MUSIC | SPEECH | DRAMA | DANCE

CROYDON PERFORMING ARTS FESTIVAL 2027

SYLLABUS

MUSIC | SPEECH | DRAMA | SOUTH ASIAN DANCE

ROYAL RUSSELL SCHOOL - 30 JANUARY- 7 FEBRUARY

ENTER ONLINE: *www.croydonperformingartsfestival.org*

ENTRY DEADLINE FOR ALL SECTIONS: *WEDNESDAY 2ND DECEMBER 2026*

Date of issue : ***November 3rd 2026***



Croydon Performing Arts Festival 2027

Registered Charity No. 1181262

supported by

Royal Russell

PERFORM | EDUCATE | INSPIRE

Croydon Performing Arts Festival is affiliated to the British and International Federation of Festivals for Music, Dance and Speech.

WELCOME TO THE 2027 CROYDON PERFORMING ARTS FESTIVAL



Welcome to the CPAF syllabus for 2027!

We are determined that the 2027 Festival will be a rewarding and worthwhile experience for everyone, be they performers, teachers, or audience. Whether this is your first performance in public or whether this is just another step along the road of gaining experience we welcome you.

We have quite a few new classes this year – including some classes that crossover disciplines - so please study the syllabus carefully and not just view the same sections as you have done on previous years.

Unlike many apparently similar festivals we focus entirely upon the self-esteem gained through performing and time is allocated for every performer to receive performance- orientated feedback, free of comparison, from our expert adjudicators. In both Music and Speech, the elements of comparison, judgement or competition do not exist so that every performer can feel free from the usual pressures of competition. We want you all to develop and learn and not feel intimidated by any competitive element. Never ever be frightened of an audience because we always want you to do well, and we always notice and remember the good things about your performing. Remember also, that we all perform better in front of a large audience so, with free admission at all Royal Russell based sessions, bring everyone you know to hear you.

We look forward to receiving your entries and seeing you in January and February.

Richard Deering

Chair of the Trustees

President
The Mayor of Croydon

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Helen Watkins Snart MBE, *former festival chair*
Chloë Hanslip, *international violinist*
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Ophelia Gordon, *musician*
Pushpa Nagarajan, *South Asian Dance Expert*

TABLE OF CONTENTS

General Information 6
- Overall Awards 6
- Accompanist Requests 6
- Backing Tracks 6
- Unable to enter online? 6

Accompanists and Adjudicators 7
- Accompanist : Alan Brown 7
- Adjudicator: James Kirby 8
- Adjudicator: Christopher Daly 9
- Adjudicator: Philip Dewhurst 9
- Adjudicator: TBC 10
- Adjudicator: Julia Dewhurst 10
- Adjudicator: Vijay Venkat 11
- Adjudicator: Susan Mackay 11
- Adjudicator: Dinithi Peiris 12
- Adjudicator: Smt. Chitra Lakshmi 13

Coleridge-Taylor Class 15
- Coleridge-Taylor 15

Word Song 16

Musical Versatility 17
- Solo Recital on two instruments or voice 17

Brass & Woodwind 18
- Solo 19
- Recital 19
- Ensemble: duets, trios, quartets 20
- Ensemble: groups 20

Strings 21
- Solo 22
- Recital 22
- Ensemble: duets, trios, quartets 23
- Ensemble: groups 23

Percussion 24
- Solo 25
- Recital 25
- Ensemble: duets, trios, quartets 26
- Ensemble: groups 26

Classical Guitar 27

Solo 28
Recital 28
Ensemble: duets, trios, quartets 29
Ensemble: groups 29

Harp 30
Solo 31
Recital 31
Ensemble: duets, trios, quartets 32
Ensemble: groups 32

Piano 33
Solo 33
Recital 34
Ensemble: duets 34

Vocal 35
Solo 36
Recital 36
Ensemble: duets, trios, quartets 37
Singer-Songwriter 37

Pop and Rock 38
Bands - Covers 38
Bands - Originals 39
Instrumental - Solo 39

Choral 40
Performance 40

South Asian Music - Carnatic 41
Vocal Solo 42
Open Class Recital - Vocal 43
Ensemble: duets, or larger groups - Vocal 43
Instrumental - Strings 44
Open Class Recital - Strings 44
Ensemble: duets, or larger groups - Strings 45
Instrumental - Wind 45
Recital - Strings 46
Ensemble: duets, or larger groups - Wind 47
Percussion 48
Musical Versatility 48

South Asian Music - Hindustani 49
Vocal Solo 50
Ensemble: duets, or larger groups - Vocal 50

Semi Classical and Light Music - Vocal 52
South Asian Music - Kandyan Drumming 53
Speech & Drama 54
Verse Speaking 54
Verse Speaking 55
Prose Speaking — Memorised 56
Poetry Writing 56
Sight Reading 57
Public Speaking 58
Solo Drama non Shakespeare 58
Duologue Drama 59
Group Drama 60
Shakespeare Classes 61
South Asian Dance 62
Bharatnatyam Solo 62
Bharatnatyam Duet 63
Bharatnatyam Trios and Quartets 63
Bharatnatyam Groups 64
Bharatnatyam Groups - Non Classical 64
Kathak Solo 64
Kathak Duet 65
Kathak Trios and Quartets 65
KATHAK Groups 66
Sri lankAn classical dance 67
KANDYAN Solo 68
KANDYAN Duets 68
KANDYAN Trios and Quartets 68
KANDYAN Groups 69
Rules & Requirements for Sri Lankan Classical Dance 69
Useful information and rules 70
Entry requirements 70
Fees 70
Accompaniment 70
Photocopying and copyright 70
Time limits 71
Adjudication — competitive classes 71
Adjudication / feedback — workshop classes 71
Order of performance 71
Trophies 71

Photography 71
General regulations 72
Safeguarding 72
Performance licences 72
Child Protection & Safeguarding Policy 73
Creating Safer Festivals for Everyone 74
Privacy Policy 75

GENERAL INFORMATION

OVERALL AWARDS

To be notified at each section during the Festival, at the adjudicators' discretion

Music

Cash prize of £50 for the most promising performer in each instrumental section

Speech & Drama

Cash prize of £50 for the most promising speech performer

Cash prize of £50 for the most promising drama performer

South Asian Dance

Cash prizes of £50 to be awarded to the most promising performers

South Asian Music

Cash prizes of £50 to be awarded to the most promising performers

SriLanken Dance

Cash prizes of £50 to be awarded to the most promising performers

ACCOMPANIST REQUESTS

Please request the official accompanist when you place your entry online. We will notify you as soon as possible after the entry deadline as to who will be accompanying each section and provide you with contact details.

BACKING TRACKS

Where applicable performers must provide their backing track(s) by January, 24th 2027.

UNABLE TO ENTER ONLINE?

Please contact cpafchair@gmail.com and a manual entry can be arranged.

ACCOMPANISTS AND ADJUDICATORS

ACCOMPANIST : ALAN BROWN



Alan Brown went on from early festival successes and membership of the National Youth Orchestra of Great Britain to study piano and cello with Ruth Harte and Lilly Phillips at the Royal Academy of Music. While there, he won many prizes, was awarded the prestigious Recital Diploma, and was proclaimed National Most Promising Pianist of the Year. He was also a finalist in the Royal Overseas League and National Federation of Music Societies awards and winner of the Hastings National Concerto Competition.

Since his acclaimed Wigmore Hall début, Alan has appeared many times in London, at the Purcell Room and the Fairfield Halls, and at other venues throughout the United Kingdom and Europe, as well as the Channel Islands, Australia, South Korea and Japan.

Alan has a repertoire of more than 45 concertos, including several 20th-century British works, and he has premiered five concertos by John Rand. He has played with the Royal Philharmonic Orchestra, the English Chamber Orchestra, the London Mozart Players, the Virtuosi of England and other orchestras, working frequently with Arthur Davison and his son, Darrell. He is in great demand as duo partner to wind and string players, performing in many recitals, concerts and competitions in this country and in Germany. He has also performed the complete cycle of Beethoven piano and violin sonatas with Igor Ozim in Slovenia.

Alan gives much of his time to young students, and works as accompanist and coach at both the Royal Academy of Music and the Guildhall School of Music and Drama. In addition, he has a regular summer commitment to international violin courses, working with Igor Ozim in Weimar, Salzburg and Slovenia.

CPAF Adjudicator for:	Piano

ADJUDICATOR: **JAMES KIRBY**

GRSM,ARAM

James is a popular adjudicator for the British and International Federation of Festivals. He has been delighted to work at many Festivals throughout the UK, as well as the Hong Kong Festival on several occasions. When time allows, James is always pleased to incorporate "mini-masterclasses" into his feedback. As a solo pianist, James gives recitals throughout the UK including Wigmore Hall, Edinburgh and Aldeburgh festivals and in Europe and Asia. He studied at the Royal Academy of Music in London and the Moscow Conservatoire and was a semifinalist in the Tchaikovsky Competition in Moscow in 1990. He has given concerto performances with the English and Scottish Chamber Orchestras and Moscow and Penang Symphony Orchestra in venues including the Royal Albert Hall, Royal Opera House, Covent Garden, Symphony Hall, Birmingham and the Great Hall of the Moscow Conservatoire. He was a member of the Barbican Piano Trio for over thirty years and performed regularly with them at Festivals and important concert series in the UK and throughout Europe and the USA. Highlights included Carnegie Recital Hall and the Complete Beethoven Piano Trios in the Wigmore Hall Master Concert Series. The Trio has a repertoire consisting of over seventy works and an impressive discography. James is a dedicated teacher and enjoys positions at the Royal Welsh College of Music and Drama, Royal Holloway, University of London and Eton College. He is an Honorary Professor of the Rachmaninov Institute in Tambov, Russia, and serves on the juries of many International competitions, most recently in Latvia, China (including Hong Kong) and Korea. He gives many masterclasses in the UK and overseas. He has been an ABRSM examiner since 1998 and has worked in Singapore, China, and Indonesia and many European countries.



ADJUDICATOR: **CHRISTOPHER DALY**

CPAF Adjudicator for:	Guitar



Christopher Daly was inspired to take up the classical guitar after hearing a recital by the great Andres Segovia. After a three-year course in education at King Alfred's College Winchester, Christopher began to teach the guitar privately as well as in schools and evening classes. Throughout his working life he has performed with singers and instrumentalists as well as presenting historic solo repertoire.Christopher was a specialist adjudicator for some years before being invited to become a general one in 2004.The same year, he joined the committee of the Lennox Berkeley Society for whom he introduced a guitar award in partnership with Oxford Music Festival. This ran from 2010 until 2020. The award is held by nine outstanding young guitarists with representation by all three Royal music colleges.

