



MUSIC | SPEECH | DRAMA | DANCE

# CROYDON PERFORMING ARTS FESTIVAL 2024

Music ~ Speech & Drama ~ South Asian  
Dance

Royal Russell School: 27 January – 4 February

Fairfield Halls – May 25th

Enter online at [croydonperformingartsfestival.org](http://croydonperformingartsfestival.org)

Entry deadline for all sections: Sunday 26 November 2023

INDEX – PAGE 3

[croydonperformingartsfestival.org](http://croydonperformingartsfestival.org)



PERFORM | EDUCATE | INSPIRE

*Croydon Performing Arts Festival is affiliated  
to the British and International Federation of  
Festivals for Music, Dance and Speech.*

# Croydon Performing Arts Festival 2024

## Welcome to the 2024 Croydon Performing Arts Festival



Welcome to the CPAF syllabus for 2024!

We are determined that the 2024 Festival will be a rewarding and worthwhile experience for everyone, be they performers, teachers, or audience. Whether this is your first performance in public or whether this is just another step along the road of gaining experience, we welcome you.

Never ever be frightened of an audience because we always want you to do well, and we always notice and remember the good things about your performing. Remember also that we all perform better in front of a large audience so, with free admission at all Royal Russell based sessions, bring everyone you know to hear you.

We look forward to receiving your entries and seeing you in January and February.

Richard Deering  
Chair of the Trustees

### **President**

The Mayor of Croydon

### **Vice-Presidents**

Helen Watkins Snart MBE, *former festival chair*

Geoffrey Lawrence Hon. ARAM *former festival vice-chair*

Chloë Hanslip, *international violinist*

Martin Jarvis, *stage and screen actor, formerly of Whitgift School*

Viram Jasani, *Asian Music Circuit*

Councillor Toni Letts

### **Trustees**

Richard Deering, *international pianist and adjudicator*

Flynn Le Brocq, *executive director of the London Mozart Players*

Chris Hutchinson, *headmaster of Royal Russell School*

Hannah-Ruth Moore, *dancer*

Vamshikrishna Vishnudas, *South Asian vocalist*

# Overall Awards

To be notified at each section during the Festival, at the adjudicators' discretion

## Music

Cash prize of £50 for the most promising performer in each instrumental section

## Speech & Drama

Cash prize of £50 for the most promising speech performer

Cash prize of £50 for the most promising drama performer

## South Asian Dance

Cash prizes of £50 to be awarded to the most promising performers

*Selected performers from all three disciplines will be invited to perform in the Gala Concert to be held in Fairfield Halls on Saturday 25 May*

## INDEX

Concerto Class – for vocalists and all instrumentalists	Page 6
Coleridge-Taylor Prize	Page 7
Musical Versatility	Page 7
Brass & Woodwind	Page 9
Guitar	Page 13
Harp	Page 15
Percussion	Page 11
Piano	Page 17
Strings	Page 19
Vocal	Page 21
Choral	Page 24
South Asian Music	Page 25
Speech & Drama	Page 30
South Asian Dance	Page 34

# Official Accompanists 2024

Please request the official accompanist when you place your entry online. We will notify you as soon as possible after the entry deadline as to who will be accompanying each section and provide you with contact details.

## Alan Brown

Alan Brown went on from early festival successes and membership of the National Youth Orchestra of Great Britain to study piano and cello with Ruth Harte and Lilly Phillips at the Royal Academy of Music. While there, he won many prizes, was awarded the prestigious Recital Diploma, and was proclaimed National Most Promising Pianist of the Year. He was also a finalist in the Royal Overseas League and National Federation of Music Societies awards and winner of the Hastings National Concerto Competition.

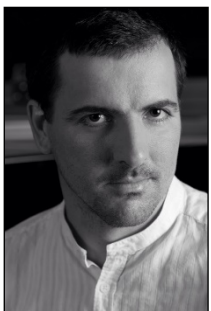


Since his acclaimed Wigmore Hall début, Alan has appeared many times in London, at the Purcell Room and the Fairfield Halls, and at other venues throughout the United Kingdom and Europe, as well as the Channel Islands, Australia, South Korea and Japan.

Alan has a repertoire of more than 45 concertos, including several 20th-century British works, and he has premiered five concertos by John Rand. He has played with the Royal Philharmonic Orchestra, the English Chamber Orchestra, the London Mozart Players, the Virtuosi of England and other orchestras, working frequently with Arthur Davison and his son, Darrell. He is in great demand as duo partner to wind and string players, performing in many recitals, concerts and competitions in this country and in Germany. He has also performed the complete cycle of Beethoven piano and violin sonatas with Igor Ozim in Slovenia.

Alan gives much of his time to young students, and works as accompanist and coach at both the Royal Academy of Music and the Guildhall School of Music and Drama. In addition, he has a regular summer commitment to international violin courses, working with Igor Ozim in Weimar, Salzburg and Slovenia.

## Craig White



Craig White gained a BA in music at St Catherine's College, Oxford, in 2005, where he was Répétiteur Scholar for New Chamber Opera. After a Postgraduate Diploma in Piano Accompaniment at the RAM, studying with Michael Dussek and Diana Ketler, he held a Junior Fellowship in Piano Accompaniment at the RCM. He is now an Associate of the RAM.

He made his Wigmore Hall debut in October 2010, with oboist James Turnbull. In 2011, he toured Japan with the soprano Erika Colon, and conducted London Youth Opera's *The Magic Flute*. In 2012, Craig won the accompanist prize at the centenary Kathleen Ferrier Awards, following accompanist prizes at the Thelma King Awards, Great Elm Vocal Awards and AESS Finals.

Craig has worked as official accompanist at the prestigious Kronberg Academy and Aix-en-Provence Académie, collaborating with artists such as Dame Kiri te Kanawa, Waltraud Meier, Mihaela Martin and Donald Weilerstein.

In much demand as a chamber musician and accompanist for singers and instrumentalists, Craig spent 2015 living in Germany, working for the Köln Hochschule für Musik und Tanz. He also toured the UK with Russian violinist Adelia Myslov and appeared with Soprano Eleanor Dennis performing Mozart arias for BBC programme *The Joy of Mozart*. Recently, he performed on Radio 3 in a live soundtrack performance of Daniel Elms' "Bethia" as part of the Hull New Music Biennial.

Craig works every year as an official accompanist at the Schiermonnikoog Kamermuziek masterclasses in Holland, and the Rencontres Musicales Internationales D'Enghien in Belgium. In 2017, he adjudicated the Con Brio Piano Competition in Mumbai, India, and, for the past two years, has been official accompanist for the Voksenasen Masterclass series in Oslo, Norway. He is currently based at the RCM as the Adami Award Piano Accompaniment Fellow.

## CONCERTO CLASS



**Contact** cpafmusic@gmail.com

**Section heats** will be held in the main festival in January and February, with a specialist adjudicator, as below. *Adjudicators' biographies can be found later in the syllabus.*

Brass	Sunday 4 February	Philip Dewhurst
Guitar	Sunday 4 February	Ivan Scott
Harp	Sunday 4 February	Jane Lister
Percussion	Sunday 4 February	Philip Dewhurst
Piano	Sunday 28 January	Caroline Clemmow
Strings	Saturday 3 February	Kay Tucker
Voice	Sunday 4 February	Luise Horrocks
Woodwind	Sunday 4 February	Philip Dewhurst

Any movement(s) from a concerto or a work for solo and orchestra.

		<b>Time Guide</b>	<b>Entry Fee</b>	<b>Accompanist Fee*</b>
CN1	Concerto Class: Brass	12-18 mins	£40.00	£25.00
CN2	Concerto Class: Guitar	12-18 mins	£40.00	£25.00
CN3	Concerto Class: Harp	12-18 mins	£40.00	£25.00
CN4	Concerto Class: Percussion	12-18 mins	£40.00	£25.00
CN5	Concerto Class: Piano	12-18 mins	£40.00	£25.00
CN6	Concerto Class: Strings	12-18 mins	£40.00	£25.00
CN7	Concerto Class: Voice	12-18 mins	£40.00	£25.00
CN8	Concerto Class: Woodwind	12-18 mins	£40.00	£25.00

**The final** will be held adjudicated by members of the London Mozart Players (LMP), and held at the Fairfield Halls on Saturday 25 May 2024. The winner may be offered a concert opportunity with the LMP.

**Visit [croydonperformingartsfestival.org](http://croydonperformingartsfestival.org) to enter.**

**Entry deadline: Sunday 26 November 2023**

**\* Fees are for using the official accompanist. Please select when making the entry. Any requested rehearsals must be pre-arranged with the accompanist privately.**

**Audience admission to the auditorium for the section heats is free.**

## COLERIDGE-TAYLOR CLASS



Contact cpafmusic@gmail.com

### Coleridge-Taylor

Music by the Croydon composer of Creole heritage Samuel Coleridge-Taylor and/or his daughter, Avril, who was born in South Norwood.

		Time Guide	Entry Fee	Accompanist Fee*
CT1	<i>Any instrument or voice</i>	6-10 mins	£30.00	£13.00

*To enter the class twice, for a second instrument, please use class CT2 also on the entry system.*

Class to be held on either Sunday 28 January or Sunday 4 February.

The **winner** will receive a prize of £400 and be invited to perform in the CPAF Gala Concert at the Fairfield Halls on Saturday 25 May 2024.

Visit [croydonperformingartsfestival.org](http://croydonperformingartsfestival.org) to enter.

**Entry deadline: Sunday 26 November 2023**

\* Fees are for using the official accompanist. Please select when making the entry.  
Any requested rehearsals must be pre-arranged with the accompanist privately.

