT12	Preliminary (up to Grade 3)	6 Mins	£19.00
GT13	Intermediate (Grades 4 to 6)	8 Mins	£25.00
GT14	Advanced (Grades 7 and 8)	12 Mins	£37.00
GT15	Diploma (Post Grade 8)	15 Mins	£46.00

## GT

## ENSEMBLE: GROUPS

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

Category	Description	Time Guide	Entry Fee
GT16	Key Stage 1	7 Mins	£18.00
GT17	Key Stage 2	8 Mins	£21.00
GT18	Aged 16 and under	10 Mins	£31.00



## HARP

Saturday 31 January - Sunday 1 February

Adjudicator: **Jane Lister** MA(Cantab),LRAM,Premier Prix Brussels, PGCE

Entry Deadline	Contact
Sunday, 30 November 2025	cpafmusic@gmail.com

**Awards** *These may be presented at the adjudicator's discretion.*

Cash prize of £50 for the most promising harpist.

*The adjudicator may select a performer to be invited to perform in the Gala Concert to be held in Royal Russell School on Saturday 23rd May 2026.*

Visit [www.croydonperformingartsfestival.org](http://www.croydonperformingartsfestival.org) to enter.

Performers are expected to bring their own instrument/equipment.

Audience admission to the auditorium for this section is free.

## HP SOLO

### Workshop-based

All the classes in this section are workshop-based without a competitive element. Each performer will play in turn (for up to the time limit stated below) and will then work with the adjudicator immediately following their performance. Performers will receive at least 5 minutes individually with the adjudicator at the lower levels, increasing to 10 and 15 minutes for the higher-grade classes. Each performer will additionally receive written feedback on their own performance and a certificate.

*Please tell us your approximate grade, so that we can group you with performers of a similar standard.*

Category	Description	Time Guide	Entry Fee
HP1	Beginners (up to Grade 1)	3 Mins	£14.00
HP2	Preliminary (up to Grade 3)	5 Mins	£16.00
HP3	Intermediate (Grades 4 to 6)	6 Mins	£17.00
HP4	Advanced (Grades 7 and 8)	10 Mins	£21.00
HP5	Diploma (Post Grade 8)	15 Mins	£31.00

## HP RECITAL

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

Category	Description	Time Guide	Entry Fee
HP6	Beginners (up to Grade 1)	4-6 Mins	£7.00
HP7	Preliminary (up to Grade 3)	7-10 Mins	£11.00
HP8	Intermediate (Grades 4 to 6)	12-15 Mins	£16.00
HP9	Advanced (Grades 7 and 8)	16-20 Mins	£21.00
HP10	Diploma (Post Grade 8)	30-40 Mins	£41.00

*See also **Musical Versatility** section.*



## HP

## ENSEMBLE: DUETS, TRIOS, QUARTETS

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

Category	Description	Time Guide	Entry Fee
HP11	Beginners (up to Grade 1)	5 Mins	£16.00
HP12	Preliminary (up to Grade 3)	6 Mins	£19.00
HP13	Intermediate (Grades 4 to 6)	8 Mins	£25.00
HP14	Advanced (Grades 7 and 8)	12 Mins	£37.00
HP15	Diploma (Post Grade 8)	15 Mins	£46.00

## HP

## ENSEMBLE: GROUPS

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

Category	Description	Time Guide	Entry Fee
HP16	Key Stage 1	7 Mins	£18.00
HP17	Key Stage 2	8 Mins	£21.00
HP18	Aged 16 and under	10 Mins	£31.00

PN

## PIANO

Saturday 7 February - Sunday 8 February

Adjudicator: **Graeme Humphrey** ARCM

Entry Deadline	Contact
Sunday, 30 November 2025	cpafmusic@gmail.com

**Awards** *These may be presented at the adjudicator's discretion.*

Cash prize of £50 for the most promising pianist.

*The adjudicator may select a performer to be invited to perform in the Gala Concert to be held in Royal Russell School on Saturday 23rd May 2026.*

Visit [www.croydonperformingartsfestival.org](http://www.croydonperformingartsfestival.org) to enter.

Audience admission to the auditorium for this section is free.

## PN

## SOLO

## Workshop-based

All the classes in this section are workshop-based without a competitive element. Each performer will play in turn (for up to the time limit stated below) and will then work with the adjudicator immediately following their performance. Performers will receive at least 5 minutes individually with the adjudicator at the lower levels, increasing to 10 and 15 minutes for the higher-grade classes. Each performer will additionally receive written feedback on their own performance and a certificate.

*Please tell us your approximate grade, so that we can group you with performers of a similar standard.*

Category	Description	Time Guide	Entry Fee
PN1	Beginners (up to Grade 1)	3 Mins	£14.00
PN2	Preliminary (up to Grade 3)	5 Mins	£16.00
PN3	Intermediate (Grades 4 to 6)	6 Mins	£17.00
PN4	Advanced (Grades 7 and 8)	10 Mins	£21.00
PN5	Diploma (Post Grade 8)	15 Mins	£31.00

## PN

## RECITAL

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

Category	Description	Time Guide	Entry Fee
PN6	Beginners (up to Grade 1)	4-6 Mins	£7.00
PN7	Preliminary (up to Grade 3)	7-10 Mins	£11.00
PN8	Intermediate (Grades 4 to 6)	12-15 Mins	£16.00
PN9	Advanced (Grades 7 and 8)	16-20 Mins	£21.00
PN10	Diploma (Post Grade 8)	30-40 Mins	£41.00

*See also **Musical Versatility** section.*

**PN** **ENSEMBLE: DUETS**

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Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

Category	Description	Time Guide	Entry Fee
PN11	Any duet (4 hands, 1 piano)	10 Mins	£16.00

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## VOCAL

Saturday 31 January - Sunday 1 February

Adjudicator: **Jane Wilkinson** BMus(Hons)(RSAMD), GradDipRCM

Entry Deadline	Contact
Sunday, 30 November 2025	cpafmusic@gmail.com

**Awards** *These may be presented at the adjudicator's discretion.*

Cash prize of £50 for the most promising singer.

*The adjudicator may select a performer to be invited to perform in the Gala Concert to be held in Royal Russell School on Saturday 23rd May 2026.*

Visit [www.croydonperformingartsfestival.org](http://www.croydonperformingartsfestival.org) to enter.

\* Fees are for using the official accompanist. Please select when making the entry.

Any requested rehearsals must be pre-arranged with the accompanist privately.

Audience admission to the auditorium for this section is free.