CPAF Adjudicator for:	Strings, Percussion, Brass & Woodwind
CPAF Adjudicator for:	Pop and Rock

ADJUDICATOR: **PHILIP DEWHURST**

BA Hons PGCE FISM



Philip Dewhurst was born and educated in Bolton, Lancashire. He read music at the University of Newcastle-upon-Tyne under Professor Denis Matthews where he specialised in performance on the oboe. After finishing his degree, he completed a Post Graduate Certificate of Education and pursued a career in teaching. Philip has held several posts as Director of Music in prestigious independent schools in the North West most recently at Cheadle Hulme School, Cheshire from where he has recently retired.

Philip gives occasional recitals and enjoys orchestral and chamber music playing on a freelance basis. He has a passion for choral music and has conducted and directed choirs & choral societies throughout his career as well as being musical director for many musicals and shows.

As well as adjudicating at music festivals around the country, Philip is an examiner for Trinity College London and an experienced GCSE and A level moderator.

ADJUDICATOR: TBC

CPAF Adjudicator for:	Harp

CPAF Adjudicator for:	Vocal, Choral

ADJUDICATOR: JULIA DEWHURST

BMus(Hons)(RSAMD),GradDipRCM



A lyric-coloratura soprano, Julia has appeared nationally and internationally on the concert, recital and opera stage in a performing career spanning over 30 years. Her repertoire is wide-ranging, from Early Music to first performances of contemporary works.

Julia has extensive and relevant teaching experience across the entire age-range. She was for many years a visiting singing specialist in a London primary school working at Foundation, Key Stage 1 and Key Stage 2 levels and leading voice care workshops for teachers. Although her own career has been primarily centred on Classical repertoire, Julia has a deep interest in all vocal genres from Rock & Pop to Jazz and Music Theatre. She enjoys working with singers on platform presentation and on the techniques underpinning voice production, helping them to discover their own distinctive vocal personalities in performance. She has been a popular and much sought-after vocal adjudicator for the British and International Federation of Festivals for over 20 years and is a Fellow of the Incorporated Society of Musicians, a member of the Association of the Teachers of Singing, a competitions judge for the Association of English Singers and Speakers and a Friend of the Society of Teachers of the Alexander Technique.

ADJUDICATOR: **VIJAY VENKAT**

CPAF Adjudicator for:	South Asian Music



Vijay Venkat is a multi-instrumentalist, vocalist, performer and composer who works across varied musical genres while specialising in the South Indian Carnatic music style.
Of the many instruments Vijay plays, the violin, viola, flute and *Vichitra Veena* (an Indian fret-less slide instrument) are his main disciplines. He is one of a very rare breed of musicians in the world who play multiple instruments, all at a professional level.
Vijay is an empanelled artiste of Indian Council for Cultural Relations (ICCR), Government of India. He has performed at major musical festivals and organisations in India and around the world.

ADJUDICATOR: **SUSAN MACKAY**

ALAM,LLAM,LLAM(TD)

CPAF Adjudicator for:	Speech & Drama



For 10 years, Susan ran The Fylde Stage School teaching levels of RAD and ISTD dance and LAMDA Speech and Drama before graduating from the Royal Scottish Academy of Music and Drama.
After seasons in Repertory Theatre, touring and T.V she decided that it was time to realise other dreams. She now directs Upstage Drama, teaching Speech and Drama, GCSE Drama, Upstage Young People's Theatre and Bare Boards Theatre Company.
Susan adjudicates at festivals all over the UK as well as Cork and Hong Kong. She is an adjudicator member of the British and International Federation of Festivals and has served as a deputy on the Adjudicators Council.
Susan sees her role as an adjudicator as a combination of bringing new ideas and approaches to text and performance as well as fresh encouragement to every participant. She feels that everyone should leave a festival with a sense of achievement.

ADJUDICATOR: **DINITHI PEIRIS**

CPAF Adjudicator for:	Kandyan Dance



Dinithi Peiris is a Sri Lankan classical dancer, choreographer, drummer, and educator with more than twenty-five years of professional experience. She is celebrated for her mastery of Kandyan dance, Low Country dance, Bharatanatyam, Kathak, and traditional Sri Lankan drumming.

She is a Visharad in Bharatanatyam and holds a Diploma in Kathak from Bhatkhande University, Lucknow. She also holds a BA (Special Degree) in Cultural and Aesthetic Studies from the University of Sri Jayewardenepura, Sri Lanka.

Dinithi's early achievements include multiple All-Island Championship awards in traditional drumming in Sri Lanka, reflecting her exceptional rhythmic skill and artistic discipline.

As an educator, she has trained hundreds of students in Sri Lanka and the United Kingdom, developing structured pathways in classical dance education. Her teaching combines technical excellence, cultural knowledge, and disciplined artistic practice.

Dinithi has performed at major cultural festivals and events across the United Kingdom, including Dance Around the World in London, Leicester Mela, the Cambridge Dance Festival, the Croydon Harvest Festival, and programmes at the Southbank Centre.

She is proud to have contributed to the first-ever inclusion of Sri Lankan traditional dance in a UK dance festival syllabus. This landmark achievement was accomplished in collaboration with the Active Chil Art Dance Team, under the leadership of its founder, Ms. Achila Perera. The initiative introduced Sri Lankan heritage arts to wider British audiences and strengthened cultural representation within the UK dance sector.

As an adjudicator, Dinithi's approach combines cultural expertise, technical precision, fairness, and a commitment to nurturing emerging performers.

ADJUDICATOR: **Smt. CHITRA LAKSHMI**

CPAF Adjudicator for:	South Asian Dance



Smt. Chitra Lakshmi, popularly known as Chitra teacher, is an accomplished choreographer, trained classical dancer and a devoted dance teacher. Dhakshina UK, founded by Smt. Chitralakshmi in the year 2008 is one of the prestigious teaching institutes for traditional Indian classical dance forms including Bharatanatyam, Mohiniyattam, Thiruvathirakali, imparting nuances of Indian culture to the next generations in the UK. She received an award last year from Oriental fine arts academy (OFAAL) the highest and prestigious title "*Natya Kala Vidushi*" Today, Dhakshina has over 270 students learning various types of Indian classical dance forms. The institution is based out of London and South-east England, with its deep roots in Kerala, India. Chitra teacher is very popular in the Indian, Middle-east and UK dance circuits for her creative choreography and vivacious on-stage presentations. She has accepted the offer to choreograph three Malayalam movies and her team have performed for prominent South Indian TV channels, Malayalam Cinema stage shows and various charity shows. Her contribution to art and culture in the UK over the period of 23 years is influential and celebrated by her students, friends and family! She is the wife of super star (in 1980's) Mr Shankar in Malayalam movies and also known as Oru Thalai Ragam Shankar in Tamil movies.

S Y L L A B U S

2 0 2 7

CT COLERIDGE-TAYLOR CLASS

Sunday 31 January

COLERIDGE-TAYLOR

Music by the Croydon composer of Creole heritage Samuel Coleridge-Taylor and/or his daughter, Avril, who was born in South Norwood.

Category	Description	Time Guide	Entry Fee	Accompanist Fee*
CT1	Any instrument or voice	6-10 Minutes	£31.50	£15.00

To enter the class twice, for a second instrument, please use class CT2 also on the entry system.

The **winner** will receive a prize of £400.

Entry Deadline	Contact
Wednesday 2nd December, 2026	cpafmusic@gmail.com

Visit www.croydonperformingartsfestival.org to enter.

*** Fees are for using the official accompanist. Please select when making the entry.**

Any requested rehearsals must be pre-arranged with the accompanist privately.

Audience admission to the auditorium for these classes is free.

WS WORD SONG

The Association of English Singers and Speakers (AESS) now rebranded as WordSong was formed in 1913 by Dr. Aiken, Laryngologist to further study the scientific principles of phonology.

Its purpose is 'to encourage communication of English words in speech and song with clarity, understanding and imagination'.

WordSong offer a medal and prize of £30 to the winner of the WordSong Recital Class

Entry Deadline	Contact
Wednesday 2nd December, 2026	cpafmusic@gmail.com

The requirements are as follows:
Entrants should perform a themed programme from memory of between 10 – 12 minutes. The recital must include English spoken verse and sung art song. Songs from musicals, folk or popular songs are not appropriate.

Category	Description	Time Guide	Entry Fee	Accompanist Fee*
WS1	Ages 13 - 18	10 - 12 Mins	£14.00	£6.00
WS2	Adult	10 - 12 Mins	£14.00	£6.00

For genres other than English Art Song and Verse, please see our Vocal section.

MV MUSICAL VERSATILITY

Saturday 30 January- Sunday 31 January

SOLO RECITAL ON TWO INSTRUMENTS OR VOICE

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

Category	Description	Time Guide	Entry Fee	Accompanist Fee*
MV1	Intermediate (up to Grade 5)	15 Mins	£16.50	£9.00
MV2	Advanced (Grade 5 and above)	25 Mins	£26.50	£13.00

Adjudicators will be taken from the instrumental and vocal sections.

Official accompanists will also be available.

Entry Deadline	Contact
Wednesday 2nd December, 2026	cpafmusic@gmail.com

Visit www.croydonperformingartsfestival.org to enter.

*** Fees are for using the official accompanist. Please select when making the entry.**

Any requested rehearsals must be pre-arranged with the accompanist privately.

Audience admission to the auditorium for this section is free.

BW BRASS & WOODWIND

Saturday 30 January- Sunday 31 January

Adjudicator**: Philip Dewhurst** BA Hons PGCE FISM

Entry Deadline	Contact
Wednesday 2nd December, 2026	cpafmusic@gmail.com

Awards *These may be presented at the adjudicator's discretion.*

Cash prize of £50 for the most promising brass player.

Cash prize of £50 for the most promising woodwind player.

Visit www.croydonperformingartsfestival.org to enter.

*** Fees are for using the official accompanist. Please select when making the entry.**

Any requested rehearsals must be pre-arranged with the accompanist privately.

Audience admission to the auditorium for this section is free.

BW SOLO

Workshop-based

All the classes in this section are workshop-based without a competitive element. Each performer will play in turn (for up to the time limit stated below) and will then work with the adjudicator immediately following their performance. Performers will receive at least 5 minutes individually with the adjudicator at the lower levels, increasing to 10 and 15 minutes for the higher-grade classes. Each performer will additionally receive written feedback on their own performance and a certificate.

Please tell us your approximate grade, so that we can group you with performers of a similar standard.