**Audience admission to the auditorium for these classes is free.**

## MUSICAL VERSATILITY



**Saturday 3 February, Sunday 4 February**

Contact cpafmusic@gmail.com

### Solo Recital on two instruments or voice

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

		<b>Time Guide</b>	<b>Entry Fee</b>	<b>Accompanist Fee*</b>
MV1	Intermediate (up to Grade 5)	15 mins	£15.00	£7.50
MV2	Advanced (Grade 5 and above)	25 mins	£25.00	£12.00

Adjudicators will be taken from the instrumental and vocal sections.  
Official accompanists will also be available.

**Visit [croydonperformingartsfestival.org](http://croydonperformingartsfestival.org) to enter.**

**Entry deadline: Sunday 26 November 2023**

**\* Fees are for using the official accompanist. Please select when making the entry.  
Any requested rehearsals must be pre-arranged with the accompanist privately.**

**Audience admission to the auditorium for this section is free.**

## **GALA CONCERT**

**Saturday May 25 2024, Fairfield Halls**

**A selection of performers from across all sections —  
Western and South Asian Music, Speech & Drama and Dance  
— will be invited to perform.**



## **BRASS & WOODWIND**

**Sunday 4 February**

**Contact** cpafmusic@gmail.com

**Adjudicator: Philip Dewhurst: BA(Hons),PGCE**



Philip Dewhurst was born and educated in Bolton, Lancashire. He read music at the University of Newcastle-upon-Tyne under Professor Denis Matthews where he specialised in performance on the oboe. After finishing his degree, he completed a Post Graduate Certificate of Education and pursued a career in teaching. Philip has held several posts as Director of Music in prestigious independent schools in the North West most recently at Cheadle Hulme School, Cheshire from where he has recently retired.

Philip gives occasional recitals and enjoys orchestral and chamber music playing on a freelance basis. He has a passion for choral music and has conducted and directed choirs & choral societies throughout his career as well as being musical director for many musicals and shows.

As well as adjudicating at music festivals around the country, Philip is an examiner for Trinity College London and an experienced GCSE and A level moderator.

**Visit [croydonperformingartsfestival.org](https://croydonperformingartsfestival.org) to enter.**

**Entry deadline: Sunday 26 November 2023**

**\* Fees are for using the official accompanist. Please select when making the entry.  
Any requested rehearsals must be pre-arranged with the accompanist privately.**

**Audience admission to the auditorium for this section is free.**

**Awards** *These may be presented at the adjudicator's discretion.*

Cash prize of £50 for the most promising brass player.

Cash prize of £50 for the most promising woodwind player.

### **Solo (workshop-based)**

*Please tell us your approximate grade, so that we can group you with performers of a similar standard.*

All the classes in this section are workshop-based without a competitive element. Each performer will play in turn (for up to the time limit stated below) and will then work with the adjudicator immediately following their performance. Performers will receive at least 5 minutes individually with the adjudicator at the lower levels, increasing to 10 and 15 minutes for the higher-grade classes. Each performer will additionally receive written feedback on their own performance and a certificate.

		<b>Time Guide</b>	<b>Entry Fee</b>	<b>Accompanist Fee*</b>
BW1	Beginners (up to Grade 1)	3 mins	£13.00	£5.50
BW2	Preliminary (up to Grade 3)	5 mins	£15.00	£6.50
BW3	Intermediate (Grades 4 to 6)	6 mins	£16.00	£7.00
BW4	Advanced (Grades 7 and 8)	10 mins	£20.00	£8.50
BW5	Diploma (Post Grade 8)	15 mins	£30.00	£13.00

### **Recital**

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

		<b>Time Guide</b>	<b>Entry Fee</b>	<b>Accompanist Fee*</b>
BW6	Beginners (up to Grade 1)	4-6 mins	£6.00	£4.00
BW7	Preliminary (up to Grade 3)	7-10 mins	£10.00	£5.50
BW8	Intermediate (Grades 4 to 6)	12-15 mins	£15.00	£7.50
BW9	Advanced (Grades 7 and 8)	16-20 mins	£20.00	£10.00
BW10	Diploma (Post Grade 8)	30-40 mins	£40.00	£20.00

*See also **musical versatility** classes, page 8*

*A selection of performers from all sections will be invited to perform at the Gala Concert on Saturday 25 May at the Fairfield Halls.*

### **Ensemble: duets, trios, quartets**

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

	<b>Time Guide</b>	<b>Entry Fee</b>	<b>Accompanist</b>
BW11 Beginners (up to Grade 1)	5 mins	£15.00	£4.00
BW12 Preliminary (up to Grade 3)	6 mins	£18.00	£5.00
BW13 Intermediate (Grades 4 to 6)	8 mins	£24.00	£5.50
BW14 Advanced (Grades 7 and 8)	12 mins	£36.00	£6.50
BW15 Diploma (Post Grade 8)	15 mins	£45.00	£7.50

### **Ensemble: groups**

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

	<b>Time Guide</b>	<b>Entry Fee</b>
BW16 Key Stage 1	7 mins	£20.00
BW17 Key Stage 2	8 mins	£20.00
BW18 Aged 16 and under	10 mins	£30.00

## **PERCUSSION**

**Sunday 4 February**

**Contact** cpafmusic@gmail.com

**Adjudicator:** Philip Dewhurst: BA(Hons),PGCE (See biography on page 9)

**Visit [croydonperformingartsfestival.org](http://croydonperformingartsfestival.org) to enter.**

**Entry deadline: Sunday 26 November 2023**

**Audience admission to the auditorium for this section is free.**

**Awards** *These may be presented at the adjudicator's discretion.*

Cash prize of £50 for the most promising percussionist.

### **Solo (workshop-based)**

*Please tell us your approximate grade, so that we can group you with performers of a similar standard.*

All the classes in this section are workshop-based without a competitive element. Each performer will play in turn (for up to the time limit stated below) and will then work with the adjudicator immediately following their performance. Performers will receive at least 5 minutes individually with the adjudicator at the lower levels, increasing to 10 and 15 minutes for the higher-grade classes. Each performer will additionally receive written feedback on their own performance and a certificate.

		<b>Time Guide</b>	<b>Entry Fee</b>
PC1	Beginners (up to Grade 1)	3 mins	£13.00
PC2	Preliminary (up to Grade 3)	5 mins	£15.00
PC3	Intermediate (Grades 4 to 6)	6 mins	£16.00
PC4	Advanced (Grades 7 and 8)	10 mins	£20.00
PC5	Diploma (Post Grade 8)	15 mins	£30.00

### **Recital**

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

		<b>Time Guide</b>	<b>Entry Fee</b>
PC6	Beginners (up to Grade 1)	4-6 mins	£6.00
PC7	Preliminary (up to Grade 3)	7-10 mins	£10.00
PC8	Intermediate (Grades 4 to 6)	12-15 mins	£15.00
PC9	Advanced (Grades 7 and 8)	16-20 mins	£20.00
PC10	Diploma (Post Grade 8)	30-40 mins	£40.00

*See also **musical versatility** classes, page 8*

### **Ensemble: duets, trios, quartets**

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

		<b>Time Guide</b>	<b>Entry Fee</b>
PC11	Beginners (up to Grade 1)	5 mins	£15.00
PC12	Preliminary (up to Grade 3)	6 mins	£18.00
PC13	Intermediate (Grades 4 to 6)	8 mins	£24.00
PC14	Advanced (Grades 7 and 8)	12 mins	£36.00
PC15	Diploma (Post Grade 8)	15 mins	£45.00

### **Ensemble: groups**

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

		<b>Time Guide</b>	<b>Entry Fee</b>
PC16	Key Stage 1	7 mins	£20.00

PC17	Key Stage 2	8 mins	£20.00
PC18	Any age	10 mins	£30.00

*A selection of performers from all sections will be invited to perform at the Gala Concert on Saturday 25 May at the Fairfield Halls.*

## GUITAR

**Sunday 4 February**

**Contact** cpafmusic@gmail.com

**Adjudicator: Ivan Mostyn-Scott** FTCL,LTCL(Recital),FLCM,LGSM



Ivan's training included guitar performing with Oliver Hunt, Professor of Guitar at the London College of Music and attending master classes in Spain with Emilio Pujol, a student of the legendary Francisco Tarrega.

Since 1967 he has travelled to all parts of the UK giving recitals and workshops in addition to presenting programmes of guitar music and songs to schoolchildren of all ages.

He has regularly adjudicated for the Federation since 1982 and he is listed in the Private Teacher and Adjudicator sections of the ISM.

Ivan's recent engagements include the Leicester, Taunton and Edinburgh Festivals

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**Entry deadline: Sunday 26 November 2023**

**Audience admission to the auditorium for this section is free.**

**Awards** *These may be presented at the adjudicator's discretion.*

Cash prize of £50 for the most promising guitarist.

### **Solo (workshop-based)**

*Please tell us your approximate grade, so that we can group you with performers of a similar standard.*

All the classes in this section are workshop-based without a competitive element. Each performer will play in turn (for up to the time limit stated below) and will then work with the adjudicator immediately following their performance. Performers will receive at least 5 minutes individually with the adjudicator at the lower levels, increasing to 10 and 15 minutes for the higher-grade classes. Each performer will additionally receive written feedback on their own performance and a certificate.