## VO SOLO

### Workshop-based

All the classes in this section are workshop-based without a competitive element. Each performer will play in turn (for up to the time limit stated below) and will then work with the adjudicator immediately following their performance. Performers will receive at least 5 minutes individually with the adjudicator at the lower levels, increasing to 10 and 15 minutes for the higher-grade classes. Each performer will additionally receive written feedback on their own performance and a certificate.

*Please tell us your approximate grade, so that we can group you with performers of a similar standard.*

Category	Description	Time Guide	Entry Fee	Accompanist Fee*
VO1	Beginners (up to Grade 1)	3 Mins	£14.00	£6.00
VO2	Preliminary (up to Grade 3)	5 Mins	£16.00	£7.00
VO3	Intermediate (Grades 4 to 6)	6 Mins	£17.00	£8.00
VO4	Advanced (Grades 7 and 8)	10 Mins	£21.00	£9.00
VO5	Diploma (Post Grade 8)	15 Mins	£31.00	£14.00

Performer of any age, any level, with a backing-track accompaniment of a pop or musical-theatre song. (Please bring your own equipment for playing any backing-track)

Category	Description	Time Guide	Entry Fee
VO16	Open	5 Mins	£16.00

## CH RECITAL

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

Category	Description	Time Guide	Entry Fee	Accompanist Fee*
VO6	Beginners (up to Grade 1)	4-6 Mins	£7.00	£5.00
VO7	Preliminary (up to Grade 3)	7-10 Mins	£11.00	£6.00
VO8	Intermediate (Grades 4 to 6)	12-15 Mins	£16.00	£8.00
VO9	Advanced (Grades 7 and 8)	16-20 Mins	£21.00	£11.00

Category	Description	Time Guide	Entry Fee	Accompanist Fee*
VO10	Diploma (Post Grade 8)	30-40 Mins	£41.00	£21.00

See also **Musical Versatility** section.

**VO**
**ENSEMBLE: DUETS, TRIOS, QUARTETS**

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

Category	Description	Time Guide	Entry Fee	Accompanist Fee*
VO11	Beginners (up to Grade 1)	5 Mins	£16.00	£5.00
VO12	Preliminary (up to Grade 3)	6 Mins	£19.00	£6.00
VO13	Intermediate (Grades 4 to 6)	8 Mins	£25.00	£6.00
VO14	Advanced (Grades 7 and 8)	12 Mins	£37.00	£7.00
VO15	Diploma (Post Grade 8)	15 Mins	£46.00	£8.00

Performers of any age, any level, with a backing-track accompaniment of a pop or musical-theatre song. (Please bring your own equipment for playing any backing-track)

Category	Description	Time Guide	Entry Fee
VO16	Open	5 Mins	£16.00



CH

## CHORAL

Saturday 31 January - Sunday 1 February

Adjudicator: **Jane Wilkinson** BMus(Hons)(RSAMD), GradDipRCM

Entry Deadline	Contact
Sunday, 30 November 2025	cpafmusic@gmail.com

**Awards**

Cash prize of £100 for the most promising school choir

Cash prize of £100 for the most promising non-school choir.

*The adjudicator may select a performer to be invited to perform in the Gala Concert to be held in Royal Russell School on Saturday 23rd May 2026.*

**PERFORMANCE**

Choirs will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

Category	Description	Time Guide	Entry Fee
CH1	Key Stage 1	7 Mins	£18.00
CH2	Key Stage 2 (up to 45 singers)	8 Mins	£21.00
CH3	Key Stage 2 (45 singers or more)	8 Mins	£21.00
CH4	Aged 16 and under	12 Mins	£23.00
CH5	Aged 20 and under	12 Mins	£23.00
CH6	Ladies choir	12 Mins	£26.00
CH7	Male-voice choir	12 Mins	£26.00
CH8	Mixed-voice choir	12 Mins	£26.00
CH9	Gospel choir	12 Mins	£26.00
CH10	Barbershop	12 Mins	£26.00

Visit [www.croydonperformingartsfestival.org](http://www.croydonperformingartsfestival.org) to enter.

Audience admission to the auditorium for this section is free.

AM

## SOUTH ASIAN MUSIC - CARNATIC

Saturday 31 January - Sunday 1 February

Saturday 7 February - Sunday 8 February

Adjudicator: **Vijay Venkat**

Entry Deadline	Contact
Sunday, 30 November 2025	cpafmusic@gmail.com

### Awards

Cash prize of £50 may be awarded by the adjudicator for the overall best performer.

*The adjudicator may select a performer to be invited to perform in the Gala Concert to be held in Royal Russell School on Saturday 23rd May 2026.*

**Accompaniment.** Preferably (not mandatory), all those entering the advanced-level performance should try to perform with Mridangam accompaniment. You must bring your own accompanist.

**Use of Tanpura.** All participants should carry a Tanpura/Electronic Tampura/Sruthi box/app to assist them during their performance.

Those who are entering for the instrumental category should tune their instruments appropriately, before getting on to the stage.

Visit [www.croydonperformingartsfestival.org](http://www.croydonperformingartsfestival.org) to enter.

Audience admission to the auditorium for this section is free.

## AM

## VOCAL SOLO

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full but please conclude your performance within the given time limit.

Category	Description	Time Guide	Entry Fee
AMV1	Age 8 and under 8: Beginner: Nottu Swaram in 2 speeds	4 Mins	£7.00
AMV2	Age 8 and under 8: Advanced: Jathiswaram/Swarajathi	5 Mins	£11.00
AMV3	Age 9 to 12: Beginners: Geetham in 2 speeds/Jathi Swaram/ Swarajathi	5 Mins	£11.00
AMV4	Age 9 to 12: Advanced: Tana Varnam in Adi Talam 2 speeds of the first half and only madhyamakalam for the second half of the Varnam	6 Mins	£12.00
AMV5	Age 13 to 15: Beginners: Swarajathi/ Adi Talam Varnam in 2 speeds	6 Mins	£12.00
AMV6	Age 13 to 15: Advanced: A recital with Krithi in any Talam with aspects of Improvisation/Manodharma	12 Mins	£13.00
AMV7	Age 16 to 18: Intermediate: Ata Tala Varnam in 2 speeds/ Chowka Kala Krithi	8 Mins	£12.00
AMV8	Age 16 to 18: Advanced: A recital with a Krithi along with all the aspects of the Manodharma	20 Mins	£21.00

## AM

## OPEN CLASS RECITAL - VOCAL

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full but please conclude your performance within the given time limit.

Category	Description	Time Guide	Entry Fee
AMVR	Age 19 and above: Performance with aspects of Mandodharma	20 Mins	£14.00

## AM

## ENSEMBLE: DUETS, OR LARGER GROUPS - VOCAL

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full but please conclude your performance within the given time limit.