Category	Description	Time Guide	Entry Fee	Accompanist Fee*
BW1	Beginners (up to Grade 1)	3 Mins	£15.00	£7.00
BW2	Preliminary (up to Grade 3)	5 Mins	£17.00	£8.00
BW3	Intermediate (Grades 4 to 6)	6 Mins	£18.00	£9.00
BW4	Advanced (Grades 7 and 8)	10 Mins	£22.00	£10.00
BW5	Diploma (Post Grade 8)	15 Mins	£32.00	£14.00

BW RECITAL

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

Category	Description	Time Guide	Entry Fee	Accompanist Fee*
BW6	Beginners (up to Grade 1)	4-6 Mins	£8.00	£6.00
BW7	Preliminary (up to Grade 3)	7-10 Mins	£12.00	£7.00
BW8	Intermediate (Grades 4 to 6)	12-15 Mins	£17.00	£9.00
BW9	Advanced (Grades 7 and 8)	16-20 Mins	£22.00	£12.00
BW10	Diploma (Post Grade 8)	30-40 Mins	£42.00	£22.00

See also **Musical Versatility** *section.*

BW ENSEMBLE: DUETS, TRIOS, QUARTETS

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

Category	Description	Time Guide	Entry Fee	Accompanist Fee*
BW11	Beginners (up to Grade 1)	5 Mins	£17.00	£6.00
BW12	Preliminary (up to Grade 3)	6 Mins	£20.00	£7.00
BW13	Intermediate (Grades 4 to 6)	8 Mins	£26.00	£7.50
BW14	Advanced (Grades 7 and 8)	12 Mins	£38.00	£8.00
BW15	Diploma (Post Grade 8)	15 Mins	£47.00	£9.00

BW ENSEMBLE: GROUPS

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

Category	Description	Time Guide	Entry Fee
BW16	Key Stage 1	7 Mins	£19.00
BW17	Key Stage 2	8 Mins	£22.00
BW18	Aged 16 and under	10 Mins	£32.00

SG STRINGS

Saturday 30 January- Sunday 31 January

Adjudicator**: Philip Dewhurst** BA Hons PGCE FISM

Entry Deadline	Contact
Wednesday 2nd December, 2026	cpafmusic@gmail.com

Awards *These may be presented at the adjudicator's discretion.*

Cash prize of £50 for the most promising string player.

Visit www.croydonperformingartsfestival.org to enter.

*** Fees are for using the official accompanist. Please select when making the entry.**

Any requested rehearsals must be pre-arranged with the accompanist privately.

Audience admission to the auditorium for this section is free.

SG SOLO

Workshop-based

All the classes in this section are workshop-based without a competitive element. Each performer will play in turn (for up to the time limit stated below) and will then work with the adjudicator immediately following their performance. Performers will receive at least 5 minutes individually with the adjudicator at the lower levels, increasing to 10 and 15 minutes for the higher-grade classes. Each performer will additionally receive written feedback on their own performance and a certificate.

Please tell us your approximate grade, so that we can group you with performers of a similar standard.

Category	Description	Time Guide	Entry Fee	Accompanist Fee*
SG1	Beginners (up to Grade 1)	3 Mins	£15.00	£7.00
SG2	Preliminary (up to Grade 3)	5 Mins	£17.00	£8.00
SG3	Intermediate (Grades 4 to 6)	6 Mins	£18.00	£9.00
SG4	Advanced (Grades 7 and 8)	10 Mins	£22.00	£10.00
SG5	Diploma (Post Grade 8)	15 Mins	£32.00	£15.00

SG RECITAL

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

Category	Description	Time Guide	Entry Fee	Accompanist Fee*
SG6	Beginners (up to Grade 1)	4-6 Mins	£8.00	£6.00
SG7	Preliminary (up to Grade 3)	7-10 Mins	£12.00	£7.00
SG8	Intermediate (Grades 4 to 6)	12-15 Mins	£17.00	£9.00
SG9	Advanced (Grades 7 and 8)	16-20 Mins	£22.00	£12.00
SG10	Diploma (Post Grade 8)	30-40 Mins	£42.00	£22.00

SG ENSEMBLE: DUETS, TRIOS, QUARTETS

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

Category	Description	Time Guide	Entry Fee	Accompanist Fee*
SG11	Beginners (up to Grade 1)	5 Mins	£17.00	£6.00
SG12	Preliminary (up to Grade 3)	6 Mins	£20.00	£7.00
SG13	Intermediate (Grades 4 to 6)	8 Mins	£26.00	£7.00
SG14	Advanced (Grades 7 and 8)	12 Mins	£38.00	£8.00
SG15	Diploma (Post Grade 8)	15 Mins	£47.00	£8.00

See also **Musical Versatility** *section.*

SG ENSEMBLE: GROUPS

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

Category	Description	Time Guide	Entry Fee	Accompanist Fee*
SG16	Key Stage 1	7 Mins	£19.00	£6.00
SG17	Key Stage 2	8 Mins	£22.00	£7.00
SG18	Aged 16 and under	10 Mins	£32.00	£7.00

PC PERCUSSION

Saturday 30 January- Sunday 31 January

Adjudicator**: Philip Dewhurst** BA Hons PGCE FISM

Entry Deadline	Contact
Wednesday 2nd December, 2026	cpafmusic@gmail.com

Awards *These may be presented at the adjudicator's discretion.*

Cash prize of £50 for the most promising percussionist

Visit www.croydonperformingartsfestival.org to enter.

Percussionists are expected to bring their own instrument/equipment.

Audience admission to the auditorium for this section is free.

PC SOLO

Workshop-based

All the classes in this section are workshop-based without a competitive element. Each performer will play in turn (for up to the time limit stated below) and will then work with the adjudicator immediately following their performance. Performers will receive at least 5 minutes individually with the adjudicator at the lower levels, increasing to 10 and 15 minutes for the higher-grade classes. Each performer will additionally receive written feedback on their own performance and a certificate.

Please tell us your approximate grade, so that we can group you with performers of a similar standard.

Category	Description	Time Guide	Entry Fee
PC1	Beginners (up to Grade 1)	3 Mins	£15.00
PC2	Preliminary (up to Grade 3)	5 Mins	£17.00
PC3	Intermediate (Grades 4 to 6)	6 Mins	£18.00
PC4	Advanced (Grades 7 and 8)	10 Mins	£22.00
PC5	Diploma (Post Grade 8)	15 Mins	£32.00

PC RECITAL

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

Category	Description	Time Guide	Entry Fee
PC6	Beginners (up to Grade 1)	4-6 Mins	£8.00
PC7	Preliminary (up to Grade 3)	7-10 Mins	£12.00
PC8	Intermediate (Grades 4 to 6)	12-15 Mins	£17.00
PC9	Advanced (Grades 7 and 8)	16-20 Mins	£22.00
PC10	Diploma (Post Grade 8)	30-40 Mins	£42.00

See also **Musical Versatility** *section.*

PC ENSEMBLE: DUETS, TRIOS, QUARTETS

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

Category	Description	Time Guide	Entry Fee
PC11	Beginners (up to Grade 1)	5 Mins	£17.00
PC12	Preliminary (up to Grade 3)	6 Mins	£20.00
PC13	Intermediate (Grades 4 to 6)	8 Mins	£26.00
PC14	Advanced (Grades 7 and 8)	12 Mins	£38.00
PC15	Diploma (Post Grade 8)	15 Mins	£47.00

PC ENSEMBLE: GROUPS

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

Category	Description	Time Guide	Entry Fee
PC16	Key Stage 1	7 Mins	£19.00
PC17	Key Stage 2	8 Mins	£22.00
PC18	Any Age	10 Mins	£32.00

GT CLASSICAL GUITAR

Saturday 30 January- Sunday 31 January

Adjudicator**: TBC**

Entry Deadline	Contact
Wednesday 2nd December, 2026	cpafmusic@gmail.com

Awards *These may be presented at the adjudicator's discretion.*

Cash prize of £50 for the most promising guitarist.

Visit www.croydonperformingartsfestival.org to enter.

Performers are expected to bring their own instrument/equipment.

Audience admission to the auditorium for this section is free.

GT SOLO

Workshop-based

All the classes in this section are workshop-based without a competitive element. Each performer will play in turn (for up to the time limit stated below) and will then work with the adjudicator immediately following their performance. Performers will receive at least 5 minutes individually with the adjudicator at the lower levels, increasing to 10 and 15 minutes for the higher-grade classes. Each performer will additionally receive written feedback on their own performance and a certificate.

Please tell us your approximate grade, so that we can group you with performers of a similar standard.

Category	Description	Time Guide	Entry Fee
GT1	Beginners (up to Grade 1)	3 Mins	£15.00
GT2	Preliminary (up to Grade 3)	5 Mins	£17.00
GT3	Intermediate (Grades 4 to 6)	6 Mins	£18.00
GT4	Advanced (Grades 7 and 8)	10 Mins	£22.00
GT5	Diploma (Post Grade 8)	15 Mins	£32.00

GT RECITAL

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

Category	Description	Time Guide	Entry Fee
GT6	Beginners (up to Grade 1)	4-6 Mins	£8.00
GT7	Preliminary (up to Grade 3)	7-10 Mins	£12.00
GT8	Intermediate (Grades 4 to 6)	12-15 Mins	£17.00
GT9	Advanced (Grades 7 and 8)	16-20 Mins	£22.00
GT10	Diploma (Post Grade 8)	30-40 Mins	£42.00

See also **Musical Versatility** *section.*

GT ENSEMBLE: DUETS, TRIOS, QUARTETS

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

Category	Description	Time Guide	Entry Fee
GT11	Beginners (up to Grade 1)	5 Mins	£17.00
GT12	Preliminary (up to Grade 3)	6 Mins	£20.00
GT13	Intermediate (Grades 4 to 6)	8 Mins	£26.00
GT14	Advanced (Grades 7 and 8)	12 Mins	£38.00
GT15	Diploma (Post Grade 8)	15 Mins	£47.00

GT ENSEMBLE: GROUPS

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

Category	Description	Time Guide	Entry Fee
GT16	Key Stage 1	7 Mins	£19.00
GT17	Key Stage 2	8 Mins	£22.00
GT18	Aged 16 and under	10 Mins	£32.00

HP HARP

Saturday 30 January- Sunday 31 January

Adjudicator**: TBC**

Entry Deadline	Contact
Wednesday 2nd December, 2026	cpafmusic@gmail.com

Awards *These may be presented at the adjudicator's discretion.*

Cash prize of £50 for the most promising harpist.

Visit www.croydonperformingartsfestival.org to enter.

Performers are expected to bring their own instrument/equipment.

Audience admission to the auditorium for this section is free.

HP SOLO

Workshop-based

All the classes in this section are workshop-based without a competitive element. Each performer will play in turn (for up to the time limit stated below) and will then work with the adjudicator immediately following their performance. Performers will receive at least 5 minutes individually with the adjudicator at the lower levels, increasing to 10 and 15 minutes for the higher-grade classes. Each performer will additionally receive written feedback on their own performance and a certificate.

Please tell us your approximate grade, so that we can group you with performers of a similar standard.