		<b>Time Guide</b>	<b>Entry Fee</b>
GT1	Beginners (up to Grade 1)	3 mins	£13.00
GT2	Preliminary (up to Grade 3)	5 mins	£15.00
GT3	Intermediate (Grades 4 to 6)	6 mins	£16.00
GT4	Advanced (Grades 7 and 8)	10 mins	£20.00
GT5	Diploma (Post Grade 8)	15 mins	£30.00

### **Recital**

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

		<b>Time Guide</b>	<b>Entry Fee</b>
GT6	Beginners (up to Grade 1)	4-6 mins	£6.00
GT7	Preliminary (up to Grade 3)	7-10 mins	£10.00
GT8	Intermediate (Grades 4 to 6)	12-15 mins	£15.00
GT9	Advanced (Grades 7 and 8)	16-20 mins	£20.00
GT10	Diploma (Post Grade 8)	30-40 mins	£40.00

*See also **musical versatility** classes, page 8*

*A selection of performers from all sections will be invited to perform at the Gala Concert on Saturday 25 May at the Fairfield Halls.*

### **Ensemble: duets, trios, quartets**

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

		<b>Time Guide</b>	<b>Entry Fee</b>
GT11	Beginners (up to Grade 1)	5 mins	£15.00
GT12	Preliminary (up to Grade 3)	6 mins	£18.00
GT13	Intermediate (Grades 4 to 6)	8 mins	£24.00

GT14	Advanced (Grades 7 and 8)	12 mins	£36.00
GT15	Diploma (Post Grade 8)	15 mins	£45.00

### **Ensemble: groups**

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

		Time Guide	Entry Fee
GT16	Key Stage 1	7 mins	£20.00
GT17	Key Stage 2	8 mins	£20.00
GT18	Aged 16 and under	10 mins	£30.00

## **HARP**

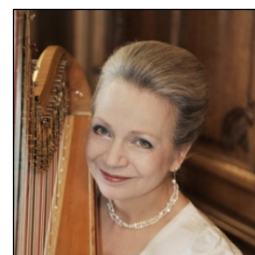
### **Sunday 4 February**

**Contact** cpafmusic@gmail.com

### **Adjudicator: Jane Lister** MA (Cantab) LRAM Premier Prix Brussels PGCE

Jane has considerable experience as a teacher and adjudicator, teaching at Westminster School, Westminster Abbey Choir School, Roedean and Francis Holland School, as well as privately. Her students range from seven to 70. Having performed as a soloist and orchestral harpist all her life, the main focus of Jane's work now is helping and teaching future generations of performers.

Jane has played with the major London and provincial orchestras, Glyndebourne Opera, Gothenberg Opera in Sweden, Garsington and played regularly at the Royal Opera House, Covent Garden, for opera and ballet. She has been invited to play with the World Orchestra for Peace on many occasions, as the British representative. She has accompanied many choirs, including those of St Paul's Cathedral, Westminster Abbey, Winchester Cathedral, Chichester Cathedral, and St Mary's in Edinburgh, as well as the Finchley Childrens' Choir and the Vienna Boys' Choir. Jane is also at home playing solo programmes or light background music.



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**Entry deadline: Sunday 26 November 2023**

**Audience admission to the auditorium for this section is free.**

**Awards** *These may be presented at the adjudicator's discretion.*

Cash prize of £50 for the most promising harpist.

## Solo (workshop-based)

*Please tell us your approximate grade, so that we can group you with performers of a similar standard.*

All the classes in this section are workshop-based without a competitive element. Each performer will play in turn (for up to the time limit stated below) and will then work with the adjudicator immediately following their performance. Performers will receive at least 5 minutes individually with the adjudicator at the lower levels, increasing to 10 and 15 minutes for the higher-grade classes. Each performer will additionally receive written feedback on their own performance and a certificate.

		<b>Time Guide</b>	<b>Entry Fee</b>
HP1	Beginners (up to Grade 1)	3 mins	£13.00
HP2	Preliminary (up to Grade 3)	5 mins	£15.00
HP3	Intermediate (Grades 4 to 6)	6 mins	£16.00
HP4	Advanced (Grades 7 and 8)	10 mins	£20.00
HP5	Diploma (Post Grade 8)	15 mins	£30.00

## Recital

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

		<b>Time Guide</b>	<b>Entry Fee</b>
HP6	Beginners (up to Grade 1)	4-6 mins	£6.00
HP7	Preliminary (up to Grade 3)	7-10 mins	£10.00
HP8	Intermediate (Grades 4 to 6)	12-15 mins	£15.00
HP9	Advanced (Grades 7 and 8)	16-20 mins	£20.00
HP10	Diploma (Post Grade 8)	30-40 mins	£40.00

*See also **musical versatility** classes, page 8*

## Ensemble: duets, trios, quartets

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

		<b>Time Guide</b>	<b>Entry Fee</b>
HP11	Beginners (up to Grade 1)	5 mins	£15.00
HP12	Preliminary (up to Grade 3)	6 mins	£18.00
HP13	Intermediate (Grades 4 to 6)	8 mins	£24.00
HP14	Advanced (Grades 7 and 8)	12 mins	£36.00
HP15	Diploma (Post Grade 8)	15 mins	£45.00

## Ensemble: groups

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.



The adjudicator may select a winner in each class.

	<b>Time Guide</b>	<b>Entry Fee</b>
HP16 Key Stage 1	7 mins	£20.00
HP17 Key Stage 2	8 mins	£20.00
HP18 Aged 16 and under	10 mins	£30.00

*A selection of performers from all sections will be invited to perform at the Gala Concert on Saturday 25 May at the Fairfield Halls.*

## PIANO

**Friday 26 January (evening),  
Saturday 27 January, Sunday 28 January**

**Contact** cpafmusic@gmail.com

**Adjudicator: Caroline Clemmow** ARAM,LRAM,



Caroline has a rich and varied musical background. As a violinist she led the Kent Youth Orchestra and was subsequently awarded a piano scholarship to the Royal Academy of Music where she won many prizes. While performing concertos and solo recitals, Caroline derives particular pleasure from the field of chamber music, covering an extremely wide repertoire. She has participated in many London concerts, given numerous broadcasts and played in major festivals.

An important part of her work was the celebrated duo with her husband, Anthony Goldstone, who died in 2017. They were critically acclaimed for their pioneering broadcasts and CDs, building an international reputation. Caroline was also an examiner for the ABRSM for many years, both at grade and diploma levels.

Caroline is also an adjudicator for The British and International Federation of Festivals.

Visit [croydonperformingartsfestival.org](http://croydonperformingartsfestival.org) to enter.

## Entry deadline: Sunday 26 November 2023

**Audience admission to the auditorium for this section is free.**

**Awards** *These may be presented at the adjudicator's discretion.*

Cash prize of £50 for the most promising pianist.

### Solo (workshop-based)

*Please tell us your approximate grade, so that we can group you with performers of a similar standard.*

All the classes in this section are workshop-based without a competitive element. Each performer will play in turn (for up to the time limit stated below) and will then work with the adjudicator immediately following their performance. Performers will receive at least 5 minutes individually with the adjudicator at the lower levels, increasing to 10 and 15 minutes for the higher-grade classes. Each performer will additionally receive written feedback on their own performance and a certificate.

		<b>Time Guide</b>	<b>Entry Fee</b>
PN1	Beginners (up to Grade 1)	3 mins	£13.00
PN2	Preliminary (up to Grade 3)	5 mins	£15.00
PN3	Intermediate (Grades 4 to 6)	6 mins	£16.00
PN4	Advanced (Grades 7 and 8)	10 mins	£20.00
PN5	Diploma (Post Grade 8)	15 mins	£30.00

### Recital

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

		<b>Time Guide</b>	<b>Entry Fee</b>
PN6	Beginners (up to Grade 1)	4-6 mins	£6.00
PN7	Preliminary (up to Grade 3)	7-10 mins	£10.00
PN8	Intermediate (Grades 4 to 6)	12-15 mins	£15.00
PN9	Advanced (Grades 7 and 8)	16-20 mins	£20.00
PN10	Diploma (Post Grade 8)	30-40 mins	£40.00

*See also **musical versatility** classes, page 8*

### Ensemble: duets

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

	<b>Time Guide</b>	<b>Entry Fee</b>
PN11 Any duet (4 hands, 1 piano)	10 mins	£15.00

*A selection of performers from all sections will be invited to perform at the Gala Concert on Saturday 25 May at the Fairfield Halls.*

## STRINGS

**Saturday 3 February**

**Contact** cpafmusic@gmail.com

**Adjudicator: Kay Tucker** AGSM,ARCM,LTCL,PGCA,PGCE



Kay was born in Sheffield, Yorkshire and began studies on the cello at the age of 12, continuing studies at the Guildhall School of Music and Drama.

Her portfolio career has combined teaching and adjudicating with performing as a soloist, chamber musician and orchestral player.

Since 1998, Kay has been in popular demand as an Adjudicator throughout the UK, having worked at well over 200 festivals including the National Festival of Music for Youth.

Kay's passion for teaching led her to develop an early years strings & general musicianship system known as 'Stringbabies'. Since its inception in 2004, 'Stringbabies' has become well established and accepted as a leading approach in strings teaching (surprisingly to all ages!) and is being delivered throughout the UK and abroad in individual teaching practices, schools and music services.

In 2013 and 2014, Stringbabies was shortlisted for the Inaugural Rhinegold Music Teachers Awards for Excellence in music education. In 2014 Kay was also a finalist in the BBC Community Heroes Awards in Education in respect of her work in developing 'Stringbabies'.

Kay was a Trustee and member of the Executive council of the European String Teacher's Association (ESTA). In 2018 she was presented with the ESTA award for exceptional services, in recognition of her work in initiating the Post Graduate Certificate in string teaching accredited by Chichester University.

In 2009, Kay co-founded Horsham Performers Platform and for 10 years served as Chair, continuing as Co-Chair from 2019.

Kay became an Adjudicator Member of the British and International Federation of Festivals in 1997 and undertook the Post-graduate Certificate in Adjudication in 1999/2000.