Category	Description	Time Guide	Entry Fee
AMV9	Age 8 and under 8: Beginner: Nottu Swaram/Geetham in 2 speeds	4 Mins	£7.00
AMV10	Age 8 and under 8: Advanced: Jathiswaram/Swarajathi	5 Mins	£11.00
AMV11	Age 9 to 12: Beginners: Geetham in 2 speeds/Jathi Swaram/ Swarajathi	5 Mins	£11.00
AMV12	Age 9 to 12: Advanced: Tana Varnam in Adi Talam 2 speeds of the first half and only madhyamakalam for the second half of the Varnam	6 Mins	£12.00
AMV13	Age 13 to 15: Beginners: Swarajathi/ Adi Talam Varnam in 2 speeds	6 Mins	£12.00
AMV14	Age 13 to 15: Advanced: A recital with Krithi in any Talam with aspects of Improvisation/Manodharma	12 Mins	£13.00
AMV15	Age 16 to 18: Intermediate: Ata Tala Varnam in 2 speeds/ Chowka Kala Krithi	8 Mins	£12.00
AMV16	Age 16 to 18: Advanced: A recital with a Krithi along with all the aspects of the Manodharma	20 Mins	£21.00

## AM INSTRUMENTAL - STRINGS

### Violin, Veena, Guitar and others

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full but please conclude your performance within the given time limit.

Category	Description	Time Guide	Entry Fee
AMS1	Age 8 and under 8: Beginner: Nottu Swaram/Geetham in 2 speeds	4 Mins	£7.00
AMS2	Age 8 and under 8: Advanced: Jathiswaram/Swarajathi	5 Mins	£11.00
AMS3	Age 9 to 12: Beginner: Geetham in 2 speeds/Jathi Swaram/ Swarajathi	5 Mins	£11.00
AMS4	Age 9 to 12: Advanced: Tana Varnam in Adi Talam 2 speeds of the first half and only madhyamakalam for the second half of the Varnam	6 Mins	£12.00
AMS5	Age 13 to 15: Beginner: Swarajathi/ Adi Talam Varnam in 2 speeds/Chowka Kala Krithi	8 Mins	£12.00
AMS6	Age 13 to 15: Advanced: A recital with a Krithi in any Talam with aspects of the Manodharma	12 Mins	£13.00
AMS7	Age 16 to 18: Intermediate: Ata Tala Varnam in 2 speeds/ Chowka Kala Krithi	8 Mins	£12.00
AMS8	Age 16 to 18: Advanced: A recital with Krithi with all the aspects of Manodharma	20 Mins	£21.00

## AM OPEN CLASS RECITAL - STRINGS

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full but please conclude your performance within the given time limit.

Category	Description	Time Guide	Entry Fee
AMSR	Age 19 and above: Performance with aspects of Mandodharma	20 Mins	£22.00

## AM

## ENSEMBLE: DUETS, OR LARGER GROUPS - STRINGS

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full but please conclude your performance within the given time limit.

Category	Description	Time Guide	Entry Fee
AMS9	Age 8 and under 8: Beginner: Nottu Swaram/Geetham in 2 speeds	4 Mins	£7.00
AMS10	Age 8 and under 8: Advanced: Jathiswaram/Swarajathi	5 Mins	£11.00
AMS11	Age 9 to 12: Beginner: Geetham in 2 speeds/Jathi Swaram/ Swarajathi	5 Mins	£11.00
AMS12	Age 9 to 12: Advanced: Tana Varnam in Adi Talam 2 speeds of the first half and only madhyamakalam for the second half of the Varnam	6 Mins	£12.00
AMS13	Age 13 to 15: Beginner: Swarajathi/ Adi Talam Varnam in 2 speeds/Chowka Kala Krithi	8 Mins	£12.00
AMS14	Age 13 to 15: Advanced: A recital with a Krithi in any Talam with aspects of the Manodharma	12 Mins	£13.00
AMS15	Age 16 to 18: Intermediate: Ata Tala Varnam in 2 speeds/ Chowka Kala Krithi	8 Mins	£12.00
AMS16	Age 16 to 18: Advanced: A recital with Krithi with all the aspects of Manodharma	20 Mins	£21.00

## AM

## INSTRUMENTAL - WIND

### Flute, Saxophone and others

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full but please conclude your performance within the given time limit.

Category	Description	Time Guide	Entry Fee
AMW1	Age 8 and under 8: Beginner: Nottu Swaram/Geetham in 2 speeds	4 Mins	£7.00

Category	Description	Time Guide	Entry Fee
AMW2	Age 8 and under 8: Advanced: Jathiswaram/Swarajathi	5 Mins	£11.00
AMW3	Age 9 to 12: Beginner: Geetham in 2 speeds/Jathi Swaram/ Swarajathi	5 Mins	£11.00
AMW4	Age 9 to 12: Advanced: Tana Varnam in Adi Talam 2 speeds of the first half and only madhyamakalam for the second half of the Varnam	6 Mins	£12.00
AMW5	Age 13 to 15: Beginner: Swarajathi/ Adi Talam Varnam in 2 speeds	8 Mins	£12.00
AMW6	Age 13 to 15: Advanced: A recital with a Krithi in any Talam with aspects of improvisation/Manodharma	12 Mins	£13.00
AMW7	Age 16 to 18: Intermediate: Ata Tala Varnam in 2 speeds/ Chowka Kala Krithi	8 Mins	£12.00
AMW8	Age 16 to 18: Advanced: A recital with Krithi with all the aspects of Manodharma	20 Mins	£21.00

## AM

## RECITAL - STRINGS

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full but please conclude your performance within the given time limit.

Category	Description	Time Guide	Entry Fee
AMWR	Age 19 and above: Performance with aspects of Mandodharma	20 Mins	£22.00

## AM

**ENSEMBLE: DUETS, OR LARGER GROUPS - WIND**

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full but please conclude your performance within the given time limit.

Category	Description	Time Guide	Entry Fee
AMW9	Age 8 and under 8: Beginner: Nottu Swaram/Geetham in 2 speeds	4 Mins	£7.00
AMW10	Age 8 and under 8: Advanced: Jathiswaram/Swarajathi	5 Mins	£11.00
AMW11	Age 9 to 12: Beginner: Geetham in 2 speeds/Jathi Swaram/ Swarajathi	5 Mins	£11.00
AMW12	Age 9 to 12: Advanced: Tana Varnam in Adi Talam 2 speeds of the first half and only madhyamakalam for the second half of the Varnam	6 Mins	£12.00
AMW13	Age 13 to 15: Beginner: Swarajathi/ Adi Talam Varnam in 2 speeds	8 Mins	£12.00
AMW14	Age 13 to 15: Advanced: A recital with a Krithi in any Talam with aspects of improvisation/Manodharma	12 Mins	£13.00
AMW15	Age 16 to 18: Intermediate: Ata Tala Varnam in 2 speeds/ Chowka Kala Krithi	8 Mins	£12.00
AMW16	Age 16 to 18: Advanced: A recital with Krithi with all the aspects of Manodharma	20 Mins	£21.00



AM

## PERCUSSION

## Mridangam and others

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full but please conclude your performance within the given time limit.