Category	Description	Time Guide	Entry Fee
HP1	Beginners (up to Grade 1)	3 Mins	£15.00
HP2	Preliminary (up to Grade 3)	5 Mins	£17.00
HP3	Intermediate (Grades 4 to 6)	6 Mins	£18.00
HP4	Advanced (Grades 7 and 8)	10 Mins	£22.00
HP5	Diploma (Post Grade 8)	15 Mins	£32.00

HP RECITAL

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

Category	Description	Time Guide	Entry Fee
HP6	Beginners (up to Grade 1)	4-6 Mins	£8.00
HP7	Preliminary (up to Grade 3)	7-10 Mins	£12.00
HP8	Intermediate (Grades 4 to 6)	12-15 Mins	£17.00
HP9	Advanced (Grades 7 and 8)	16-20 Mins	£22.00
HP10	Diploma (Post Grade 8)	30-40 Mins	£42.00

See also **Musical Versatility** *section.*

HP ENSEMBLE: DUETS, TRIOS, QUARTETS

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

Category	Description	Time Guide	Entry Fee
HP11	Beginners (up to Grade 1)	5 Mins	£17.00
HP12	Preliminary (up to Grade 3)	6 Mins	£20.00
HP13	Intermediate (Grades 4 to 6)	8 Mins	£26.00
HP14	Advanced (Grades 7 and 8)	12 Mins	£38.00
HP15	Diploma (Post Grade 8)	15 Mins	£47.00

HP ENSEMBLE: GROUPS

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

Category	Description	Time Guide	Entry Fee
HP16	Key Stage 1	7 Mins	£19.00
HP17	Key Stage 2	8 Mins	£22.00
HP18	Aged 16 and under	10 Mins	£32.00

PN PIANO

Saturday 6 February - Sunday 7 February

Adjudicator: **James Kirby** GRSM,ARAM

Entry Deadline	Contact
Wednesday 2nd December, 2026	cpafmusic@gmail.com

Awards *These may be presented at the adjudicator's discretion.*

Cash prize of £50 for the most promising pianist.

Visit www.croydonperformingartsfestival.org to enter.

Audience admission to the auditorium for this section is free.

PN SOLO

Workshop-based

All the classes in this section are workshop-based without a competitive element. Each performer will play in turn (for up to the time limit stated below) and will then work with the adjudicator immediately following their performance. Performers will receive at least 5 minutes individually with the adjudicator at the lower levels, increasing to 10 and 15 minutes for the higher-grade classes. Each performer will additionally receive written feedback on their own performance and a certificate.

Please tell us your approximate grade, so that we can group you with performers of a similar standard.

Category	Description	Time Guide	Entry Fee
PN1	Beginners (up to Grade 1)	3 Mins	£15.00
PN2	Preliminary (up to Grade 3)	5 Mins	£17.00
PN3	Intermediate (Grades 4 to 6)	6 Mins	£18.00
PN4	Advanced (Grades 7 and 8)	10 Mins	£22.00
PN5	Diploma (Post Grade 8)	15 Mins	£32.00

PN RECITAL

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

Category	Description	Time Guide	Entry Fee
PN6	Beginners (up to Grade 1)	4-6 Mins	£8.00
PN7	Preliminary (up to Grade 3)	7-10 Mins	£12.00
PN8	Intermediate (Grades 4 to 6)	12-15 Mins	£17.00
PN9	Advanced (Grades 7 and 8)	16-20 Mins	£22.00
PN10	Diploma (Post Grade 8)	30-40 Mins	£42.00

See also **Musical Versatility** *section.*

PN ENSEMBLE: DUETS

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

Category	Description	Time Guide	Entry Fee
PN11	Any duet (4 hands, 1 piano)	10 Mins	£17.00

VO VOCAL

Saturday 30 January- Sunday 31 January

Adjudicator: **Julia Dewhurst**
BMus(Hons)(RSAMD),GradDipRCM

Entry Deadline	Contact
Wednesday 2nd December, 2026	cpafmusic@gmail.com

Awards *These may be presented at the adjudicator's discretion.*

Cash prize of £50 for the most promising singer.

Please note our new "WordSong" class. Its purpose is 'to encourage communication of English words in speech and song

with clarity, understanding and imagination'. Read more about it on page 14.

Visit www.croydonperformingartsfestival.org to enter.

*** Fees are for using the official accompanist. Please select when making the entry.**

Any requested rehearsals must be pre-arranged with the accompanist privately.

Audience admission to the auditorium for this section is free.

VO SOLO

Workshop-based

All the classes in this section are workshop-based without a competitive element. Each performer will play in turn (for up to the time limit stated below) and will then work with the adjudicator immediately following their performance. Performers will receive at least 5 minutes individually with the adjudicator at the lower levels, increasing to 10 and 15 minutes for the higher-grade classes. Each performer will additionally receive written feedback on their own performance and a certificate.

Please tell us your approximate grade, so that we can group you with performers of a similar standard.

Category	Description	Time Guide	Entry Fee	Accompanist Fee*
VO1	Beginners (up to Grade 1)	3 Mins	£15.00	£7.00
VO2	Preliminary (up to Grade 3)	5 Mins	£17.00	£8.00
VO3	Intermediate (Grades 4 to 6)	6 Mins	£18.00	£9.00
VO4	Advanced (Grades 7 and 8)	10 Mins	£22.00	£10.00
VO5	Diploma (Post Grade 8)	15 Mins	£32.00	£15.00

Performer of any age, any level, with a backing-track accompaniment of a **pop or musical-theatre song**. (Please bring your own equipment for playing any backing-track)

Category	Description	Time Guide	Entry Fee
VO16	Open	5 Mins	£17.00

VO RECITAL

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

Category	Description	Time Guide	Entry Fee	Accompanist Fee*
VO6	Beginners (up to Grade 1)	4-6 Mins	£8.00	£6.00
VO7	Preliminary (up to Grade 3)	7-10 Mins	£12.00	£7.00
VO8	Intermediate (Grades 4 to 6)	12-15 Mins	£17.00	£9.00
VO9	Advanced (Grades 7 and 8)	16-20 Mins	£22.00	£12.00

Category	Description	Time Guide	Entry Fee	Accompanist Fee*
VO10	Diploma (Post Grade 8)	30-40 Mins	£42.00	£22.00

See also **Musical Versatility** *section.*

VO ENSEMBLE: DUETS, TRIOS, QUARTETS

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

Category	Description	Time Guide	Entry Fee	Accompanist Fee*
VO11	Beginners (up to Grade 1)	5 Mins	£17.00	£6.00
VO12	Preliminary (up to Grade 3)	6 Mins	£20.00	£7.00
VO13	Intermediate (Grades 4 to 6)	8 Mins	£26.00	£7.00
VO14	Advanced (Grades 7 and 8)	12 Mins	£38.00	£8.00
VO15	Diploma (Post Grade 8)	15 Mins	£47.00	£9.00

VO SINGER-SONGWRITER

In this class, an **original** song will be presented, any genre and style. The performer will accompany themselves, or utilise a backing track of their own composition. Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full.
If you are playing with backing track, please send to info@croydonperformingartsfestival.org

Category	Description	Time Guide	Entry Fee
VO17	Singer-Songwriter	6 Mins	£17.00

PR POP AND ROCK

Adjudicator**: Philip Dewhurst**

Entry Deadline	Contact
Wednesday 2nd December, 2026	cpafmusic@gmail.com

Awards
Cash prize of £100 for the most promising Pop and Rock entrant.

Cash prize of £100 for the most promising Pop and Rock entrant.

Please note: A drum kit, mics and an amp will be provided. Please contact us as soon as possible with any questions regarding equipment.

PR BANDS - COVERS

Open to any genre of band with any number of members. In this session, bands will present covers of any song/s they choose. To get the most out of the class, try to use the time limit to the full. Bands will receive written and verbal feedback.

Category	Description	Time Guide	Entry Fee
PR1	Ages 17 and under - one song	6 Mins	£18.00
PR2	Ages 18 and above - one song	6 Mins	£18.00
PR3	Ages 17 and under - 10 minute set	10 Mins	£22.00
PR4	Aged 18 and above - 15 minute set	15 Mins	£32.00

PR BANDS - ORIGINALS

Open to any genre of band with any number of members. In this session, bands will present originals: their own composition/s. (For solo, vocal compositions, please see the Singer Songwriter class in the Vocal section.) Bands will receive verbal and written feedback.

Category	Description	Time Guide	Entry Fee
PR5	Ages 17 and under - one song	6 Mins	£18.00
PR6	Ages 18 and above - one song	6 Mins	£18.00
PR7	Ages 17 and under - 10 minute set	10 Mins	£22.00
PR8	Aged 18 and above - 15 minute set	15 Mins	£32.00

PR INSTRUMENTAL - SOLO

This class is for any solo instrumental in any genre of Pop and Rock, apart from singers. For solo singers, please see Vocal section.

Examples of instrumental Pop and Rock instruments are: Drum Kit, Electric Guitar, Bass, Guitar, Electronic Keyboard. Please contact us to confirm whether we can provide your instrument or if you will need to bring your own instrument.

In order to make the most out of the class, please use the time guide to the full.

Please send any backing tracks to info@croydonperformingartsfestival.org

Please note, the gradings listed are for guidance only. It is not necessary to have received a grading to be a part of the class.

Category	Description	Time Guide	Entry Fee
PR9	Beginners (up to Grade 1)	3 Mins	£15.00
PR10	Preliminary (up to Grade 3)	5 Mins	£17.00
PR11	Intermediate (Grades 4 to 6)	6 Mins	£18.00
PR12	Advanced (Grades 7 and 8)	10 Mins	£22.00
PR13	Diploma (Post Grade 8)	15 Mins	£32.00

CH CHORAL

Saturday 30 January- Sunday 31 January

Adjudicator: **Julia Dewhurst**
BMus(Hons)(RSAMD),GradDipRCM

Entry Deadline	Contact
Wednesday 2nd December, 2026	cpafmusic@gmail.com

Awards
Cash prize of £100 for the most promising school choir

Cash prize of £100 for the most promising non-school choir.

PERFORMANCE

Choirs will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

Category	Description	Time Guide	Entry Fee
CH1	Key Stage 1	7 Mins	£19.00
CH2	Key Stage 2 (up to 45 singers)	8 Mins	£22.00
CH3	Key Stage 2 (45 singers or more)	8 Mins	£22.00
CH4	Aged 16 and under	12 Mins	£24.00
CH5	Aged 20 and under	12 Mins	£24.00
CH6	Ladies choir	12 Mins	£27.00
CH7	Male-voice choir	12 Mins	£27.00
CH8	Mixed-voice choir	12 Mins	£27.00
CH9	Gospel choir	12 Mins	£27.00
CH10	Barbershop	12 Mins	£27.00

Visit www.croydonperformingartsfestival.org to enter.

Audience admission to the auditorium for this section is free.

AM SOUTH ASIAN MUSIC - CARNATIC

Saturday 30 January- Sunday 31 January

Saturday 6 February - Sunday 7 February

Adjudicator: **Vijay Venkat**

Entry Deadline	Contact
Wednesday 2nd December, 2026	cpafmusic@gmail.com

Awards
Cash prize of £50 may be awarded by the adjudicator for the overall best performer.

Accompaniment. Preferably (not mandatory), all those entering the advanced-level performance should try to perform with Mridangam accompaniment. You must bring your own accompanist.

Use of Tanpura. All participants should carry a Tanpura/Electronic Tampura/ Sruthi box/app to assist them during their performance.