Visit [croydonperformingartsfestival.org](http://croydonperformingartsfestival.org) to enter.

**Entry deadline: Sunday 26 November 2023**

**\* Fees are for using the official accompanist. Please select when making the entry.**  
**Any requested rehearsals must be pre-arranged with the accompanist privately.**

**Audience admission to the auditorium for this section is free.**

**Awards** *These may be presented at the adjudicator's discretion.*

Cash prize of £50 for the most promising string player.

### **Solo (workshop-based)**

*Please tell us your approximate grade, so that we can group you with performers of a similar standard.*

All the classes in this section are workshop-based without a competitive element. Each performer will play in turn (for up to the time limit stated below) and will then work with the adjudicator immediately following their performance. Performers will receive at least 5 minutes individually with the adjudicator at the lower levels, increasing to 10 and 15 minutes for the higher-grade classes. Each performer will additionally receive written feedback on their own performance and a certificate.

		<b>Time Guide</b>	<b>Entry Fee</b>	<b>Accompanist Fee*</b>
SG1	Beginners (up to Grade 1)	3 mins	£13.00	£5.50
SG2	Preliminary (up to Grade 3)	5 mins	£15.00	£6.50
SG3	Intermediate (Grades 4 to 6)	6 mins	£16.00	£7.00
SG4	Advanced (Grades 7 and 8)	10 mins	£20.00	£8.50
SG5	Diploma (Post Grade 8)	15 mins	£30.00	£13.00

### **Recital**

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

		<b>Time Guide</b>	<b>Entry Fee</b>	<b>Accompanist Fee*</b>
SG6	Beginners (up to Grade 1)	4-6 mins	£6.00	£4.00
SG7	Preliminary (up to Grade 3)	7-10 mins	£10.00	£5.50

SG8	Intermediate (Grades 4 to 6)	12-15 mins	£15.00	£7.50
SG9	Advanced (Grades 7 and 8)	16-20 mins	£20.00	£10.00
SG10	Diploma (Post Grade 8)	30-40 mins	£40.00	£20.00

### **Ensemble: duets, trios, quartets**

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

		<b>Time Guide</b>	<b>Entry Fee</b>	<b>Accompanist Fee</b>
SG11	Beginners (up to Grade 1)	5 mins	£15.00	£4.00
SG12	Preliminary (up to Grade 3)	6 mins	£18.00	£5.00
SG13	Intermediate (Grades 4 to 6)	8 mins	£24.00	£5.50
SG14	Advanced (Grades 7 and 8)	12 mins	£36.00	£6.50
SG15	Diploma (Post Grade 8)	15 mins	£45.00	£7.50

*See also **musical versatility** classes, page 8*

### **Ensemble: groups**

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

		<b>Time Guide</b>	<b>Entry Fee</b>
SG16	Key Stage 1	7 mins	£20.00
SG17	Key Stage 2	8 mins	£20.00
SG18	Aged 16 and under	10 mins	£30.00

*A selection of performers from all sections will be invited to perform at the Gala Concert on Saturday 25 May at the Fairfield Halls.*

## **VOCAL**

**Sunday 4 February**

**Contact** cpafmusic@gmail.com

**Adjudicator: Luise Horrocks** MA(Oxon),ARCM,PGCA,PGCE, HON TCL



After studies at Oxford University and the Royal College of Music, Luise's career as a professional Soprano soloist took her throughout the UK, Europe, America and South Africa.

Luise has held teaching positions in both the Junior and Senior departments of Birmingham Conservatoire and as a visiting lecturer at Birmingham University. She runs an extensive private teaching practice and regularly gives masterclasses, choral workshops, presentations and teacher sessions both at home and abroad. She has worked as a mentor on the CT ABRSM panel and as a vocal coach on residential courses for singers. She has also trained and conducted the Wyre Forest Young Voices Choir. She has recently taken up an appointment as the singing teacher at Keble College, Oxford and has become a Vocal Health First Aider.

For many years as Associate Chief Examiner in music for Trinity College London, Luise has worked on syllabus setting and leading projects for diplomas, examiner training and teacher support. Publications include a series of books on Musical Theatre repertoire and graded songbooks.

Luise is an experienced adjudicating member of the British and International Federation of Festivals.

**Visit [croydonperformingartsfestival.org](http://croydonperformingartsfestival.org) to enter.**

**Entry deadline: Sunday 26 November 2023**

**\* Fees are for using the official accompanist. Please select when making the entry.  
Any requested rehearsals must be pre-arranged with the accompanist privately.**

**Audience admission to the auditorium for this section is free.**

**Awards** *These may be presented at the adjudicator's discretion.*

Cash prize of £50 for the most promising singer.

### **Solo (workshop-based)**

*Please tell us your approximate grade, so that we can group you with performers of similar standard.*

All the classes in this section are workshop-based without a competitive element. Each performer will sing in turn (for up to the time limit stated below) and will then work with the adjudicator immediately following their performance. Performers will receive at least 5 minutes

individually with the adjudicator at the lower levels, increasing to 10 and 15 minutes for the higher-grade classes. Each performer will additionally receive written feedback on their own performance and a certificate.

		<b>Time Guide</b>	<b>Entry Fee</b>	<b>Accompanist Fee*</b>
VO1	Beginners (up to Grade 1)	3 mins	£13.00	£5.50
VO2	Preliminary (up to Grade 3)	5 mins	£15.00	£6.50
VO3	Intermediate (Grades 4 to 6)	6 mins	£16.00	£7.00
VO4	Advanced (Grades 7 and 8)	10 mins	£20.00	£8.50
VO5	Diploma (Post Grade 8)	15 mins	£30.00	£13.00

Performer of any age, any level, with a backing-track accompaniment of a pop or musical-theatre song.

VO16	Open	5 mins	£15.00	n/a
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## **Recital**

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

		<b>Time Guide</b>	<b>Entry Fee</b>	<b>Accompanist Fee*</b>
VO6	Beginners (up to Grade 1)	4-6 mins	£6.00	£4.00
VO7	Preliminary (up to Grade 3)	7-10 mins	£10.00	£5.50
VO8	Intermediate (Grades 4 to 6)	12-15 mins	£15.00	£7.50
VO9	Advanced (Grades 7 and 8)	16-20 mins	£20.00	£10.00
VO10	Diploma (Post Grade 8)	30-40 mins	£30.00	£20.00

*See also **musical versatility** classes, page 8*

## **Ensemble: duets, trios, quartets**

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

		<b>Time Guide</b>	<b>Entry Fee</b>	<b>Accompanist Fee*</b>
VO11	Beginners (up to Grade 1)	5 mins	£15.00	£4.00
VO12	Preliminary (up to Grade 3)	6 mins	£18.00	£5.00
VO13	Intermediate (Grades 4 to 6)	8 mins	£24.00	£5.50
VO14	Advanced (Grades 7 and 8)	12 mins	£36.00	£6.50
VO15	Diploma (Post Grade 8)	15 mins	£45.00	£7.50

*A selection of performers from all sections will be invited to perform at the Gala Concert on Saturday 25 May at the Fairfield Halls.*



## CHORAL

**Saturday 3 February**

**Contact** cpafmusic@gmail.com

**Adjudicator: Luise Horrocks** MA(Oxon),ARCM,PGCA,PGCE, HON TCL (See biography on page 22)

Visit [croydonperformingartsfestival.org](http://croydonperformingartsfestival.org) to enter.

**Entry deadline: Sunday 26 November 2023**

Cash prize of £100 for the most promising school choir.

Cash prize of £100 for the most promising non-school choir.

Choirs will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

		<b>Time Guide</b>	<b>Entry Fee</b>
CH1	Key Stage 1	7 mins	£20.00
CH2	Key Stage 2 (up to 45 singers)	8 mins	£20.00
CH3	Key Stage 2 (45 singers or more)	8 mins	£20.00
CH4	Aged 16 and under	12 mins	£22.00
CH5	Aged 20 and under	12 mins	£22.00
CH6	Ladies choir	12 mins	£25.00
CH7	Male-voice choir	12 mins	£25.00
CH8	Mixed-voice choir	12 mins	£25.00
CH9	Gospel choir	12 mins	£25.00
CH0	Barbershop	12 mins	£25.00



*A selection of performers from all sections will be invited to perform at the Gala Concert on Saturday 25 May at the Fairfield Halls.*

## **SOUTH ASIAN MUSIC**

**Saturday 27 January, Sunday 28 January**

**Contact** cpafmusic@gmail.com

### **Adjudicator: Vijay Venkat**

Vijay Venkat is a multi-instrumentalist, vocalist, performer and composer who works across varied musical genres while specialising in the South Indian Carnatic music style.

Of the many instruments Vijay plays, the violin, viola, flute and vichitra veena (an Indian fret-less slide instrument) are his main disciplines. He is one of a very rare breed of musicians in the world who play multiple instruments, all at a professional level.

Vijay is an empanelled artiste of Indian Council for Cultural Relations (ICCR), Government of India. He has performed at major musical festivals and organisations in India and around the world.



**Visit [croydonperformingartsfestival.org](http://croydonperformingartsfestival.org) to enter.**

**Entry deadline: Sunday 26 November 2023**

**Audience admission to the auditorium for this section is free.**

**Awards** *These may be presented at the adjudicator's discretion.*

Cash prize of £50 for the most promising South Asian musician.

*A selection of performers from all sections will be invited to perform at the Gala Concert on Saturday 25 May at the Fairfield Halls.*

## INDIAN CLASSICAL MUSIC: Carnatic & Hindustani (Khayal & Drupad)

**Accompaniment.** Preferably (not mandatory), all those entering the advanced-level performance should try to perform with Mridangam accompaniment. You must bring your own accompanist.