Category	Description	Time Guide	Entry Fee
AMP1	Intermediate: Present a Talam of your choice with Mohara and Mukthai	8 Mins	£11.00
AMP2	Advanced: Present a Tala consisting of either Adi Tala with at least one Gathi chance in the presentation or Misra Chapu Talam	12 Mins	£13.00

AM

## MUSICAL VERSATILITY

## Solo Recital on two instruments or voice and an instrument

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full but please conclude your performance within the given time limit.

Category	Description	Time Guide	Entry Fee
AMMV1	A solo recital	20 Mins	£22.00



## SOUTH ASIAN MUSIC - HINDUSTANI

Saturday 31 January - Sunday 1 February

Saturday 7 February - Sunday 8 February

Adjudicator: **TBC**

Entry Deadline	Contact
Sunday, 30 November 2025	cpafmusic@gmail.com

### Awards

Cash prize of £50 may be awarded by the adjudicator for the overall best performer.

*The adjudicator may select a performer to be invited to perform in the Gala Concert to be held in Royal Russell School on Saturday 23rd May 2026.*

**Accompaniment.** Preferably (not mandatory), all those entering the advanced-level performance should try to perform with Tabla accompaniment. You must bring your own accompanist or Tabla app.

**Use of Tanpura.** All participants should carry a Tanpura/Electronic Tampura/app to assist them during their performance.

Those who are entering for the instrumental category should tune their instruments appropriately, before getting on to the stage.

Visit [www.croydonperformingartsfestival.org](http://www.croydonperformingartsfestival.org) to enter.

Audience admission to the auditorium for this section is free.

## HM

## VOCAL SOLO

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full but please conclude your performance within the given time limit.

Category	Description	Time Guide	Entry Fee
HMV1	Age 8 and under 8: Beginner: One Alankars or Palta Sargam and one Sargam geet	4 Mins	£7.00
HMV2	Age 8 and under 8: Advanced: 3 Palta sargams and a Sargam Geet	5 Mins	£11.00
HMV3	Age 9 to 12: Beginner: Sing 2 Alankaras or Paltas in Sargam in thah and Dugun. Sing a Bandish on Yaman with 2 taan sargams	5 Mins	£11.00
HMV4	Age 9 to 12: Advanced: 2 Alankaras in Thah, Dugun and chaugun. Bandish in one of the following ragas- Raag Yaman or Bhupali with 4 taans sargam	6 Mins	£12.00
HMV5	Age 13 to 15: Beginner: 2 Alankaras in Thah and Dugun in raag Yaman. Bandish in one of the following ragas- Raag Yaman or Bhupali with alap, bandish, 2 vistaars and 4 taan sargam	8 Mins	£12.00
HMV6	Age 13 to 15: Advanced: Sing 2 Alankaras or Paltas in Yaman in Sargam and Akar in Thah and Dugun. and with correct breath control Perform a Chota Khyal in Raag Yaman or Bhupali or khamaaj in Teentaal, demonstrating through performance, the knowledge and understanding of Aroha, Avroha, Chalan (Pakad), ornamentation specific to the Raag, Vadi, and Samvadi, 2 vistaaras and 4 Taans sargams and 1 Bol taan.	12 Mins	£13.00
HMV7	Age 16 to 18: Intermediate: Sing 2 Alankars or Paltas in Yaman in Sargam and Akar in Thah, Dugun & Chaugun Perform a Chota Khyaal lasting 8 Mins in Raags Yaman or Bhupali or Khamaaj or Bhairavi in Teentaal, demonstrating through performance, the knowledge and understanding of Aroha, Avroha, Chalan (Pakad), ornamentation specific to the Raag, Vadi, and Samvadi, 3 vistaars and 2 Bol taans and 4 Taans sargams.	15 Mins	£13.00

Category	Description	Time Guide	Entry Fee
HMV8	<p>Age 16 to 18: Advanced: Sing 3 Alankars in sargam and Akar Thah, Dugun and Chaugun, with correct breath control Sing one Chota Khyal. Perform a solo lasting 10 minutes in Teentaal in a Raag of your choice from the list in (a) above, with Chota Khyal and including Alaap, Vistaar, Bol Taan and Tihais. On any one Raags: Yaman, Khamaj, Bhupali, Bageshri, Bhairavi Tarana or Bhajan</p>	20 Mins	£21.00
HMV18	<p>Age 19 and above : Beginner: Sing 2 Alankars or Paltas in Yaman in Sargam and Akar in Thah and Dugun. and with correct breath control Perform a Chota Khyal in Raag Yaman or Bhupali or khamaaj in Teentaal, demonstrating through performance, the knowledge and understanding of Aroha, Avroha, Chalan (Pakad), ornamentation specific to the Raag, Vadi, and Samvadi, 2 vistaaras and 4 Taans sargams and 1 Bol taan.</p>	12 Mins	£13.00
HMV19	<p>Age 19 and above : Intermediate: Sing 2 Alankars or Paltas in Yaman in Sargam and Akar in Thah, Dugun &amp; Chaugun Perform a Chota Khyal lasting 8 Mins in Raags Yaman or Bhupali or Khamaaj or Bhairavi in Teentaal, demonstrating through performance, the knowledge and understanding of Aroha, Avroha, Chalan (Pakad), ornamentation specific to the Raag, Vadi, and Samvadi, 3 vistaars and 2 Bol taans and 4 Taans sargams.</p>	15 Mins	£13.00
HMV20	<p>Age 19 and above Advanced: Sing 3 Alankars in sargam and Akar Thah, Dugun and Chaugun, with correct breath control Sing one Chota Khyal. Perform a solo lasting 10 minutes in Teentaal in a Raag of your choice from the list in (a) above, with Chota Khyal and including Alaap, Vistaar, Bol Taan and Tihais. On any one Raags: Yaman, Khamaj, Bhupali, Bageshri, Bhairavi Tarana or Bhajan</p>	20 Mins	£21.00

## HM

## ENSEMBLE: DUETS, OR LARGER GROUPS - VOCAL

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full but please conclude your performance within the given time limit.