Those who are entering for the instrumental category should tune their instruments appropriately, before getting on to the stage.

Visit www.croydonperformingartsfestival.org to enter.

Audience admission to the auditorium for this section is free.

AM VOCAL SOLO

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full but please conclude your performance within the given time limit.

Category	Description	Time Guide	Entry Fee
AMV1	Age 8 and under 8: Beginner: Nottu Swaram in 2 speeds	4 Mins	£8.00
AMV2	Age 8 and under 8: Advanced: Jathiswaram/Swarajathi	5 Mins	£12.00
AMV3	Age 9 to 12: Beginners: Geetham in 2 speeds/Jathi Swaram/ Swarajathi	5 Mins	£12.00
AMV4	Age 9 to 12: Advanced: Tana Varnam in Adi Talam 2 speeds of the first half and only madhyamakalam for the second half of the Varnam	6 Mins	£13.00
AMV5	Age 13 to 15: Beginners: Swarajathi/ Adi Talam Varnam in 2 speeds	6 Mins	£13.00
AMV6	Age 13 to 15: Advanced: A recital with Krithi in any Talam with aspects of Improvisation/Manodharma	12 Mins	£14.00
AMV7	Age 16 to 18: Intermediate: Ata Tala Varnam in 2 speeds/ Chowka Kala Krithi	8 Mins	£13.00
AMV8	Age 16 to 18: Advanced: A recital with a Krithi along with all the aspects of the Manodharma	20 Mins	£22.00

AM OPEN CLASS RECITAL - VOCAL

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full but please conclude your performance within the given time limit.

Category	Description	Time Guide	Entry Fee
AMVR	Age 19 and above: Performance with aspects of Mandodharma	20 Mins	£23.00

AM ENSEMBLE: DUETS, OR LARGER GROUPS - VOCAL

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full but please conclude your performance within the given time limit.

Category	Description	Time Guide	Entry Fee
AMV9	Age 8 and under 8: Beginner: Nottu Swaram/Geetham in 2 speeds	4 Mins	£8.00
AMV10	Age 8 and under 8: Advanced: Jathiswaram/Swarajathi	5 Mins	£12.00
AMV11	Age 9 to 12: Beginners: Geetham in 2 speeds/Jathi Swaram/ Swarajathi	5 Mins	£12.00
AMV12	Age 9 to 12: Advanced: Tana Varnam in Adi Talam 2 speeds of the first half and only madhyamakalam for the second half of the Varnam	6 Mins	£13.00
AMV13	Age 13 to 15: Beginners: Swarajathi/ Adi Talam Varnam in 2 speeds	6 Mins	£13.00
AMV14	Age 13 to 15: Advanced: A recital with Krithi in any Talam with aspects of Improvisation/Manodharma	12 Mins	£14.00
AMV15	Age 16 to 18: Intermediate: Ata Tala Varnam in 2 speeds/ Chowka Kala Krithi	8 Mins	£13.00
AMV16	Age 16 to 18: Advanced: A recital with a Krithi along with all the aspects of the Manodharma	20 Mins	£22.00

AM INSTRUMENTAL - STRINGS

Violin, Veena, Guitar and others

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full but please conclude your performance within the given time limit.

Category	Description	Time Guide	Entry Fee
AMS1	Age 8 and under 8: Beginner: Nottu Swaram/Geetham in 2 speeds	4 Mins	£8.00
AMS2	Age 8 and under 8: Advanced: Jathiswaram/Swarajathi	5 Mins	£12.00
AMS3	Age 9 to 12: Beginner: Geetham in 2 speeds/Jathi Swaram/ Swarajathi	5 Mins	£12.00
AMS4	Age 9 to 12: Advanced: Tana Varnam in Adi Talam 2 speeds of the first half and only madhyamakalam for the second half of the Varnam	6 Mins	£13.00
AMS5	Age 13 to 15: Beginner: Swarajathi/ Adi Talam Varnam in 2 speeds/Chowka Kala Krithi	8 Mins	£13.00
AMS6	Age 13 to 15: Advanced: A recital with a Krithi in any Talam with aspects of the Manodharma	12 Mins	£14.00
AMS7	Age 16 to 18: Intermediate: Ata Tala Varnam in 2 speeds/ Chowka Kala Krithi	8 Mins	£13.00
AMS8	Age 16 to 18: Advanced: A recital with Krithi with all the aspects of Manodharma	20 Mins	£22.00

AM OPEN CLASS RECITAL - STRINGS

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full but please conclude your performance within the given time limit.

Category	Description	Time Guide	Entry Fee
AMSR	Age 19 and above: Performance with aspects of Mandodharma	20 Mins	£23.00

AM ENSEMBLE: DUETS, OR LARGER GROUPS - STRINGS

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full but please conclude your performance within the given time limit.

Category	Description	Time Guide	Entry Fee
AMS9	Age 8 and under 8: Beginner: Nottu Swaram/Geetham in 2 speeds	4 Mins	£8.00
AMS10	Age 8 and under 8: Advanced: Jathiswaram/Swarajathi	5 Mins	£12.00
AMS11	Age 9 to 12: Beginner: Geetham in 2 speeds/Jathi Swaram/ Swarajathi	5 Mins	£12.00
AMS12	Age 9 to 12: Advanced: Tana Varnam in Adi Talam 2 speeds of the first half and only madhyamakalam for the second half of the Varnam	6 Mins	£13.00
AMS13	Age 13 to 15: Beginner: Swarajathi/ Adi Talam Varnam in 2 speeds/Chowka Kala Krithi	8 Mins	£13.00
AMS14	Age 13 to 15: Advanced: A recital with a Krithi in any Talam with aspects of the Manodharma	12 Mins	£14.00
AMS15	Age 16 to 18: Intermediate: Ata Tala Varnam in 2 speeds/ Chowka Kala Krithi	8 Mins	£13.00
AMS16	Age 16 to 18: Advanced: A recital with Krithi with all the aspects of Manodharma	20 Mins	£22.00

AM INSTRUMENTAL - WIND

Flute, Saxophone and others

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full but please conclude your performance within the given time limit.

Category	Description	Time Guide	Entry Fee
AMW1	Age 8 and under 8: Beginner: Nottu Swaram/Geetham in 2 speeds	4 Mins	£8.00

Category	Description	Time Guide	Entry Fee
AMW2	Age 8 and under 8: Advanced: Jathiswaram/Swarajathi	5 Mins	£12.00
AMW3	Age 9 to 12: Beginner: Geetham in 2 speeds/Jathi Swaram/ Swarajathi	5 Mins	£12.00
AMW4	Age 9 to 12: Advanced: Tana Varnam in Adi Talam 2 speeds of the first half and only madhyamakalam for the second half of the Varnam	6 Mins	£13.00
AMW5	Age 13 to 15: Beginner: Swarajathi/ Adi Talam Varnam in 2 speeds	8 Mins	£13.00
AMW6	Age 13 to 15: Advanced: A recital with a Krithi in any Talam with aspects of improvisation/Manodharma	12 Mins	£14.00
AMW7	Age 16 to 18: Intermediate: Ata Tala Varnam in 2 speeds/ Chowka Kala Krithi	8 Mins	£13.00
AMW8	Age 16 to 18: Advanced: A recital with Krithi with all the aspects of Manodharma	20 Mins	£22.00

AM RECITAL - STRINGS

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full but please conclude your performance within the given time limit.

Category	Description	Time Guide	Entry Fee
AMWR	Age 19 and above: Performance with aspects of Mandodharma	20 Mins	£23.00

AM ENSEMBLE: DUETS, OR LARGER GROUPS - WIND

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full but please conclude your performance within the given time limit.

Category	Description	Time Guide	Entry Fee
AMW9	Age 8 and under 8: Beginner: Nottu Swaram/Geetham in 2 speeds	4 Mins	£8.00
AMW10	Age 8 and under 8: Advanced: Jathiswaram/Swarajathi	5 Mins	£12.00
AMW11	Age 9 to 12: Beginner: Geetham in 2 speeds/Jathi Swaram/ Swarajathi	5 Mins	£12.00
AMW12	Age 9 to 12: Advanced: Tana Varnam in Adi Talam 2 speeds of the first half and only madhyamakalam for the second half of the Varnam	6 Mins	£13.00
AMW13	Age 13 to 15: Beginner: Swarajathi/ Adi Talam Varnam in 2 speeds	8 Mins	£13.00
AMW14	Age 13 to 15: Advanced: A recital with a Krithi in any Talam with aspects of improvisation/Manodharma	12 Mins	£14.00
AMW15	Age 16 to 18: Intermediate: Ata Tala Varnam in 2 speeds/ Chowka Kala Krithi	8 Mins	£13.00
AMW16	Age 16 to 18: Advanced: A recital with Krithi with all the aspects of Manodharma	20 Mins	£22.00

AM PERCUSSION

Mridangam and others

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full but please conclude your performance within the given time limit.

Category	Description	Time Guide	Entry Fee
AMP1	Intermediate: Present a Talam of your choice with Mohara and Mukthai	8 Mins	£12.00
AMP2	Advanced: Present a Tala consisting of either Adi Tala with at least one Gathi chance in the presentation or Misra Chapu Talam	12 Mins	£14.00

AM MUSICAL VERSATILITY

Solo Recital on two instruments or voice and an instrument

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full but please conclude your performance within the given time limit.

Category	Description	Time Guide	Entry Fee
AMMV1	A solo recital	20 Mins	£23.00

HM SOUTH ASIAN MUSIC - HINDUSTANI

Saturday 30 January- Sunday 31 January

Saturday 6 February - Sunday 7 February

Adjudicator: Vijay Venkat

Entry Deadline	Contact
Wednesday 2nd December, 2026	cpafmusic@gmail.com

Awards
Cash prize of £50 may be awarded by the adjudicator for the overall best performer.

Accompaniment. Preferably (not mandatory), all those entering the advanced-level performance should try to perform with Tabla accompaniment. You must bring your own accompanist or Tabla app.

Use of Tanpura. All participants should carry a Tanpura/Electronic Tampura/app to assist them during their performance.

Those who are entering for the instrumental category should tune their instruments appropriately, before getting on to the stage.

Visit www.croydonperformingartsfestival.org to enter.

Audience admission to the auditorium for this section is free.

HM VOCAL SOLO

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full but please conclude your performance within the given time limit.