**Use of Tanpura.** Use of acoustic tanpura is encouraged. If a Shruti box is used, it must be battery operated. Talam should be provided on the stage only.

Those who are entering for the instrumental category should tune their instruments appropriately, before getting on to the stage.

### VOCAL

**The addition of improvisation is welcome, especially in the upper-grade classes.**

#### **Solo (workshop-based)**

*Please tell us your approximate grade, so that we can group you with performers of a similar standard.*

*If you are not sure, please contact us to ensure you are placed in the right group based on what you are learning.*

All the classes in this section are workshop-based without a competitive element. Each performer will play in turn (for up to the time limit stated below) and will then work with the adjudicator immediately following their performance. Performers will receive at least 5 minutes individually with the adjudicator at the lower levels, increasing to 10 and 15 minutes for the higher-grade classes. Each performer will additionally receive written feedback on their own performance and a certificate.

		<b>Time Guide</b>	<b>Entry Fee</b>
AMV1	Beginners (up to Grade 1)	3 mins	£13.00
AMV2	Preliminary (up to Grade 3)	5 mins	£15.00
AMV3	Intermediate (Grades 4 to 6)	6 mins	£16.00
AMV4	Advanced (Grades 7 and 8)	10 mins	£20.00
AMV5	Diploma (Post Grade 8)	15 mins	£30.00

#### **Recital**

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

		<b>Time Guide</b>	<b>Entry Fee</b>
AMV6	Beginners (up to Grade 1)	4-6 mins	£6.00
AMV7	Preliminary (up to Grade 3)	7-10 mins	£10.00
AMV8	Intermediate (Grades 4 to 6)	12-15 mins	£15.00
AMV9	Advanced (Grades 7 and 8)	16-20 mins	£20.00
AMV10	Diploma (Post Grade 8)	30-40 mins	£40.00

### **Ensemble: duets or a larger group**

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

		<b>Time Guide</b>	<b>Entry Fee</b>
AMV11	Beginners (up to Grade 1)	5 mins	£15.00
AMV12	Preliminary (up to Grade 3)	6 mins	£18.00
AMV13	Intermediate (Grades 4 to 6)	8 mins	£24.00
AMV14	Advanced (Grades 7 and 8)	12 mins	£36.00
AMV15	Diploma (Post Grade 8)	15 mins	£45.00

## **INSTRUMENTAL**

### **STRINGS: Violin, Veena, Guitar, Santoor and others**

**The addition of improvisation is welcome, especially in the upper-grade classes.**

### **Solo (workshop-based)**

*Please tell us your approximate grade, so that we can group you with performers of a similar standard.*

*If you are not sure, please contact us to ensure you are placed in the right group based on what you are learning.*

All the classes in this section are workshop-based without a competitive element. Each performer will play in turn (for up to the time limit stated below) and will then work with the adjudicator immediately following their performance. Performers will receive at least 5 minutes individually with the adjudicator at the lower levels, increasing to 10 and 15 minutes for the higher-grade classes. Each performer will additionally receive written feedback on their own performance and a certificate.

		<b>Time Guide</b>	<b>Entry Fee</b>
AMS1	Beginners (up to Grade 1)	3 mins	£13.00
AMS2	Preliminary (up to Grade 3)	5 mins	£15.00
AMS3	Intermediate (Grades 4 to 6)	6 mins	£16.00
AMS4	Advanced (Grades 7 and 8)	10 mins	£20.00
AMS5	Diploma (Post Grade 8)	15 mins	£30.00

### **Recital**

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

		<b>Time Guide</b>	<b>Entry Fee</b>
AMS6	Beginners (up to Grade 1)	4-6 mins	£6.00
AMS7	Preliminary (up to Grade 3)	7-10 mins	£10.00
AMS8	Intermediate (Grades 4 to 6)	12-15 mins	£15.00
AMS9	Advanced (Grades 7 and 8)	16-20 mins	£20.00
AMS10	Diploma (Post Grade 8)	30-40 mins	£40.00

## **Ensemble: duets or a larger group**

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

		<b>Time Guide</b>	<b>Entry Fee</b>
AMS11	Beginners (up to Grade 1)	5 mins	£15.00
AMS12	Preliminary (up to Grade 3)	6 mins	£18.00
AMS13	Intermediate (Grades 4 to 6)	8 mins	£24.00
AMS14	Advanced (Grades 7 and 8)	12 mins	£36.00
AMS15	Diploma (Post Grade 8)	15 mins	£45.00

## **INSTRUMENTAL**

### **WIND: Flute, Saxophone and others**

**The addition of improvisation is welcome, especially in the upper-grade classes.**

### **Solo (workshop-based)**

*Please tell us your approximate grade, so that we can group you with performers of a similar standard.*

*If you are not sure, please contact us to ensure you are placed in the right group based on what you are learning.*

All the classes in this section are workshop-based without a competitive element. Each performer will play in turn (for up to the time limit stated below) and will then work with the adjudicator immediately following their performance. Performers will receive at least 5 minutes individually with the adjudicator at the lower levels, increasing to 10 and 15 minutes for the higher-grade classes. Each performer will additionally receive written feedback on their own performance and a certificate.

		<b>Time Guide</b>	<b>Entry Fee</b>
AMW1	Beginners (up to Grade 1)	3 mins	£13.00
AMW2	Preliminary (up to Grade 3)	5 mins	£15.00
AMW3	Intermediate (Grades 4 to 6)	6 mins	£16.00
AMW4	Advanced (Grades 7 and 8)	10 mins	£20.00
AMW5	Diploma (Post Grade 8)	15 mins	£30.00

### **Recital**

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

		<b>Time Guide</b>	<b>Entry Fee</b>
AMW6	Beginners (up to Grade 1)	4-6 mins	£6.00
AMW7	Preliminary (up to Grade 3)	7-10 mins	£10.00
AMW8	Intermediate (Grades 4 to 6)	12-15 mins	£15.00
AMW9	Advanced (Grades 7 and 8)	16-20 mins	£20.00
AMW10	Diploma (Post Grade 8)	30-40 mins	£40.00

## Ensemble: duets or a larger group

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

		<b>Time Guide</b>	<b>Entry Fee</b>
AMW11	Beginners (up to Grade 1)	5 mins	£15.00
AMW12	Preliminary (up to Grade 3)	6 mins	£18.00
AMW13	Intermediate (Grades 4 to 6)	8 mins	£24.00
AMW14	Advanced (Grades 7 and 8)	12 mins	£36.00
AMW15	Diploma (Post Grade 8)	15 mins	£45.00

## INDIAN PERCUSSION: Mridangam/Tabla

### Solo (workshop-based)

*Please tell us your approximate grade, so that we can group you with performers of a similar standard.*

*If you are not sure, please contact us to ensure you are placed in the right group based on what you are learning.*

All the classes in this section are workshop-based without a competitive element. Each performer will play in turn (for up to the time limit stated below) and will then work with the adjudicator immediately following their performance. Performers will receive at least 5 minutes individually with the adjudicator at the lower levels, increasing to 10 and 15 minutes for the higher-grade classes. Each performer will additionally receive written feedback on their own performance and a certificate.

		<b>Time Guide</b>	<b>Entry Fee</b>
AMP1	Beginners (up to Grade 1)	5 mins	£13.00
AMP2	Preliminary (up to Grade 3)	5 mins	£15.00
AMP3	Intermediate (Grades 4 to 6)	7 mins	£16.00
AMP4	Advanced (Grades 7 and 8)	10 mins	£20.00
AMP5	Diploma (Post Grade 8)	15 mins	£30.00

### Recital

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles/talas.

The adjudicator may select a winner in each class.

		<b>Time Guide</b>	<b>Entry Fee</b>
AMP6	Beginners (up to Grade 1)	4-6 mins	£6.00
AMP7	Preliminary (up to Grade 3)	7-10 mins	£10.00
AMP8	Intermediate (Grades 4 to 6)	12-15 mins	£15.00
AMP9	Advanced (Grades 7 and 8)	16-20 mins	£20.00
AMP10	Diploma (Post Grade 8)	30-40 mins	£40.00

## MUSICAL VERSATILITY

### Solo Recital on two instruments or voice

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

	Time Guide	Entry Fee
AMMV1 Intermediate (up to Grade 5)	15 mins	£15.00
AMMV2 Advanced (Grade 5 and above)	25 mins	£25.00

## SPEECH & DRAMA

**Saturday 27 January/Sunday 28 January**

**Contact** Jenna Manji

[speechatcpaf@gmail.com](mailto:speechatcpaf@gmail.com)

**Adjudicator: Carol Schroder LLAM,PGCA**



Working in the professional theatre, television and cabaret, Carol produced her own one woman show. She teaches presentation skills in commerce and industry and has taught ESL, SEN and drama at schools and colleges including Guildford School of Acting, Grandison College and, for 22 years, at Italia Conti Academy of Performing Arts and Croham Hurst School, Croydon.

Carol is an adjudicator for The British and International Federation of Festivals and has examined for LAMDA throughout the UK, Ireland and worldwide. Writing “The Discussion” 1&2 for LAMDA, she contributed to its Musical Theatre syllabus and “Musical Theatre – Exploring The World Through Song”. She is a past Chair of STSD, the Society of Teachers of Speech and Drama. In 2019 she was awarded a fellowship of BIFF.