Category	Description	Time Guide	Entry Fee
HMV9	Age 8 and under 8: Beginner: One Alankars or Palta Sargam and one Sargam geet	4 Mins	£7.00
HMV10	Age 8 and under 8: Advanced: 3 Palta sargams and a Sargam Geet	5 Mins	£11.00
HMV11	Age 9 to 12: Beginner: Sing 2 Alankars or Paltas in Sargam in thah and Dugun. Sing a Bandish on Yaman or Bhupali with 2 taan sargams	5 Mins	£11.00
HMV12	Age 9 to 12: Advanced: 2 Alankaras in Thah, Dugun and chaugun. Bandish in one of the following ragas- Raag Yaman or Bhupali with 4 taans sargam	6 Mins	£12.00
HMV13	Age 13 to 16: Beginner: 2 Alankaras in Thah and Dugun in raag Yaman. Bandish in one of the following ragas- Raag Yaman or Bhupali with alap, bandish, 2 vistaars and 4 taan sargam	6 Mins	£12.00
HMV14	Age 13 to 16: Advanced: Sing 2 Alankaras or Paltas in Yaman in Sargam and Akar in Thah and Dugun. and with correct breath control Perform a Chota Khyal in Raag Yaman or Bhupali or khamaaj in Teentaal, demonstrating through performance, the knowledge and understanding of Aroha, Avroha, Chalan (Pakad), ornamentation specific to the Raag, Vadi, and Samvadi, 2 vistaaras and 4 Taans sargams and 1 Bol taan.	12 Mins	£13.00

Category	Description	Time Guide	Entry Fee
HMV15	<p>Age 16 to 18: Intermediate: Sing 2 Alankars or Paltas in Yaman in Sargam and Akar in Thah, Dugun &amp; Chaugun Perform a Chota Khyaal lasting 8 Mins in Raags Yaman or Bhupali or Khamaaj or Bhairavi in Teentaal, demonstrating through performance, the knowledge and understanding of Aroha, Avroha, Chalan (Pakad), ornamentation specific to the Raag, Vadi, and Samvadi, 3 vistaars and 2 Bol taans and 4 Taans sargams.</p>	8 Mins	£12.00
HMV16	<p>Age 16 to 18: Advanced: Sing 3 Alankars in sargam and Akar Thah, Dugun and Chaugun, with correct breath control Sing one Chota Khyal. Perform a solo lasting 10 minutes in Teentaal in a Raag of your choice from the list in (a) above, with Chota Khyal and including Alaap, Vistaar, Bol Taan and Tihais. On any one Raags: Yaman, Khamaj, Bhupali, Bageshri, Bhairavi Tarana or Bhajan</p>	20 Mins	£21.00
HMV17	<p>Age 19 and above: Advanced: Sing 3 Alankars in sargam and Akar Thah, Dugun and Chaugun, with correct breath control Sing one Chota Khyal. Perform a solo lasting 10 minutes in Teentaal in a Raag of your choice from the list in (a) above, with Chota Khyal and including Alaap, Vistaar, Bol Taan and Tihais. On any one Raags: Yaman, Khamaj, Bhupali, Bageshri, Bhairavi Tarana or Bhajan</p>	20 Mins	£21.00

SD

## SPEECH & DRAMA

Saturday 7 February - Sunday 8 February

Adjudicator: **Susan Mackay** ALAM,LLAM,LLAM(TD)

Entry Deadline	Contact
Sunday, 30 November 2025	Laura McHale speechanddramacpaf@gmail.com

**Awards** *These may be presented at the adjudicator's discretion.*

Cash prize of £50 for the most promising speech performer

Cash prize of £50 for the most promising drama performer

***The adjudicator may select a performer to be invited to perform in the Gala Concert to be held in Royal Russell School on Saturday 23rd May 2026.***

This year, the Speech and Drama section of the Croydon Performing Arts Festival 2026 is introducing a theme to guide and inspire students in their choice of literature for performance. The chosen theme for this year's Festival is **"Bridges"** — a straightforward word with rich and varied meanings. A bridge is known as a physical structure connecting two points, but it can also exist in the realm of ideas, linking the past to the present, one culture to another, or one person's experience to someone else's. Bridges can symbolise journeys, transitions, reconciliation, or the forging of new relationships.

Participants of the festival are invited to interpret this theme in their own way.

At the **Croydon Performing Arts Festival**, we choose the theme of "Bridges" as it represents the very purpose of our event: bringing together performers of all ages to share the power of words, ideas, and performance.

Participants are encouraged to choose a piece that is appropriate for their age group and resonates with the idea of "Bridges."

We encourage all entrants to think broadly, read widely, and select a work that inspires them. Whether the bridge in your piece is built of stone, memory, imagination, or hope, we look forward to watching you perform in February.

Visit [www.croydonperformingartsfestival.org](http://www.croydonperformingartsfestival.org) to enter.

Audience admission to the auditorium for this section is free.

## SD

## VERSE SPEAKING

In the Croydon Festival, Verse Speaking refers to the memorised recital of a published poem, delivered with clear diction, accurate rhythm, and an understanding of the poet's intended meaning. The emphasis is on the voice: tone, pace, phrasing, and vocal expression — rather than on physical action. While a natural use of facial expression is encouraged, hand and body gestures are not a feature of Verse Speaking in this competition. The title and poet must be stated.

Category	Description	Time Limit	Entry Fee
SD1	Reception and under	1 min	£5.00
SD2	Year 1	1 min	£5.00
SD3	Year 2	1 ½ Mins	£6.00
SD4	Year 3	1 ½ Mins	£6.00
SD5	Year 4	2 Mins	£6.00
SD6	Year 5	2 Mins	£6.00
SD7	Year 6	2 Mins	£6.00
SD8	Year 7	3 Mins	£6.00
SD9	Year 8	3 Mins	£6.00
SD10	Year 9	3 Mins	£7.00
SD11	Years 10 & 11	3 Mins	£7.00
SD12	Years 12 & 13	3 Mins	£7.00
SD13	Ages 19 & above	3 Mins	£7.00



## SD

## PROSE SPEAKING — MEMORISED

Participants present an excerpt from a short story, novel, or other suitable work, performed from memory. The focus is on storytelling skills, characterisation, and conveying atmosphere, while maintaining clarity and fluency.

Title and author must be stated.

Category	Description	Time Limit	Entry Fee
SD14	Reception and under	1 min	£5.00
SD15	Year 1	2 Mins	£5.00
SD16	Year 2	2 Mins	£6.00
SD17	Year 3	2 Mins	£6.00
SD18	Year 4	2½ Mins	£6.00
SD19	Year 5	2½ Mins	£6.00
SD20	Year 6	2½ Mins	£6.00
SD21	Year 7	2½ Mins	£6.00
SD22	Year 8 & 9	3 Mins	£7.00
SD23	Year 10 & 11	3 Mins	£7.00
SD24	Years 11 & 12	3 Mins	£7.00
SD25	Ages 19 & above	3 Mins	£7.00

## SD

## POETRY WRITING

Uncorrected, unaided poems written by the performer. Poems must be submitted to [cpafchair@gmail.com](mailto:cpafchair@gmail.com) by January 10 2026.