Category	Description	Time Guide	Entry Fee
HMV1	Two Alankars / Palta Sargams and one Sargam Geet. Demonstrate accuracy of Sur, Taal and Laya	5 Mins	£12.00
HMV2	Two Alankars / Palta Sargams, one Sargam Geet and one Geet/Bhajan. Demonstrate Sur, Taal, Laya, clear pronunciation and expression	8 Mins	£13.00
HMV3	Two Alankars / Palta Sargams in Thah and Dugun. One Bandish in Raag Bilawal or Yaman, with a short Alaap / Vistaar, two simple Sargam Taans and introductory Upaj. Conclude with one Geet/Bhajan	10 Mins	£13.00
HMV4	Two Alankars / Palta Sargams in Thah, Dugun and Chaugun. One Bandish in Raag Yaman or Bhupali, with Alaap, Vistaar and four Sargam Taans. Demonstrate developing Upaj, simple Aakar Taans and an appropriate Tihai and conclude with one Geet/Bhajan	12 Mins	£14.00
HMV5	One Bandish in Drut Khayal in Raag Yaman, Bhupali or Khamaj (8 minutes), with Alaap, Vistaar, Bol Alaap / Bol Vistaar, Sargam, Aakar and Sargam Taans, Bol Taan, Chhoot Taan and Tihais. Demonstrate independent Upaj and Raag-appropriate ornamentation. Conclude with one Geet/Bhajan (4 minutes), expressing Bhava	15 Mins	£17.00
HMV6	One Bandish in Drut Khayal in Raag Yaman, Bhupali, Khamaj or Bageshri, with Alaap, Vistaar, Bol Alaap / Bol Vistaar, Sargam, Aakar and Sargam Taans, Bol Taan, Chhoot Taan, Layakari and Tihais. Demonstrate confident Upaj and Raag-appropriate ornamentation. Also, present a Tarana in the same Raag and one Geet/Bhajan	18 Mins	£20.00
HMV7	One Bandish in Bada Khayal (approximately 8 minutes), one Bandish in Chhota Khayal (approximately 4 minutes) and a Tarana in Raag Yaman, Bhupali, Khamaj, Bageshri or Bhairavi. Demonstrate progressive Alaap / Vistaar, Bol Alaap, Sargam, Aakar and Sargam Taans, Bol Taan, Chhoot Taan, Layakari, Tihais, Raag-appropriate ornamentation and a confident return to Sam. Show mature, spontaneous Upaj within the Raag and Bandish. Conclude with one Geet/Bhajan. Tarana and Geet/Bhajan share the remaining time	20 Mins	£22.00

HM ENSEMBLE: DUETS, OR LARGER GROUPS - VOCAL

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full but please conclude your performance within the given time limit.

Category	Description	Time Guide	Entry Fee
HMV8	Two Alankars / Palta Sargams and one Sargam Geet. Demonstrate accuracy of Sur, Taal and Laya	5 Mins	£12.00
HMV9	Two Alankars / Palta Sargams, one Sargam Geet and one Bhajan. Demonstrate Sur, Taal, Laya, clear pronunciation and expression	8 Mins	£13.00
HMV10	Two Alankars / Palta Sargams in Thah and Dugun. One Bandish in Raag Bilawal or Yaman, with a short Alaap / Vistaar, two simple Sargam Taans and introductory Upaj. Conclude with one Bhajan	8 Mins	£13.00
HMV11	Two Alankars / Palta Sargams in Thah, Dugun and Chaugun. One Bandish in Raag Yaman or Bhupali, with Alaap, Vistaar and four Sargam Taans. Demonstrate developing Upaj, simple Aakar Taans and an appropriate Tihai	10 Mins	£14.00
HMV12	One Bandish in Drut Khayal in Raag Yaman, Bhupali or Khamaj (8 minutes), with Alaap, Vistaar, Bol Alaap / Bol Vistaar, Sargam, Aakar and Sargam Taans, Bol Taan, Chhoot Taan and Tihais. Demonstrate independent Upaj and Raag-appropriate ornamentation. Conclude with one Bhajan (4 minutes), expressing Bhava	12 Mins	£17.00
HMV13	One Bandish in Drut Khayal in Raag Yaman, Bhupali, Khamaj or Bageshri, with Alaap, Vistaar, Bol Alaap / Bol Vistaar, Sargam, Aakar and Sargam Taans, Bol Taan, Chhoot Taan, Layakari and Tihais. Demonstrate confident Upaj and Raag-appropriate ornamentation. Also present a Tarana in the same Raag and one Bhajan	15 Mins	£20.00
HMV14	One Bandish in Bada Khayal (approximately 9 minutes), one Bandish in Chhota Khayal (approximately 5 minutes) and a Tarana in Raag Yaman, Bhupali, Khamaj, Bageshri or Bhairavi. Demonstrate progressive Alaap / Vistaar, Bol Alaap, Sargam, Aakar and Sargam Taans, Bol Taan, Chhoot Taan, Layakari, Tihais, Raag-appropriate ornamentation and a confident return to Sam. Show mature, spontaneous Upaj within the Raag and Bandish. Conclude with one Bhajan. Tarana and Bhajan share the remaining time	20 Mins	£22.00

HM SEMI CLASSICAL AND LIGHT MUSIC - VOCAL

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full but please conclude your performance within the given time limit.

This category is for North Indian light or semi-classical vocal performances e.g., (not limited to) Bhajan, Ghazal, Geet, Thumri, Folk etc.. More then one performance is allowed within the allotted time guide.

Category	Description	Time Guide	Entry Fee
HMV15	Solo Performance	5 Mins	£12.00
HMV16	Duet Performance	5 Mins	£12.00
HMV17	Group Performance	5 Mins	£12.00

All performers must provide their backing track by January 24th, 2027 or else can bring their own instruments or accompanists.

Please send the backing tracks to info@croydonperformingartsfestival.org or let us know about the audio requirements for accompanists beforehand.

AMK SOUTH ASIAN MUSIC - KANDYAN DRUMMING

Saturday 30 January- Sunday 31 January

Saturday 6 February - Sunday 7 February

Adjudicator: **TBC**

Entry Deadline	Contact
Wednesday 2nd December, 2026	cpafmusic@gmail.com

Awards
Cash prize of £50 may be awarded by the adjudicator for the overall best performer.

Please send backing tracks to info@croydonperformingartsfestival.org

Category	Description	Time Guide	Entry Fee
AMKD1	Intermediate	8 Mins	£13.00
AMKD2	Advanced	12 Mins	£14.00

SD SPEECH & DRAMA

Saturday 6 February - Sunday 7 February

Adjudicator: **Susan Mackay** ALAM,LLAM,LLAM(TD)

Entry Deadline	Contact	
Wednesday 2nd December, 2026	Speech Coordinators	CPAF.speechanddrama@gmail.com

Awards *These may be presented at the adjudicator's discretion.*
Cash prize of £50 for the most promising speech performer
Cash prize of £50 for the most promising drama performer

Performers will all receive a medal, certificate and detailed adjudication comments.

Please note our new "WordSong" class. Its purpose is 'to encourage communication of English words in speech and song with clarity, understanding and imagination'. Read more about it on page 14.

Visit www.croydonperformingartsfestival.org to enter.

Audience admission to the auditorium for this section is free.

VERSE SPEAKING

SD VERSE SPEAKING

Verse Speaking refers to the memorised recital of a published poem. The title and poet must be stated.

From Reception to Year 9, participants will receive written feedback, a certificate and participation medal, with a closing speech from the adjudicator.

Category	Description	Time Limit	Entry Fee
SD1	Reception and under	1 min	£6.00
SD2	Year 1	1 min	£6.00
SD3	Year 2	1 ½ Mins	£7.00
SD4	Year 3	1 ½ Mins	£7.00
SD5	Year 4	2 Mins	£7.00
SD6	Year 5	2 Mins	£7.00
SD7	Year 6	2 Mins	£7.00
SD8	Year 7	3 Mins	£7.00
SD9	Year 8	3 Mins	£7.00
SD10	Year 9	3 Mins	£8.00

WORKSHOP FORMAT - VERSE SPEAKING

Classes from year 10 to above are workshop-based. Each performer will perform in turn (for up to the time limit stated below) and will then work with the adjudicator immediately following their performance. Performers will receive at least 10 minutes individually with the adjudicator Each performer will additionally receive written feedback on their own performance and a certificate and participation medal.

SD11	Years 10 & 11	3 Mins	£11.00
SD12	Years 12 & 13	3 Mins	£11.00
SD13	Ages 19 & above	3 Mins	£11.00

SD PROSE SPEAKING — MEMORISED

Participants present an excerpt from a short story, novel, or other suitable work, performed from memory. Title and author must be stated.

Category	Description	Time Limit	Entry Fee
SD14	Reception and under	1 min	£6.00
SD15	Year 1	2 Mins	£6.00
SD16	Year 2	2 Mins	£7.00
SD17	Year 3	2 Mins	£7.00
SD18	Year 4	2½ Mins	£7.00
SD19	Year 5	2½ Mins	£7.00
SD20	Year 6	2½ Mins	£7.00
SD21	Year 7	2½ Mins	£7.00
SD22	Year 8 & 9	3 Mins	£8.00
SD23	Year 10 & 11	3 Mins	£8.00
SD24	Years 11 & 12	3 Mins	£8.00
SD25	Ages 19 & above	3 Mins	£8.00

SD POETRY WRITING

Uncorrected, unaided poems written by the performer. Poems must be submitted to cpafchair@gmail.com by January 10 2027.

Submission Deadline	Contact
Saturday January 10, 2027	cpafchair@gmail.com

Category	Description	Time Limit	Entry Fee
SD26	Year 1 and under	1 min	£6.00
SD27	Years 2 & 3	1½ Mins	£7.00
SD28	Years 4 & 5	2 Mins	£7.00

Category	Description	Time Limit	Entry Fee
SD29	Years 6 & 7	2½ Mins	£7.00
SD30	Years 8 & 9	3 Mins	£8.00
SD31	Years 10 & 11	3 Mins	£8.00
SD32	Years 12 & 13	3 Mins	£8.00

SD SIGHT READING

Participants are given an unseen text to read aloud, with the book or script in hand. This category assesses reading accuracy, clear articulation, correct phrasing, and the ability to convey meaning and mood directly from the page without prior rehearsal.

Category	Description	Time Limit	Entry Fee
SD33	Year 1 and under	1 min	£6.00
SD34	Years 2 & 3	1½ Mins	£7.00
SD35	Years 4 & 5	2 Mins	£7.00
SD36	Years 6 & 7	2½ Mins	£7.00
SD37	Years 8 & 9	3 Mins	£8.00
SD38	Years 10 & 11	3 Mins	£8.00
SD39	Years 12 & 13	3 Mins	£8.00

SD PUBLIC SPEAKING

Own choice topic. Participants prepare and deliver an original speech on a topic of their choice, linked to the year's theme. This category tests clarity of thought, audience engagement, structure, and persuasive impact. Notes may be used sparingly, but reading aloud in full is discouraged.

The time limit includes setting-up time.

Category	Description	Time Limit	Entry Fee
SD40	Year 1 and under	2 min	£6.00
SD41	Years 2 & 3	2 min	£7.00
SD42	Years 4 & 5	3 Mins	£7.00
SD43	Years 6 & 7	3 Mins	£7.00
SD44	Years 8 & 9	4 Mins	£8.00
SD45	Years 10 & 11	4 Mins	£8.00
SD46	Years 12 & 13	4 Mins	£8.00
SD47	Ages 19 & above	4 Mins	£9.00

SD SOLO DRAMA *NON* SHAKESPEARE

Performers present a monologue or solo scene from a published play, performed from memory. Times to include setting-up and introduction.