**Visit [croydonperformingartsfestival.org](http://croydonperformingartsfestival.org) to enter.**

**Entry deadline: Sunday 26 November 2023**

## Audience admission to the auditorium for this section is free.

*A selection of performers from all sections will be invited to perform at the Gala Concert on Saturday 25 May at the Fairfield Halls.*

**Awards** *These may be presented at the adjudicator's discretion.*

Cash prize of £50 for the most promising speech performer

Cash prize of £50 for the most promising drama performer

Tarrant Shield for verse or prose speaking

Dr Sudehakar Award for public speaking

Dorothy Clarke Cup for acting

**Please bring a copy of your pieces for the adjudicator.**

### VERSE SPEAKING

Recite a poem of your own choice. The title and poet must be stated.

<b>SD1</b>	Reception and under Time limit: 1 minute	£4.50
<b>SD2</b>	Year 1 Time limit: 1 minute	£4.50
<b>SD3</b>	Year 2 Time limit: 1½ minutes	£5.00
<b>SD4</b>	Year 3 Time limit: 1½ minutes	£5.00
<b>SD5</b>	Year 4 Time limit: 2 minutes	£5.00
<b>SD6</b>	Year 5 Time limit: 2 minutes	£5.00
<b>SD7</b>	Year 6 Time limit: 2 minutes	£5.00
<b>SD8</b>	Year 7 Time limit: 3 minutes	£5.00
<b>SD9</b>	Years 8 & 9 Time limit: 3 minutes	£6.00
<b>SD10</b>	Years 10 & 11 Time limit: 3 minutes	£6.00
<b>SD11</b>	Years 12 & 13 Time limit: 3 minutes	£6.00

### SHARED VERSE SPEAKING

Own choice of poem shared between two or three speakers.

<b>SD12</b>	Year 3 and under Time limit: 3 minutes	£6.50
<b>SD13</b>	Year 6 and under Time limit: 3 minutes	£6.50
<b>SD14</b>	Year 9 and under Time limit: 4 minutes	£7.00
<b>SD15</b>	Year 11 and under Time limit: 4 minutes	£7.00
<b>SD16</b>	Year 13 and under Time limit: 4 minutes	£7.00

### PROSE SPEAKING — MEMORISED

Recite a passage from a novel of your own choice. Suitability of text will be taken into consideration. Title and author must be stated.

<b>SD17</b>	Reception and under Time limit: 1 minute	£4.50
<b>SD18</b>	Year 1 Time limit: 2 minutes	£4.50
<b>SD19</b>	Year 2 Time limit: 2 minutes	£5.00
<b>SD20</b>	Year 3 Time limit: 2 minutes	£5.00

<b>SD21</b> Year 4	£5.00	Time limit: 2½ minutes	
<b>SD22</b> Year 5	£5.00	Time limit: 2½ minutes	
<b>SD23</b> Year 6	£5.00	Time limit: 2½ minutes	
<b>SD24</b> Year 7	£5.00	Time limit: 2½ minutes	
<b>SD25</b> Years 8 & 9	£6.00	Time limit: 3 minutes	
<b>SD26</b>	Years 10 & 11	£6.00	Time limit: 3 minutes
<b>SD27</b> Years 12 & 13	£6.00	Time limit: 3 minutes	
<b>SD39</b> Years 8 & 9		£6.00	Time limit: 3 minutes
<b>SD40</b> Years 10 & 11		£6.00	Time limit: 2½ minutes
<b>SD41</b> Years 12 & 13		£6.00	Time limit: 3 minutes

### POETRY WRITING

Uncorrected, unaided poems written by the performer. Poems must be submitted with the entry form.

<b>SD28</b> Year 1 and under	£4.50
Time limit: 1 minute	
<b>SD29</b> Years 2 & 3	£5.00
Time limit: 1½ minutes	
<b>SD30</b> Years 4 & 5	£5.00
Time limit: 2 minutes	
<b>SD31</b> Years 6 & 7	£5.00
Time limit: 2½ minutes	
<b>SD32</b> Years 8 & 9	£6.00
Time limit: 3 minutes	
<b>SD33</b> Years 10 & 11	£6.00
Time limit: 2½ minutes	
<b>SD34</b> Years 12 & 13	£6.00
Time limit: 3 minutes	

### SIGHT READING

Performers will read a text provided by the adjudicator after one minute of preparation.

<b>SD35</b> Year 1 and under	£4.50
Time limit: 1 minute	
<b>SD36</b> Years 2 & 3	£5.00
Time limit: 1½ minutes	
<b>SD37</b> Years 4 & 5	£5.00
Time limit: 2 minutes	
<b>SD38</b> Years 6 & 7	£5.00



## PUBLIC SPEAKING

Own choice topic — notes and simple visual aids are permitted. (If a display board is required, please request this at the time of entry.) The time limit includes setting-up time.

<b>SD42</b>	Year 1 and under	£4.50
	Time limit: 2 minutes	
<b>SD43</b>	Years 2 & 3	£5.00
	Time limit: 2 minutes	
<b>SD44</b>	Years 4 & 5	£5.00
	Time limit: 3 minutes	
<b>SD45</b>	Years 6 & 7	£5.00
	Time limit: 3 minutes	
<b>SD46</b>	Years 8 & 9	£6.00
	Time limit: 4 minutes	
<b>SD47</b>	Years 10 & 11	£6.00
	Time limit: 4 minutes	
<b>SD48</b>	Years 12 & 13	£6.00
	Time limit: 4 minutes	

## SOLO DRAMA

Own choice. Costume optional. Simple hand properties permitted. Times to include setting-up and introduction.

<b>SD49</b>	Year 3 and under	£6.00
	Time limit: 3 minutes	
<b>SD50</b>	Years 4 & 5	£6.00
	Time limit: 3 minutes	
<b>SD51</b>	Years 6 & 7	£6.50
	Time limit: 3 minutes	
<b>SD52</b>	Years 8 & 9	£6.50
	Time limit: 3 minutes	
<b>SD53</b>	Years 10 & 11	£6.50
	Time limit: 3 minutes	
<b>SD54</b>	Years 12 & 13	£6.50
	Time limit: 3 minutes	

## DUOLOGUE DRAMA

Own choice. Costume optional. Simple hand properties permitted. Times to include setting-up and introduction.

<b>SD55</b>	Year 3 and under	£9.00
	Time limit: 3 minutes	
<b>SD56</b>	Years 4 & 5	£9.00
	Time limit: 4 minutes	

<b>SD57</b>	Years 6 & 7	£9.00
	Time limit: 4 minutes	
<b>SD58</b>	Years 8 & 9	£10.00
	Time limit: 4 minutes	
<b>SD59</b>	Years 10 & 11	£10.00
	Time limit: 4 minutes	
<b>SD60</b>	Years 12 & 13	£10.00
	Time limit: 4 minutes	

## GROUP DRAMA

For groups of 3 or more performers to present a dramatic scene.

<b>SD61</b>	Year 3 and under	£16.50
	Time limit: 5 minutes	
<b>SD62</b>	Years 4 & 5	£16.50
	Time limit: 8 minutes	
<b>SD63</b>	Years 6 & 7	£16.50
	Time limit: 8 minutes	
<b>SD64</b>	Years 8 & 9	£16.50
	Time limit: 10 minutes	
<b>SD65</b>	Years 10 & 11	£16.50
	Time limit: 10 minutes	
<b>SD66</b>	Years 12 & 13	£16.50
	Time limit: 10 minutes	

## CLASSES FOR THOSE AGED 19 YEARS AND OVER

Own choice

**SD67** VERSE SPEAKING — MEMORISED £6.00  
Time limit: 3 minutes

**SD68** VERSE READING £6.00  
Time limit: 2 minutes

**SD69** VERSE READING — 2 POEMS £6.00  
Read two contrasting poems  
Time limit: 4 minutes

**SD70** PROSE SPEAKING — MEMORISED £6.00  
Time limit: 3 minutes

**SD71** PROSE READING £6.00  
Time limit: 5 minutes

**SD72** SONNET — MEMORISED £6.00  
Time limit: 3 minutes

**SD73** SONNET — READING £6.00  
Time limit: 3 minutes

**SD74** PUBLIC SPEAKING £7.00  
Own choice topic — notes and simple visual aids are permitted. (If a display board is required, please request this at the time of

entry.) The time limit includes setting-up time.

Time limit: 4 minutes

**SD75** SOLO DRAMA OTHER THAN SHAKESPEARE £7.00

Own choice. Costume optional. Simple hand properties permitted. Times to include setting-up and introduction.

Time limit: 5 minutes

**SD76** SHAKESPEARE £7.00

Own choice. Costume optional. Simple hand properties permitted. Times to include setting-up and introduction.

Time limit: 5 minutes

**SD77** DUOLOGUE £7.00

Own choice. Costume optional. Simple hand properties permitted. Times to include setting-up and introduction.

Time limit: 5 minutes

## SOUTH ASIAN DANCE

**Sunday 4 February**

**Contact** Pushpa Nagarajan

[cpafdance@gmail.com](mailto:cpafdance@gmail.com)

**Adjudicator: Patricia Snowden** BPhil(Hons),DipLCDD,LISTD(Dip),CDE



Patricia was trained at the London College of Dance and Drama, having previously been an Imperial Ballet scholar. She then became principal of her own school, in addition to teaching in independent schools and adult

education centres for twenty-five years. Subsequently, she set up and ran a Performing Arts department at an independent school in Sussex for nine years. This gained a superb reputation both nationally and abroad.

Many of her past pupils have progressed to leading vocational schools and are now performing in companies in this country and overseas or teaching dance and Musical Theatre.

She has wide experience as a choreographer for both large-scale productions and fashion shows. In the recent past she has choreographed, 'Guys and Dolls', 'Kiss Me Kate', 'The Sound of Music', 'Fiddler on the Roof', 'OH What a Lovely War', 'Oliver', 'Half a Sixpence', 'The Boyfriend' and 'A Chorus Line'.