Submission Deadline	Contact
Saturday January 10, 2026	<a href="mailto:cpafchair@gmail.com">cpafchair@gmail.com</a>

Category	Description	Time Limit	Entry Fee
SD26	Year 1 and under	1 min	£5.00
SD27	Years 2 & 3	1½ Mins	£6.00

Category	Description	Time Limit	Entry Fee
SD28	Years 4 & 5	2 Mins	£6.00
SD29	Years 6 & 7	2½ Mins	£6.00
SD30	Years 8 & 9	3 Mins	£7.00
SD31	Years 10 & 11	3 Mins	£7.00
SD32	Years 12 & 13	3 Mins	£7.00

## SD SIGHT READING

Participants are given an unseen text to read aloud, with the book or script in hand. This category assesses reading accuracy, clear articulation, correct phrasing, and the ability to convey meaning and mood directly from the page without prior rehearsal.

Category	Description	Time Limit	Entry Fee
SD33	Year 1 and under	1 min	£5.00
SD34	Years 2 & 3	1½ Mins	£6.00
SD35	Years 4 & 5	2 Mins	£6.00
SD36	Years 6 & 7	2½ Mins	£6.00
SD37	Years 8 & 9	3 Mins	£7.00
SD38	Years 10 & 11	3 Mins	£7.00
SD39	Years 12 & 13	3 Mins	£7.00

## SD PUBLIC SPEAKING

Own choice topic. Participants prepare and deliver an original speech on a topic of their choice, linked to the year's theme. This category tests clarity of thought, audience engagement, structure, and persuasive impact. Notes may be used sparingly, but reading aloud in full is discouraged.

The time limit includes setting-up time.

Category	Description	Time Limit	Entry Fee
SD40	Year 1 and under	2 min	£5.00

Category	Description	Time Limit	Entry Fee
SD41	Years 2 & 3	2 min	£6.00
SD42	Years 4 & 5	3 Mins	£6.00
SD43	Years 6 & 7	3 Mins	£6.00
SD44	Years 8 & 9	4 Mins	£7.00
SD45	Years 10 & 11	4 Mins	£7.00
SD46	Years 12 & 13	4 Mins	£7.00
SD47	Ages 19 & above	4 Mins	£8.00

## SD

## SOLO DRAMA NON SHAKESPEARE

Performers present a monologue or solo scene from a published play, performed from memory. This category showcases acting skills, emotional range, and the ability to create a believable character and setting without support from other actors. Times to include setting-up and introduction.

Category	Description	Time Limit	Entry Fee
SD48	Year 1 and under	3 min	£6.00
SD49	Years 2 & 3	3 min	£6.00
SD50	Years 4 & 5	3 min	£7.00
SD51	Years 6 & 7	3 min	£7.00
SD52	Years 8 & 9	3 min	£7.00
SD53	Years 10 & 11	3 min	£7.00
SD54	Years 12 & 13	4 min	£8.00

## SD

## DUOLOGUE DRAMA

Two performers present a scene from a published play, performed from memory. This category focuses on teamwork, timing, and interaction, as well as the ability to sustain characterisation and convey relationships authentically. Times to include setting-up and introduction.

Category	Description	Time Limit	Entry Fee
SD55	Year 3 and under	3 min	£10.00
SD56	Years 4 & 5	4 min	£10.00
SD57	Years 6 & 7	4 min	£10.00
SD58	Years 8 & 9	4 min	£11.00
SD59	Years 10 & 11	4 min	£11.00
SD60	Years 12 & 13	4 min	£11.00
SD61	Ages 19 & above	5 min	£11.00

## SD

## GROUP DRAMA

For groups of 3 or more performers to present a dramatic scene.

Category	Description	Time Limit	Entry Fee
SD62	Year 3 and under	5 min	£17.00
SD63	Years 4 & 5	8 min	£17.00
SD64	Years 6 & 7	8 min	£17.00
SD65	Years 8 & 9	10 min	£18.00
SD66	Years 10 & 11	10 min	£18.00
SD67	Years 12 & 13	10 min	£18.00

## SD

## SHAKESPEARE CLASSES

For the performance of Sonnets, and Monologues for Shakespeare only.  
Monologues not to exceed 4 minutes.

Category	Description	Entry Fee
SD68	Years 1 to 6	£7.00
SD69	Years 7 to 9	£7.00
SD70	Years 10 to 11	£8.00
SD71	Years 11 to 13	£8.00
SD72	Ages 19 & above	£8.00

AD

## SOUTH ASIAN DANCE

Saturday 7 February - Sunday 8 February

Adjudicator: **Chitra Lakshmi**

Entry Deadline	Contact
Sunday, 30 November 2025	Pushpa Nagarajan cpafdance@gmail.com

**Awards** *These may be presented at the adjudicator's discretion.*

*The adjudicator may select a performer to be invited to perform in the Gala Concert to be held in Royal Russell School on Saturday 23rd May 2026.*

**All performers must provide their backing track by January 25th. 2026**

Visit [www.croydonperformingartsfestival.org](http://www.croydonperformingartsfestival.org) to enter.

Audience admission to the auditorium for this section is free.

AD

## BHARATNATYAM SOLO

Own choice - Time limited to 4 minutes only

Category	Description	Entry Fee
AD1	Ages 5 to 8	£10.00
AD2	Ages 9 to 12	£10.00
AD3	Ages 13 to 16	£10.00
AD4	Ages 17 and above (including adults)	£10.00
SD13	Ages 19 & above	£7.00

**AD****BHARATNATYAM DUET**

Own choice - Time limited to 4 minutes, 2 performers only

Category	Description	Entry Fee
AD5	Ages 5 to 8	£16.00
AD6	Ages 8 to 11	£16.00
AD7	Ages 11 to 16	£16.00
AD8	Ages 17 to 19	£16.00
AD9	Adults	£16.00

**AD****BHARATNATYAM TRIOS AND QUARTETS**

Own choice - Time limited to 4 minutes only, minimum 3 and maximum 4 performers

Category	Description	Entry Fee
AD10	Ages 5 - 8	£20.00
AD11	Ages 8 - 11	£20.00
AD12	Ages 11 - 16	£20.00
AD13	Ages 17 - 19	£20.00
AD14	Adults	£20.00

AD

## BHARATNATYAM GROUPS

Own choice - Time limited to 4 minutes only, minimum 4 and maximum 6 performers.