From Reception to Year 9, participants will receive written feedback, a certificate and participation medal, with a closing speech from the adjudicator.

Category	Description	Time Limit	Entry Fee
SD48	Year 1 and under	3 min	£7.00
SD49	Years 2 & 3	3 min	£7.00
SD50	Years 4 & 5	3 min	£8.00
SD51	Years 6 & 7	3 min	£8.00
SD52	Years 8 & 9	3 min	£8.00

WORKSHOP FORMAT - SOLO DRAMA

Classes from year 10 to above are workshop-based. Each performer will perform in turn (for up to the time limit stated below) and will then work with the adjudicator immediately following their performance. Performers will receive at least 10 minutes individually with the adjudicator Each performer will additionally receive written feedback on their own performance and a certificate and participation medal.

SD53	Years 10 & 11	4 min	£11.00
SD54	Years 12 & 13	4 min	£11.00

SD DUOLOGUE DRAMA

Two performers present a scene from a published play, performed from memory. This category focuses on teamwork, timing, and interaction, as well as the ability to sustain characterisation and convey relationships authentically. Times to include setting-up and introduction.

From Reception to Year 9, participants will receive written feedback, a certificate and participation medal, with a closing speech from the adjudicator.

Category	Description	Time Limit	Entry Fee
SD55	Year 3 and under	3 min	£11.00
SD56	Years 4 & 5	4 min	£11.00
SD57	Years 6 & 7	4 min	£11.00
SD58	Years 8 & 9	4 min	£12.00

WORKSHOP FORMAT - DUOLOGUE DRAMA

Classes from year 10 to above are workshop-based. Each duo will perform in turn (for up to the time limit stated below) and will then work with the adjudicator immediately following their performance. Each dup will receive at least 15 minutes individually with the adjudicator. Each duo will additionally receive written feedback on their own performance and a certificate and participation medal.

SD59	Years 10 & 11	4 min	£14.00
SD60	Years 12 & 13	4 min	£14.00
SD61	Ages 19 & above	5 min	£14.00

SD GROUP DRAMA

For groups of 3 or more performers to present a dramatic scene. From Reception to Year 9, participants will receive written feedback, a certificate and participation medal, with a closing speech from the adjudicator.

Category	Description	Time Limit	Entry Fee
SD62	Year 3 and under	5 min	£18.00
SD63	Years 4 & 5	8 min	£18.00
SD64	Years 6 & 7	8 min	£18.00
SD65	Years 8 & 9	10 min	£19.00

WORKSHOP FORMAT - GROUP DRAMA

Classes from year 10 to above are workshop-based. Each performer will perform in turn (for up to the time limit stated below) and will then work with the adjudicator immediately following their performance. Each group will receive at least 20 minutes individually with the adjudicator Each group will additionally receive written feedback on their own performance and a certificate and participation medals.

SD66	Years 10 & 11	10 min	£22.00
SD67	Years 12 & 13	10 min	£22.00

SD SHAKESPEARE CLASSES

For the performance of Sonnets, and Monologues for Shakespeare only. Monologues not to exceed 4 minutes. From Reception to Year 9, participants will receive written feedback, a certificate and participation medal, with a closing speech from the adjudicator.

Category	Description	Entry Fee
SD68	Years 1 to 6	£8.00
SD69	Years 7 to 9	£8.00

WORKSHOP FORMAT - SHAKESPEARE CLASS

Classes from year 10 to above are workshop-based. Each performer will perform in turn (for up to the time limit stated below) and will then work with the adjudicator immediately following their performance. Performers will receive at least 10 minutes individually with the adjudicator Each performer will additionally receive written feedback on their own performance and a certificate and participation medal.

SD70	Years 10 to 11	£11.00
SD71	Years 11 to 13	£11.00
SD72	Ages 19 & above	£11.00

AD SOUTH ASIAN DANCE

Saturday 6 February - Sunday 7 February

Adjudicator: **Chitra Lakshmi**

Entry Deadline	Contact	
Wednesday 2nd December, 2026	Pushpa Nagarajan	cpafdance@gmail.com

Awards *These may be presented at the adjudicator's discretion.*

All performers must provide their backing track by January 24th, 2027

Visit www.croydonperformingartsfestival.org to enter.

Audience admission to the auditorium for this section is free.

AD BHARATNATYAM SOLO

Own choice - Time limited to 4 minutes only

Category	Description	Entry Fee
AD1	Ages 5 to 8	£10.00
AD2	Ages 9 to 12	£10.00
AD3	Ages 13 to 16	£10.00
AD4	Ages 17 and above (including adults)	£10.00
AD4.5	Ages 19 & above	£10.00

AD BHARATNATYAM DUET

Own choice - Time limited to 4 minutes, 2 performers only

Category	Description	Entry Fee
AD5	Ages 5 to 8	£16.00
AD6	Ages 8 to 11	£16.00
AD7	Ages 11 to 16	£16.00
AD8	Ages 17 to 19	£16.00
AD9	Adults	£16.00

AD BHARATNATYAM TRIOS AND QUARTETS

Own choice - Time limited to 4 minutes only, minimum 3 and maximum 4 performers

Category	Description	Entry Fee
AD10	Ages 5 - 8	£22.00
AD11	Ages 8 - 11	£22.00
AD12	Ages 11 - 16	£22.00
AD13	Ages 17 - 19	£22.00
AD14	Adults	£22.00

AD BHARATNATYAM GROUPS

Own choice - Time limited to 4 minutes only, minimum 4 and maximum 6 performers.

Category	Description	Entry Fee
AD15	Ages 5 - 8	£25.00
AD16	Ages 8 - 11	£25.00
AD17	Ages 11 -16	£25.00
AD18	Ages 17 - 19	£25.00
AD19	Adults	£25.00

AD BHARATNATYAM GROUPS - NON CLASSICAL

Own choice - Time limited to 4 minutes only, minimum 4 and maximum 6 performers.

Category	Description	Entry Fee
AD20	Ages 8 - 11	£25.00
AD21	Ages 11 - 13	£25.00
AD22	Ages 13 - 19	£25.00
AD23	Adults	£25.00

AD KATHAK SOLO

Own choice - Time limited to 4 minutes only

Category	Description	Entry Fee
AD24	Ages 5 - 8	£10.00
AD25	Ages 9 - 11	£10.00
AD26	Ages 12 - 16	£10.00
AD27	Ages 17 - 19	£10.00

Category	Description	Entry Fee
AD28	Adults	£10.00

AD KATHAK DUET

Own choice - Time limited to 4 minutes, 2 performers only

Category	Description	Entry Fee
AD29	Ages 5 - 8	£16.00
AD30	Ages 8 - 11	£16.00
AD31	Ages 11 - 16	£16.00
AD32	Ages 17 - 19	£16.00
AD33	Adults	£16.00

AD KATHAK TRIOS AND QUARTETS

Own choice - Time limited to 4 minutes only, minimum 3 and maximum 4 performers

Category	Description	Entry Fee
AD34	Ages 5 - 8	£20.00
AD35	Ages 8 - 11	£20.00
AD36	Ages 11 - 16	£20.00
AD37	Ages 17 - 19	£20.00
AD38	Adults	£20.00

AD KATHAK GROUPS

Own choice - Time limited to 4 minutes only, minimum 4 and maximum 6 performers.

Category	Description	Entry Fee
AD39	Ages 5 - 8	£25.00
AD40	Ages 8 - 11	£25.00
AD41	Ages 11 -16	£25.00
AD42	Ages 17 - 19	£25.00
AD43	Adults	£25.00

SCD SRI LANKAN CLASSICAL DANCE

Saturday 6 February - Sunday 7 February

Adjudicator: **Dinithi Pieris**

Entry Deadline	Contact	
Wednesday 2nd December, 2026	Pushpa Nagarajan	cpafdance@gmail.com

Awards *These may be presented at the adjudicator's discretion.*

Srilankan Classical Dance -Udarata/Pahatharata/sabbaragamu are the major traditional dance genresin Sri Lanka, performed with rhythmic footwork, expressive torso movement, and traditional drum accompaniment. All performances must reflect authentic Udarata/Pahatharata/sabbaragamu technique.

Please check Rules and Requirements below.

Performers will be assessed on Technique, Performance Impression, Choreography and Execution.

All performers must provide their backing track by January 24th, 2027

Visit www.croydonperformingartsfestival.org to enter.

Audience admission to the auditorium for this section is free.

SCD KANDYAN SOLO

Own choice - Time limited to 4 minutes only

Category	Description	Entry Fee
SCD1	Ages 5 to 8	£10.00
SCD2	Ages 8 to 11	£10.00
SCD3	Ages 11 to 16	£10.00
SCD4	Ages 17 and above	£10.00
SCD5	Adulta	£10.00

SCD KANDYAN DUETS

Own choice - Time limited to 4 minutes, 2 performers only

Category	Description	Entry Fee
SCD6	Ages 5 to 8	£16.00
SCD7	Ages 8 to 11	£16.00
SCD8	Ages 11 to 16	£16.00
SCD9	Ages 17 and above	£16.00
SCD10	Adulta	£16.00

SCD KANDYAN TRIOS AND QUARTETS

Own choice - Time limited to 4 minutes only, minimum 3 and maximum 4 performers

Category	Description	Entry Fee
SCD11	Ages 5 - 8	£22.00
SCD12	Ages 8 - 11	£22.00
SCD13	Ages 11 - 16	£22.00

Category	Description	Entry Fee
SCD14	Ages 17 - 19	£22.00
SCD15	Adults	£22.00

SCD KANDYAN GROUPS

Own choice - Time limited to 4 minutes only, minimum 4 and maximum 6 performers.

Category	Description	Entry Fee
SCD16	Ages 5 - 8	£25.00
SCD17	Ages 8 - 11	£25.00
SCD18	Ages 11 - 16	£25.00
SCD19	Ages 17 - 19	£25.00
SCD20	Adults	£25.00

RULES & REQUIREMENTS FOR SRI LANKAN CLASSICAL DANCE

- Fire, candles, flames, and pyrotechnics are strictly prohibited.
- Only Sri Lankan Classical movements are permitted.
- Music must be Sri Lankan traditional music.
  - Athatha - (Played with hands)- *Geta beraya, Yakberaya, Udakkiya, Rabana*
  - *Vithatha* (Played with stick) - *Thammatama*
  - *Vithathatha* (Played with hands and stick) - *Dawula*
  - *Ganaya* (metal) -*Thalampata*
  - *Susira* (Blowing instruments) -*Hak gediya/Horanawa/*Flute
- Costumes must follow traditional Sri Lankan dance attire.
- Props allowed only if culturally authentic.
- Live music allowed within the competition time frame.