Patricia Snowden has a Bachelor of Philosophy degree in Ballet and Contextual Studies from the Royal Academy of Dance, validated by the University of Durham. She is an adjudicator for the British and International Federation of Festivals and the All England Dance Competition. She has adjudicated widely in this country and abroad, particularly in Sri Lanka, and in 2011 she was awarded a Fellowship by the British and International Federation of Festivals. Patricia is also a Life Member of the RAD and ISTD.

**Visit [croydonperformingartsfestival.org](http://croydonperformingartsfestival.org) to enter.**

**Entry deadline: Sunday 26 November 2023**

**Audience admission to the auditorium for this section is free.**

*A selection of performers from all sections will be invited to perform at the Gala Concert on Saturday 25 May at the Fairfield Halls.*

**PLEASE NOTE:**

**IT IS ESSENTIAL THAT ALL PERFORMERS SEND THEIR MUSIC BACKING TRACK TO PUSHPA ([cpafdance@gmail.com](mailto:cpafdance@gmail.com)) BY JANUARY 28<sup>th</sup>. Failure to do so will prevent you from being accepted to perform at the event.**

AD BHARATNATYAM SOLO Solo - £8  
1  
Aged 9 and under  
Not to exceed 4 minutes.  
Own Choice

AD BHARATNATYAM SOLO Solo - £8  
2  
Aged 10 and 11  
Not to exceed 4 minutes.  
Own Choice

- AD BHARATNATYAM SOLO Solo - £8  
3  
Aged 12 and 13  
Not to exceed 4 minutes.  
Own Choice
- AD BHARATNATYAM SOLO Solo - £8  
4  
Aged 14 to 16  
Not to exceed 4 minutes.  
Own Choice
- AD BHARATNATYAM SOLO Solo - £8  
5  
Aged 17 to 19  
Not to exceed 4 minutes.  
Own Choice
- AD BHARATNATYAM DUETS Duets - £13  
6  
Aged 9 and under  
Minimum of 2 and maximum of 2 performers  
Not to exceed 4 minutes.  
Own Choice
- AD BHARATNATYAM DUETS Duets - £13  
7  
Aged 10 and 11  
Minimum of 2 and maximum of 2 performers  
Not to exceed 4 minutes.  
Own Choice
- AD BHARATNATYAM DUETS Duets - £13  
8  
Aged 12 and 13  
Minimum of 2 and maximum of 2 performers  
Not to exceed 4 minutes.  
Own Choice
- AD BHARATNATYAM DUETS Duets - £13  
9

Aged 14 to 16  
Minimum of 2 and maximum of 2 performers  
Not to exceed 4 minutes.  
Own Choice

AD 10 BHARATNATYAM DUETS Duets - £13

Aged 17 to 19  
Minimum of 2 and maximum of 2 performers  
Not to exceed 4 minutes.  
Own Choice

AD 11 BHARATNATYAM TRIOS AND QUARTETS Trios & Quartets - £16

Aged 9 and under  
Minimum of 3 and maximum of 4 performers  
Not to exceed 4 minutes.  
Own Choice

AD 12 BHARATNATYAM TRIOS AND QUARTETS Trios & Quartets - £16

Aged 10 and 11  
Minimum of 3 and maximum of 4 performers  
Not to exceed 4 minutes.  
Own Choice

**IT IS ESSENTIAL THAT ALL PERFORMERS SEND THEIR MUSIC BACKING TRACK – in mp3 format - TO PUSHPA ([cpafdance@gmail.com](mailto:cpafdance@gmail.com)) BY JANUARY 28<sup>th</sup>. Failure to do so will prevent you from being accepted to perform at the event.**

AD 13 BHARATNATYAM TRIOS AND QUARTETS Trios & Quartets - £16

Aged 12 and 13  
Minimum of 3 and maximum of 4 performers  
Not to exceed 4 minutes.  
Own Choice

AD 14 BHARATNATYAM TRIOS AND QUARTETS Trios & Quartets - £16

Aged 14 to 16

## Own Choice

## Own Choice

## Own Choice

## Own Choice

## Own Choice

## Own Choice

IT IS ESSENTIAL THAT ALL PERFORMERS SEND THEIR MUSIC BACKING TRACK –  
in mp3 format - TO PUSHPA ([cpafdance@gmail.com](mailto:cpafdance@gmail.com)) BY JANUARY 28<sup>th</sup>. Failure to do so  
will prevent you from being accepted to perform at the event.

AD KATHAK SOLO Solo - £8  
20

Aged 9 and under  
Not to exceed 4 minutes.  
Own Choice

AD KATHAK SOLO Solo - £8  
21

Aged 10 and 11  
Not to exceed 4 minutes.  
Own Choice

AD KATHAK SOLO Solo - £8  
22

Aged 12 and 13  
Not to exceed 4 minutes.  
Own Choice

AD KATHAK SOLO Solo - £8  
23

Aged 14 to 16  
Not to exceed 4 minutes.  
Own Choice

AD KATHAK SOLO Solo - £8  
24

Aged 17 to 19  
Not to exceed 4 minutes.  
Own Choice

AD KATHAK DUETS Duets - £13  
25

Aged 9 and under  
Minimum of 2 and maximum of 2 performers  
Not to exceed 4 minutes.  
Own Choice

- AD 26 KATHAK DUETS Duets - £13  
 Aged 10 and 11  
 Minimum of 2 and maximum of 2 performers  
 Not to exceed 4 minutes.  
 Own Choice
- AD 27 KATHAK DUETS Duets - £13  
 Aged 12 and 13  
 Minimum of 2 and maximum of 2 performers  
 Not to exceed 4 minutes.  
 Own Choice
- AD 28 KATHAK DUETS Duets - £13  
 Aged 14 to 16  
 Minimum of 2 and maximum of 2 performers  
 Not to exceed 4 minutes.  
 Own Choice
- AD 29 KATHAK DUETS Duets - £13  
 Aged 17 to 19  
 Minimum of 2 and maximum of 2 performers  
 Not to exceed 4 minutes.  
 Own Choice
- AD 30 KATHAK TRIOS AND QUARTETS Trios & Quartets - £16  
 Aged 9 and under  
 Minimum of 3 and maximum of 4 performers  
 Not to exceed 4 minutes.  
 Own Choice
- AD 31 KATHAK TRIOS AND QUARTETS Trios & Quartets - £16  
 Aged 10 and 11  
 Minimum of 3 and maximum of 4 performers  
 Not to exceed 4 minutes.



Own Choice

AD 32 KATHAK TRIOS AND QUARTETS Trios &  
Quartets - £16

Aged 12 and 13

Minimum of 3 and maximum of 4 performers

Not to exceed 4 minutes.

Own Choice

AD 33 KATHAK TRIOS AND QUARTETS Trios &  
Quartets - £16

Aged 14 to 16

Minimum of 3 and maximum of 4 performers

Not to exceed 4 minutes.

Own Choice

AD 34 KATHAK TRIOS AND QUARTETS Trios &  
Quartets - £16

Aged 17 to 19

Minimum of 3 and maximum of 4 performers

Not to exceed 4 minutes.

Own Choice

AD 35 KATHAK GROUPS Groups - £20

Aged 9 and under

Minimum of 5 and maximum of 30 performers

Not to exceed 5 minutes.

Own Choice

AD 36 KATHAK GROUPS Groups - £20

Aged 10 to 13

Minimum of 5 and maximum of 30 performers

Not to exceed 5 minutes.

Own Choice

AD 37 KATHAK GROUPS Groups - £20

Aged 14 to 16

Minimum of 5 and maximum of 30 performers

Not to exceed 5 minutes.

Own Choice

AD KATHAK GROUPS

Groups - £20

38

Aged 17 to 19

Minimum of 5 and maximum of 30 performers

Not to exceed 5 minutes.

Own Choice

AD ASIAN GROUP DANCE NON-

Groups - £20

39 CLASSICAL

Aged 12 and under

Minimum of 5 and maximum of 30 performers

Not to exceed 5 minutes.

Own Choice

AD ASIAN GROUP DANCE NON-

Groups - £20

40 CLASSICAL

Aged 13 to 19

Minimum of 5 and maximum of 30 performers

Not to exceed 5 minutes.

Own Choice

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## Useful information and rules

### Entry requirements

1. This festival is for amateurs, one who does not derive his/her livelihood from the branch of performance, defined by the class title, in which he/she seeks to enter the festival. All members of all ensembles must adhere to this principle. Anyone – of whatever age and standard – is welcome to enter.
2. Classes with age limits: please use the performer's age or school year as at 1 September 2023 (the start of the current academic year).

3. Performers in any choir, orchestra or group ensemble must have been bona fide members of that ensemble for two months prior to the date of the performance.
4. An absent performer cannot be replaced by a substitute.
5. Entrants may not perform the same own-choice piece in more than one class.
6. A copy of all works to be performed, clearly marked with the performer's name, must be given to the adjudicator at the time of the class.
7. In vocal classes, any songs from the shows must be performed without costumes or props, i.e. as a concert item.
8. The suitability of own-choice songs for juniors (under-18) will be taken into consideration by the adjudicator, and teachers are asked to consider very carefully the songs for these age groups.
9. Teachers and parents must be aware of their responsibilities in entering any performers with limited physical capabilities or special needs, bearing in mind the limitations imposed by the stage and surrounding environment. It is the teacher's or parents' responsibility to pass on any needs or information to the adjudicator, via the section organiser.

## **Fees**

10. There is an entry fee for each class.
11. Only in the case of the withdrawal of the class will the entry fee be refunded. Requests for refunds must be made within 180 days of the original payment, the cancellation date by the Festival allowing for this.

