



1. Age is taken as of 31st August 2024. Age of the oldest competitor determines the age group of duets, trios, quartets, small and large groups.
2. Entries can only be accepted via the Festival Connect system.
3. All music must be uploaded to the Festival Connect system by the specified date. We cannot guarantee that we will have the option to play music on any other device.
4. We do not take responsibility for the uploading of incorrect music, that is the responsibility of the teacher. Whilst we will always strive to offer support to the performers, we cannot guarantee this is always possible. Incorrect music being uploaded could result in a disqualification.
5. Dances must not exceed the time limit as outlined in the AED syllabus. Any dances that are overtime will be noted and marks could be deducted. Music will be stopped if it significantly runs over the advertised time limit.
6. No choreographed bows are permitted, and dances should make their entrances and exits swift in order to help the smooth running of the sections. If there is a musical exit, the music must fit within the time limit allocated for the section.
7. Choreography from professional works is not allowed or set dances from examination body syllabi.
8. No recorded vocals are permitted on backing tracks for musical theatre sections – this includes recorded vocals in a dance break.
9. No recorded tap sounds are permitted
10. Music should always be age appropriate, and care should be taken to ensure that no explicit language is contained in the lyrics. Any music that is found to contain explicit lyrics could result in disqualification.
11. No explicit language should be used in musical theatre performances – please remember this is still a competition for young performers. Any entries that use explicit language will result in disqualification.
12. For Musical Theatre – please ensure that you have the necessary copyright permission, particularly when presenting musicals in current production. Croydon Performing Arts Festival does not take responsibility for obtaining this for you.
13. Pointe work is allowed for competitors who have reached the age of 13 years and have proficient strength and security in their technique.
14. Dancers must dance in the order of the schedule unless there is a quick costume change or a technical problem.
15. Only dancers in Pre-Juvenile and Class A will be permitted to re-dance if they forget their performance at any point. They can either perform straight away or at the end of the section.
16. Any competitor over the age of 8 years will not be permitted to re-dance if they forget their dance. If there is a technical problem that is the fault of the competition, then they will be allowed to re-dance. If the problem is due to incorrect music being uploaded or a costume malfunction they may not be permitted to re-dance.
17. In compliance with the theatre and school's health and safety regulations, members of the public and competitors will not be allowed entry to the Fairfield Halls or Royal Russell before 8.30am on any morning of the competition.
18. Competitors should register at least 1-hour before the start of section.
19. If sections run early, we do reserve the right to run up to 1-hour early. Please keep an eye on the schedule and we will make announcements on social media to advise. If dancers do not report, then they will not be permitted to dance.



20. The adjudicator's decision is final and no discussion or correspondence concerning such decisions may ensue. Communication with the adjudicator by competitors, teachers, parents or other parties prior to or during the competition is strictly prohibited.
21. Competitors may not perform more than once in their own age group for each Solo Section. We may limit how many performances competitors can present in duet, trio, quartet, small and large group if there are significant entries and they are entering in the same genre of dance.
22. Entrance to the auditorium will only be allowed between performances and not whilst adjudication is taking place. Competitors may be allowed into the auditorium if their costumes are covered and adequate footwear is worn. Children under the age of 10 must be accompanied by an adult and fully supervised.
23. Parents, relatives or friends who attend the Festival with a dancer must pay the appropriate entry money at the time of entering the venue. Competitors who are dancing or supporting teachers (max. two persons per day per school) on the day will not be required to pay the appropriate entry money.
24. Stage and backstage area are out of bounds except for Croydon Performing Arts staff and competitors. We will authorise ONE person per school to assist with competitors aged 7 years and under backstage. At no point should teachers be dancing at the side of stage/wing area.
25. Access to changing areas is only for teachers, parents and/or guardians and licensed chaperones to help children with dressing. Anyone not authorised will be asked to leave.
26. Dressing rooms must be kept tidy and all rubbish taken by the school at the end of each day. Lost property will be collected but if not claimed by the end of the competition may be disposed. All property is left in the dressing room at the owner's risk, we do not take responsibility for any items left.
27. Classes may be combined when entries are small but adjudicated separately. If sections are large then they may be split.
28. Videos, Flash Photography and any form of recording is NOT permitted during performance and adjudication. Anyone caught will be asked to delete any material and/or leave the auditorium. Croydon Performing Arts Festival will provide an on-site photographer/videographer for competitions.
29. Croydon Performing Arts Festival will utilise footage and photography from their events in advertising. If you wish to not have your child included in any marketing, please ensure you have ticked the disclaimed on Festival Connect.
30. Croydon Performing Arts Festival holds data solely for the purpose of running an event. Personal data will not be disclosed to third parties without prior permission.