Category	Description	Entry Fee
AD15	Ages 5 - 8	£25.00
AD16	Ages 8 - 11	£25.00
AD17	Ages 11 -16	£25.00
AD18	Ages 17 - 19	£25.00
AD19	Adults	£25.00

AD

## BHARATNATYAM GROUPS - NON CLASSICAL

Own choice - Time limited to 4 minutes only, minimum 4 and maximum 6 performers.

Category	Description	Entry Fee
AD20	Ages 8 - 11	£25.00
AD21	Ages 11 - 13	£25.00
AD22	Ages 13 - 19	£25.00
AD23	Adults	£25.00

AD

## KATHAK SOLO

Own choice - Time limited to 4 minutes only

Category	Description	Entry Fee
AD24	Ages 5 - 8	£10.00
AD25	Ages 9 - 11	£10.00
AD26	Ages 12 - 16	£10.00
AD27	Ages 17 - 19	£10.00



Category	Description	Entry Fee
AD28	Adults	£10.00

## AD KATHAK DUET

Own choice - Time limited to 4 minutes, 2 performers only

Category	Description	Entry Fee
AD29	Ages 5 - 8	£16.00
AD30	Ages 8 - 11	£16.00
AD31	Ages 11 - 16	£16.00
AD32	Ages 17 - 19	£16.00
AD33	Adults	£16.00

## AD KATHAK TRIOS AND QUARTETS

Own choice - Time limited to 4 minutes only, minimum 3 and maximum 4 performers

Category	Description	Entry Fee
AD34	Ages 5 - 8	£20.00
AD35	Ages 8 - 11	£20.00
AD36	Ages 11 - 16	£20.00
AD37	Ages 17 - 19	£20.00
AD38	Adults	£20.00

## USEFUL INFORMATION AND RULES

### ENTRY REQUIREMENTS

1. This festival is for amateurs, one who does not derive his/her livelihood from the branch of performance, defined by the class title, in which he/she seeks to enter the festival. All members of all ensembles must adhere to this principle. Anyone – of whatever age and standard – is welcome to enter.
2. Classes with age limits: please use the performer's age or school year as at the start of the current academic year.
3. Performers in any choir, orchestra or group ensemble must have been bona fide members of that ensemble for two months prior to the date of the performance.
4. An absent performer cannot be replaced by a substitute.
5. Entrants may not perform the same own-choice piece in more than one class.
6. A copy of all works to be performed, clearly marked with the performer's name, must be given to the adjudicator at the time of the class.
7. In vocal classes, any songs from the shows must be performed without costumes or props, i.e. as a concert item.
8. The suitability of own-choice songs for juniors (under-18) will be taken into consideration by the adjudicator, and teachers are asked to consider very carefully the songs for these age groups.
9. Teachers and parents must be aware of their responsibilities in entering any performers with limited physical capabilities or special needs, bearing in mind the limitations imposed by the stage and surrounding environment. It is the teacher's or parents' responsibility to pass on any needs or information to the adjudicator, via the section organiser.

### FEES

10. There is an entry fee for each class.
  11. Only in the case of the withdrawal of the class will the entry fee be refunded.
- Requests for refunds must be made within 180 days of the original payment, the cancellation date by the Festival allowing for this.

### ACCOMPANIMENT

12. Names and contact details of the festival accompanists are listed in the syllabus. If you wish to use the festival accompanist, you must book this on the entry form. Any rehearsal prior to the festival is to be made directly with the accompanist, not through the festival, and the expense met by the entrant.
13. If a performer chooses a piece that has been composed with an accompaniment, they must perform it with the accompaniment (except for folk songs).

### PHOTOCOPYING AND COPYRIGHT

14. Performers selecting an own-choice piece that is included in a publication containing several different works and not published separately may make one photocopy for the use of the adjudicator, provided that the performer has already purchased his/her own copy.
15. The photocopy for the adjudicator will be destroyed by the festival immediately after the class.
16. Performers are reminded that it is illegal to photocopy works that are copyrighted, without the permission of the copyright holder.
17. When using music downloaded from the internet, the performer should also print off and submit the permission statement that accompanies the music.

## TIME LIMITS

18. Time limits for each class, shown in the syllabus, must be adhered to. Performers are encouraged to use the maximum time available, particularly in recital classes.
19. Timings include accompaniment at the start and end of the performance.
20. Timings also include time between pieces.
21. If the time limit is exceeded in competitive classes, the performer(s) will not be placed.

## ADJUDICATION — COMPETITIVE CLASSES

22. The category-marking system will be used for all competitive classes; numerical marks are awarded for Dance.
23. First place may be awarded subject to the adjudicator's evaluation of the standard. Medals may be awarded, also, to those who have been placed.
24. Each performer will receive the adjudicator's written comments, together with a certificate after the conclusion of the class. The festival cannot forward these if unclaimed.
25. The adjudicator's decision in all classes is final.
26. Communication with the adjudicator by performer, teachers or other interested parties, regarding the classes or the written reports, is prohibited during and after the festival. The festival reserves the right to disqualify a performer for any breach of this rule.

## ADJUDICATION / FEEDBACK — WORKSHOP CLASSES

27. The adjudicator will work with each performer in turn and each performer will receive written feedback on their performance and a certificate of participation.

Adjudication — all classes

28. The festival shall have power to appoint other adjudicators, should those appointed be incapacitated by illness or other unforeseen cause. The festival reserves the right to engage additional adjudicators or to substitute without notice for any adjudicator unable to appear, and to transfer classes from one session to another or from one day to another.
29. Any complaint must be submitted in writing to the Festival Co-ordinator within seven days of the class or session to which the complaint relates.

## ORDER OF PERFORMANCE

30. The festival has the right to alter the order of performers in a class.
31. The festival has the right to amalgamate classes on the day, for the purpose of adjudication. Positions in competitive classes will be unaffected.

## TROPHIES

32. Where trophies are awarded, they are held for the ensuing year only. On receiving the trophy, the winner will be required to sign a receipt, an undertaking to keep it safe and to return it in good condition and cleaned to the appropriate section organiser by the date stated on the receipt. Any engraving is to be undertaken at the receiver's own expense and must be in keeping with the existing engraving.
33. Trophies are awarded in specified classes and only at the discretion of the adjudicator.

## PHOTOGRAPHY

34. The taking of pictures by camera, phone or on any other device (video or flash) and CD/DVD recordings in the audience is not permitted because of copyright restrictions and owing to safeguarding reasons. Photographs must only be taken where permission has been granted to the photographer.