## **Accompaniment**

12. Names and contact details of the festival accompanists are listed in the syllabus. If you wish to use the festival accompanist, you must book this on the entry form. Any rehearsal prior to the festival is to be made directly with the accompanist, not through the festival, and the expense met by the entrant.
13. If a performer chooses a piece that has been composed with an accompaniment, they must perform it with the accompaniment (except for folk songs).

## **Photocopying and copyright**

14. Performers selecting an own-choice piece that is included in a publication containing several different works and not published separately may make one photocopy for the use of the adjudicator, provided that the performer has already purchased his/her own copy.
15. The photocopy for the adjudicator will be destroyed by the festival immediately after the class.
16. Performers are reminded that it is illegal to photocopy works that are copyrighted, without the permission of the copyright holder.
17. When using music downloaded from the internet, the performer should also print off and submit the permission statement that accompanies the music.

## **Time limits**

18. Time limits for each class, shown in the syllabus, must be adhered to. Performers are encouraged to use the maximum time available, particularly in recital classes.
19. Timings include accompaniment at the start and end of the performance.
20. Timings also include time between pieces.
21. If the time limit is exceeded in competitive classes, the performer(s) will not be placed.

## **Adjudication — competitive classes**

22. The category-marking system, as shown in the syllabus, will be used for all competitive classes; numerical marks are awarded for Dance.
23. First place may be awarded subject to the adjudicator's evaluation of the standard. Medals may be awarded, also, to those who have been placed.
24. Each performer will receive the adjudicator's written comments, together with a certificate after the conclusion of the class. The festival cannot forward these if unclaimed.
25. The adjudicator's decision in all classes is final.
26. Communication with the adjudicator by performer, teachers or other interested parties, regarding the classes or the written reports, is prohibited during and after the festival. The festival reserves the right to disqualify a performer for any breach of this rule.

## **Adjudication / feedback — workshop classes**

27. The adjudicator will work with each performer in turn and each performer will receive written feedback on their performance and a certificate of participation.

## **Adjudication — all classes**

28. The festival shall have power to appoint other adjudicators, should those appointed be incapacitated by illness or other unforeseen cause. The festival reserves the right to engage additional adjudicators or to substitute without notice for any adjudicator unable to appear, and to transfer classes from one session to another or from one day to another.
29. Any complaint must be submitted in writing to the Festival Co-ordinator within seven days of the class or session to which the complaint relates.

## **Order of performance**

30. The festival has the right to alter the order of performers in a class.
31. The festival has the right to amalgamate classes on the day, for the purpose of adjudication. Positions in competitive classes will be unaffected.

## **Trophies**

32. Where trophies are awarded, they are held for the ensuing year only. On receiving the trophy, the winner will be required to sign a receipt, an undertaking to keep it safe and to return it in good condition and cleaned to the appropriate section organiser by the date stated on the receipt. Any engraving is to be undertaken at the receiver's own expense and must be in keeping with the existing engraving.
33. Trophies are awarded in specified classes and only at the discretion of the adjudicator.

## **Photography**

34. The taking of pictures by camera, phone or on any other device (video or flash) and CD/DVD recordings in the audience is not permitted because of copyright restrictions and owing to safeguarding reasons. Photographs must only be taken where permission has been granted to the photographer.
35. Still photography only (without flash) may be taken at the end of a performance as time permits, in designated areas where performers pose for photographs in the knowledge that they are being photographed, individually or as part of a group, and where those who wish to refuse a photograph have the opportunity to move away.
36. The festival may wish to take official photographs for its own use during classes, subject to receiving consent for those under 18. Permission will be requested on the entry form, and performers and parents will be asked again before the start of the class during which photos are to be taken.

## **General regulations**

37. If any mains electrical equipment is used it must be certified by a competent electrician, in accordance with BS7671 "Requirements for Electrical Installations".
38. Mobile phones must be turned off while in the performance halls.
39. Smoking is not permitted at any venue.

40. Refreshments may be consumed in the grounds outside the venues, and rubbish is to be disposed of appropriately, but no food or drink is to be taken inside performance halls at any venues or inside the buildings at Royal Russell School.
41. The festival does not hold itself responsible for any injuries sustained by any performer or member of the public while at festival venues.
42. The festival will not be held responsible for loss or damage to property which may occur during the festival.
43. The festival cannot accept any responsibility for property left at any venue during the festival.

## **Safeguarding**

44. The festival operates a Safeguarding Policy, which can be found in the festival syllabus and on the website [www.croydonperformingartsfestival.org](http://www.croydonperformingartsfestival.org) and look for the Safeguarding link.

Everything possible will be done to ensure the safety of children and vulnerable persons throughout the festival.

45. The festival cannot be held responsible for unsupervised children. Parents and teachers must take full responsibility for all their accompanying children and pupils while at festival venues and must not allow them to stray from the designated areas.

## **Performance licences**

46. Where performance licences are necessary for those under 16, the festival will make this clear at the point of entry and make every effort to contact performers and their parents to obtain the information required for this. Parents are responsible for providing the information by the deadline given. Should the information not be received by the festival by this deadline, the performer will not be able to take part in the festival, and the festival will notify them and their parents of this. The festival is unable to refund fees in this situation and cannot take late entries if a performance licence is required and the deadline for obtaining this has passed.

## **Croydon Performing Arts Festival — Child Protection & Safeguarding Policy**



The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students, or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

### **Creating Safer Festivals for Everyone**

The Federation and its member Festivals use the following policies and procedures to create Safer Festivals for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. Name: Richard Deering Phone: 07944 694892
3. Best practice advice in the form of **Safe Working Practice and Festival Child Protection** leaflets, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending or performing at a Federation Festival.

5. All Festival personnel wear an official Festival identity badge, and a head steward will be present for each Festival session. All teachers, parents, guardians, carers are asked to report all incidents of any nature to anyone wearing a festival badge. All reported incidents will be handled in accordance with the **Safe Working Practice and Festival Child Protection** best practice advice. In addition, we will ensure the availability of a quiet area or room where concerns can be expressed in private.
6. For the duration of a Festival, all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children or pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents, guardians, carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos. Consent for photographs to be taken is requested at the time of entry.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case, we ask the responsible teachers, parents, guardians, carers to contact the Festival Safeguarding Officer prior to arrival. The festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival’s Child Protection Policy and approach to Creating Safer Festivals for Everyone is published on the Festival’s Website. On making an entry on the online-entry system all parents, guardians, carers and teachers of performers under 18, or vulnerable adults of any age, confirm that they give (or have obtained) the necessary consents for the performers to take part in the festival. Without consent, the entry to the festival cannot be accepted.

## **Croydon Performing Arts Festival**

### **Privacy Policy**



## **Your Personal Data**

### **What we need**

Croydon Performing Arts Festival (“CPAF”) will be what is known as the “Controller” of the personal data you provide to us. We collect only basic personal data about you and the individuals who you enter for the CPAF which does not include any special types of information or location-based information. This does, however, include:

- Your name
- Your address
- Your date of birth
- Your telephone number
- Your email address
- Your bank details



## Why we need it

We need to know your basic personal data in order to keep in touch with you regarding CPAF and in order to schedule our events appropriately. We will not collect any personal data from you we do not need in order to provide and oversee this service to you.

## What we do with it

All the personal data we process is processed by our staff in the UK; however, for the purposes of IT hosting and maintenance, this information is also processed by a third party. Full details of our IT providers' privacy policies can be accessed at

<https://cpaf.runmyfestival.net/runMyFestival/docs/loginrmfps.shtml>

Where we need to obtain a performance licence for children involved in CPAF events, we supply personal information to the relevant local authority. We ask specifically for this information at the time that it will be needed for the children's performance. We do not retain this information or use it for any other purpose.

## How long we keep it

Your personal data will not be retained by the Festival for longer than necessary in relation to the purposes for which it was originally collected, or for which it was further processed, subject to certain legal obligations mentioned below.

We will retain personal data in accordance with our data-retention policy set out below. We review our data retention periods for personal data on a regular basis.

We will hold personal data relating to:

- **Your festival entry** for 12 months following the end the festival. Trophy winners' details will be retained until the trophies are returned safely to the festival.
- **Employment or volunteering** with the festival for 5 years following the end of your employment or volunteering with us.
- **Legacies or donations** for 5 years after to legacy or donation is received.
- **Subscribing to our newsletter** or email updates about future festivals. You can unsubscribe at any time from our mailing list.

We are legally required to hold some personal data to fulfil statutory obligations, for example the collection and reporting of Gift Aid to HMRC, or to support certain financial transactions.

The law allows you to withdraw your consent to any usage of your data at any time without needing to specify a reason. You can withdraw your consent by emailing us at [cpafchair@gmail.com](mailto:cpafchair@gmail.com).

**What are your rights?**

If at any point you believe the information we process on you is incorrect you may request to see this information and even have it corrected or deleted. If you wish to raise a complaint on how we have handled your personal data, you can contact our Data Protection Officer who will investigate the matter.

If you are not satisfied with our response or believe we are processing your personal data not in accordance with the law you can complain to the Information Commissioner's Office (ICO).

Our Data Protection Officer is Richard Deering, you can contact him at [cpafchair@gmail.com](mailto:cpafchair@gmail.com)



# Croydon Performing Arts Festival

## **Chair of Trustees**

Richard Deering  
cpafchair@gmail.com

## **Festival Co-ordinator**

Rachele Howes  
info@croydonperformingartsfestival.org

## **Music**

Richard Deering  
cpafmusic@gmail.com

## **Speech & Drama**

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