USEFUL INFORMATION AND RULES

ENTRY REQUIREMENTS

1. This festival is for amateurs, one who does not derive his/her livelihood from the branch of performance, defined by the class title, in which he/she seeks to enter the festival. All members of all ensembles must adhere to this principle. Anyone – of whatever age and standard – is welcome to enter.

2. Classes with age limits: please use the performer's age or school year as at the start of the current academic year.

3. Performers in any choir, orchestra or group ensemble must have been bona fide members of that ensemble for two months prior to the date of the performance.

4. An absent performer cannot be replaced by a substitute.

5. Entrants may not perform the same own-choice piece in more than one class.

6. A copy of all works to be performed, clearly marked with the performer's name, must be given to the adjudicator at the time of the class.

7. In vocal classes, any songs from the shows must be performed without costumes or props, i.e. as a concert item.

8. The suitability of own-choice songs for juniors (under-18) will be taken into consideration by the adjudicator, and teachers are asked to consider very carefully the songs for these age groups.

9. Teachers and parents must be aware of their responsibilities in entering any performers with limited physical capabilities or special needs, bearing in mind the limitations imposed by the stage and surrounding environment. It is the teacher's or parents' responsibility to pass on any needs or information to the adjudicator, via the section organiser.

FEES

10. There is an entry fee for each class.

11. Only in the case of the withdrawal of the class will the entry fee be refunded.

Requests for refunds must be made within 180 days of the original payment, the cancellation date by the Festival allowing for this.

ACCOMPANIMENT

12. Names and contact details of the festival accompanists are listed in the syllabus. If you wish to use the festival accompanist, you must book this on the entry form. Any rehearsal prior to the festival is to be made directly with the accompanist, not through the festival, and the expense met by the entrant.

13. If a performer chooses a piece that has been composed with an accompaniment, they must perform it with the accompaniment (except for folk songs).

PHOTOCOPYING AND COPYRIGHT

14. Performers selecting an own-choice piece that is included in a publication containing several different works and not published separately may make one photocopy for the use of the adjudicator, provided that the performer has already purchased his/her own copy.

15. The photocopy for the adjudicator will be destroyed by the festival immediately after the class.

16. Performers are reminded that it is illegal to photocopy works that are copyrighted, without the permission of the copyright holder.

17. When using music downloaded from the internet, the performer should

also print off and submit the permission statement that accompanies the music.

TIME LIMITS

18. Time limits for each class, shown in the syllabus, must be adhered to. Performers are encouraged to use the maximum time available, particularly in recital classes.

19. Timings include accompaniment at the start and end of the performance.

20. Timings also include time between pieces.

21. If the time limit is exceeded in competitive classes, the performer(s) will not be placed.

ADJUDICATION — COMPETITIVE CLASSES

22. The category-marking system will be used for all competitive classes; numerical marks are awarded for Dance.

23. First place may be awarded subject to the adjudicator's evaluation of the standard. Medals may be awarded, also, to those who have been placed.

24. Each performer will receive the adjudicator's written comments, together with a certificate after the conclusion of the class. The festival cannot forward these if unclaimed.

25. The adjudicator's decision in all classes is final.

26. Communication with the adjudicator by performer, teachers or other interested parties, regarding the classes or the written reports, is prohibited during and after the festival. The festival reserves the right to disqualify a performer for any breach of this rule.

ADJUDICATION / FEEDBACK — WORKSHOP CLASSES

27. The adjudicator will work with each performer in turn and each performer will receive written feedback on their performance and a certificate of participation.

Adjudication — all classes

28. The festival shall have power to appoint other adjudicators, should those appointed be incapacitated by illness or other unforeseen cause. The festival reserves the right to engage additional adjudicators or to substitute without notice for any adjudicator unable to appear, and to transfer classes from one session to another or from one day to another.

29. Any complaint must be submitted in writing to the Festival Co-ordinator within seven days of the class or session to which the complaint relates.

ORDER OF PERFORMANCE

30. The festival has the right to alter the order of performers in a class.

31. The festival has the right to amalgamate classes on the day, for the purpose of adjudication. Positions in competitive classes will be unaffected.

TROPHIES

32. Where trophies are awarded, they are held for the ensuing year only. On receiving the trophy, the winner will be required to sign a receipt, an undertaking to keep it safe and to return it in good condition and cleaned to the appropriate section organiser by the date stated on the receipt. Any engraving is to be undertaken at the receiver's own expense and must be in keeping with the existing engraving.

33. Trophies are awarded in specified classes and only at the discretion of the adjudicator.

PHOTOGRAPHY

34. The taking of pictures by camera, phone or on any other device (video or flash) and CD/DVD recordings in the audience is not permitted because of copyright restrictions and owing to safeguarding reasons. Photographs must only be taken where permission has been granted to the photographer.

35. Still photography only (without flash) may be taken at the end of a performance as time permits, in designated areas where performers pose for photographs in the knowledge that they are being photographed, individually or as part of a group, and where those who wish to refuse a photograph have the opportunity to move away.

36. The festival may wish to take official photographs for its own use during classes, subject to receiving consent for those under 18. Permission will be requested on the entry form, and performers and parents will be asked again before the start of the class during which photos are to be taken.

GENERAL REGULATIONS

37. If any mains electrical equipment is used it must be certified by a competent electrician, in accordance with BS7671 "Requirements for Electrical Installations".

38. Mobile phones must be turned off while in the performance halls.

39. Smoking is not permitted at any venue.

40. Refreshments may be consumed in the grounds outside the venues, and rubbish is to be disposed of appropriately, but no food or drink is to be taken inside performance halls at any venues or inside the buildings at Royal Russell School.

41. The festival does not hold itself responsible for any injuries sustained by any performer or member of the public while at festival venues.

42. The festival will not be held responsible for loss or damage to property which may occur during the festival.

43. The festival cannot accept any responsibility for property left at any venue during the festival.

SAFEGUARDING

44. The festival operates a Safeguarding Policy, which can be found in the festival syllabus and on the website www.croydonperformingartsfestival.org and look for the Safeguarding link. Everything possible will be done to ensure the safety of children and vulnerable persons throughout the festival.

45. The festival cannot be held responsible for unsupervised children. Parents and teachers must take full responsibility for all their accompanying children and pupils while at festival venues and must not allow them to stray from the designated areas.

PERFORMANCE LICENCES

46. Where performance licences are necessary for those under 16, the festival will make this clear at the point of entry and make every effort to contact performers and their parents to obtain the information required for this. Parents are responsible for providing the information by the deadline given. Should the information not be received by the festival by this deadline, the performer will not be able to take part in the festival, and the festival will notify them and their parents of this. The festival is unable to refund fees in this situation and cannot take late entries if a performance licence is required and the deadline for obtaining this has passed.

CHILD PROTECTION & SAFEGUARDING POLICY

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

CREATING SAFER FESTIVALS FOR EVERYONE

The Federation and its member Festivals use the following policies and procedures to create Safer Festivals for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. Name: Richard Deering Phone: 07944 694892
3. Best practice advice in the form of Safe Working Practice and Festival Child Protection leaflets, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending or performing at a Federation Festival.
5. All Festival personnel wear an official Festival identity badge and a head steward will be present for each Festival session. All teachers, parents, guardians, carers are asked to report all incidents of any nature to anyone wearing a Festival badge. All reported incidents will be handled in accordance with the Safe Working Practice and Festival Child Protection best practice advice. In addition, we will ensure the availability of a quiet area or room where concerns can be expressed in private.
6. For the duration of a Festival, all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children or pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents, guardians, carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos. Consent for photographs to be taken is requested at the time of entry.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case, we ask the responsible teachers, parents, guardians, carers to contact the Festival Safeguarding Officer prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published on the Festival's Website. On making an entry on the online-entry system all parents, guardians, carers and teachers of performers under 18, or vulnerable adults of any age, confirm that they give (or have obtained) the necessary consents for the performers to take part in the Festival. Without consent, the entry to the Festival cannot be accepted.

PRIVACY POLICY

Your Personal Data

What we need?

Croydon Performing Arts Festival ("CPAF") will be what is known as the "Controller" of the personal data you provide to us. We collect only basic personal data about you and the individuals who you enter for the CPAF which does not include any special types of information or location-based information. This does, however, include:

- Your name
- Your address
- Your date of birth
- Your telephone number
- Your email address
- Your bank details

Why we need it?

We need to know your basic personal data in order to keep in touch with you regarding CPAF and in order to schedule our events appropriately. We will not collect any personal data from you we do not need in order to provide and oversee this service to you.

What we do with it?

All the personal data we process is processed by our staff in the UK; however, for the purposes of IT hosting and maintenance, this information is also processed by a third party. Full details of our IT providers' privacy policies can be accessed at https://support.wix.com/en/article/wixs-privacy-policy; and https://www.runmyfestival.co.uk/runMyFestival/security/welcome.xhtml.

Where we need to obtain a performance licence for children involved in CPAF events, we supply personal information to the relevant local authority. We ask specifically for this information at the time that it will be needed for the children's performance. We do not retain this information or use it for any other purpose.

How long we keep it?

Your personal data will not be retained by the Festival for longer than necessary in relation to the purposes for which it was originally collected, or for which it was further processed, subject to certain legal obligations mentioned below.

We will retain personal data in accordance with our data-retention policy set out below. We review our data retention periods for personal data on a regular basis.

We will hold personal data relating to:

- Your festival entry for 12 months following the end the festival. Trophy winners' details will be retained until the trophies are returned safely to the festival.
- Employment or volunteering with the festival for 5 years following the end of your employment or volunteering with us.
- Legacies or donations for 5 years after to legacy or donation is received.
- Subscribing to our newsletter or email updates about future festivals. You can unsubscribe at any time from our mailing list.

We are legally required to hold some personal data to fulfil statutory obligations, for example the collection and reporting of Gift Aid to HMRC, or to support certain financial transactions.

The law allows you to withdraw your consent to any usage of your data at any time without needing to specify a reason. You can withdraw your consent by emailing us at cpafchair@gmail.com.

What are your rights?

If at any point you believe the information we process on you is incorrect you may request to see this information and even have it corrected or deleted. If you wish to raise a complaint on how we have handled your personal data, you can contact our Data Protection Officer who will investigate the matter.

If you are not satisfied with our response or believe we are processing your personal data not in accordance with the law you can complain to the Information Commissioner's Office (ICO).

Our Data Protection Officer is Richard Deering, you can contact him at cpafchair@gmail.com.

Croydon Performing Arts Festival

Chair of Trustees
Richard Deering
cpafchair@gmail.com

Festival Co-ordinator
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Safeguarding
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www.croydonperformingartsfestival.org



MUSIC | SPEECH | DRAMA | SOUTH ASIAN DANCE

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CROYDON PERFORMING ARTS FESTIVAL 2027

SYLLABUS

MUSIC | SPEECH | DRAMA | SOUTH ASIAN DANCE

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Croydon Performing Arts Festival is affiliated to the British and International Federation of Festivals for Music, Dance