35. Still photography only (without flash) may be taken at the end of a performance as time permits, in designated areas where performers pose for photographs in the knowledge that they are being photographed, individually or as part of a group, and where those who wish to refuse a photograph have the opportunity to move away.

36. The festival may wish to take official photographs for its own use during classes, subject to receiving consent for those under 18. Permission will be requested on the entry form, and performers and parents will be asked again before the start of the class during which photos are to be taken.

## **GENERAL REGULATIONS**

37. If any mains electrical equipment is used it must be certified by a competent electrician, in accordance with BS7671 "Requirements for Electrical Installations".

38. Mobile phones must be turned off while in the performance halls.

39. Smoking is not permitted at any venue.

40. Refreshments may be consumed in the grounds outside the venues, and rubbish is to be disposed of appropriately, but no food or drink is to be taken inside performance halls at any venues or inside the buildings at Royal Russell School.

41. The festival does not hold itself responsible for any injuries sustained by any performer or member of the public while at festival venues.

42. The festival will not be held responsible for loss or damage to property which may occur during the festival.

43. The festival cannot accept any responsibility for property left at any venue during the festival.

## **SAFEGUARDING**

44. The festival operates a Safeguarding Policy, which can be found in the festival syllabus and on the website [www.croydonperformingartsfestival.org](http://www.croydonperformingartsfestival.org) and look for the Safeguarding link. Everything possible will be done to ensure the safety of children and vulnerable persons throughout the festival.

45. The festival cannot be held responsible for unsupervised children. Parents and teachers must take full responsibility for all their accompanying children and pupils while at festival venues and must not allow them to stray from the designated areas.

## **PERFORMANCE LICENCES**

46. Where performance licences are necessary for those under 16, the festival will make this clear at the point of entry and make every effort to contact performers and their parents to obtain the information required for this. Parents are responsible for providing the information by the deadline given. Should the information not be received by the festival by this deadline, the performer will not be able to take part in the festival, and the festival will notify them and their parents of this. The festival is unable to refund fees in this situation and cannot take late entries if a performance licence is required and the deadline for obtaining this has passed.

## CHILD PROTECTION & SAFEGUARDING POLICY

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

## CREATING SAFER FESTIVALS FOR EVERYONE

The Federation and its member Festivals use the following policies and procedures to create Safer Festivals for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival.  
Name: Richard Deering Phone: 07944 694892
3. Best practice advice in the form of Safe Working Practice and Festival Child Protection leaflets, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending or performing at a Federation Festival.
5. All Festival personnel wear an official Festival identity badge and a head steward will be present for each Festival session. All teachers, parents, guardians, carers are asked to report all incidents of any nature to anyone wearing a Festival badge. All reported incidents will be handled in accordance with the Safe Working Practice and Festival Child Protection best practice advice. In addition, we will ensure the availability of a quiet area or room where concerns can be expressed in private.
6. For the duration of a Festival, all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children or pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents, guardians, carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos. Consent for photographs to be taken is requested at the time of entry.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case, we ask the responsible teachers, parents, guardians, carers to contact the Festival Safeguarding Officer prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published on the Festival's Website. On making an entry on the online-entry system all parents, guardians, carers and teachers of performers under 18, or vulnerable adults of any age, confirm that they give (or have obtained) the necessary consents for the performers to take part in the Festival. Without consent, the entry to the Festival cannot be accepted.

# PRIVACY POLICY

## Your Personal Data

### What we need?

Croydon Performing Arts Festival ("CPAF") will be what is known as the "Controller" of the personal data you provide to us. We collect only basic personal data about you and the individuals who you enter for the CPAF which does not include any special types of information or location-based information. This does, however, include:

- ◆ Your name
- ◆ Your address
- ◆ Your date of birth
- ◆ Your telephone number
- ◆ Your email address
- ◆ Your bank details

### Why we need it?

We need to know your basic personal data in order to keep in touch with you regarding CPAF and in order to schedule our events appropriately. We will not collect any personal data from you we do not need in order to provide and oversee this service to you.

### What we do with it?

All the personal data we process is processed by our staff in the UK; however, for the purposes of IT hosting and maintenance, this information is also processed by a third party. Full details of our IT providers' privacy policies can be accessed at <https://support.wix.com/en/article/wixs-privacy-policy>; and <https://www.runmyfestival.co.uk/runMyFestival/security/welcome.xhtml>.

Where we need to obtain a performance licence for children involved in CPAF events, we supply personal information to the relevant local authority. We ask specifically for this information at the time that it will be needed for the children's performance. We do not retain this information or use it for any other purpose.

### How long we keep it?

Your personal data will not be retained by the Festival for longer than necessary in relation to the purposes for which it was originally collected, or for which it was further processed, subject to certain legal obligations mentioned below.

We will retain personal data in accordance with our data-retention policy set out below. We review our data retention periods for personal data on a regular basis.

We will hold personal data relating to:

- Your festival entry for 12 months following the end the festival. Trophy winners' details will be retained until the trophies are returned safely to the festival.
- Employment or volunteering with the festival for 5 years following the end of your employment or volunteering with us.
- Legacies or donations for 5 years after to legacy or donation is received.
- Subscribing to our newsletter or email updates about future festivals. You can unsubscribe at any time from our mailing list.

We are legally required to hold some personal data to fulfil statutory obligations, for example the collection and reporting of Gift Aid to HMRC, or to support certain financial transactions.

The law allows you to withdraw your consent to any usage of your data at any time without needing to specify a reason. You can withdraw your consent by emailing us at [cpafchair@gmail.com](mailto:cpafchair@gmail.com).

**What are your rights?**

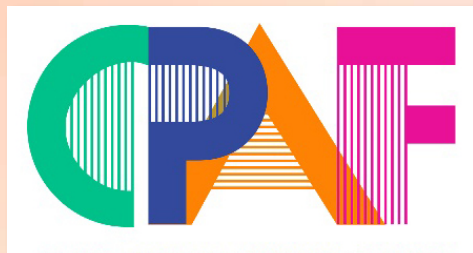
If at any point you believe the information we process on you is incorrect you may request to see this information and even have it corrected or deleted. If you wish to raise a complaint on how we have handled your personal data, you can contact our Data Protection Officer who will investigate the matter.

If you are not satisfied with our response or believe we are processing your personal data not in accordance with the law you can complain to the Information Commissioner's Office (ICO).

Our Data Protection Officer is Richard Deering, you can contact him at [cpafchair@gmail.com](mailto:cpafchair@gmail.com).

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**MUSIC | SPEECH | DRAMA | SOUTH ASIAN DANCE**



S Y L L A B U S

# CROYDON PERFORMING ARTS FESTIVAL 2026

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MUSIC | SPEECH | DRAMA | SOUTH ASIAN DANCE

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